

Ouverture & Suite [TWV 55:C4]

Violino II

G. P. Telemann (1681-1767)

[1.] Ouverture

6

12

17

22

27

32

37

42

47

56

62

67

76

82

88

93

98

103

108

113

119

125

131

137

142

The musical score for Violino II consists of 14 measures, numbered 76 to 142. The notation is in treble clef with a key signature of one flat. The music includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by 'tr' above the notes in measures 142 and 143. The score ends with a double bar line and repeat dots in measure 143.

[2.] Courante

7

20

27

[3.] Les étudiants gaillards

8

22

28

3

13

[D.C.]

[4.] Entrée

7

1.

2.

Violino II

4

13

16

19

22

26

1.

2.

[5.] Sarabande

9

18

26

32

tr

tr

[6.] Rigaudon

17

1.

2.

[7.] Trio

Measures 7-15 of the Trio section. The music is in common time (C). Measure 7 has a fermata. Measures 8-15 show first and second endings. Measure 15 is the final measure of the section.

[8.] Menuet 1

Measures 1-9 of Menuet 1. The music is in 3/4 time. Measures 1-8 show first and second endings. Measure 9 is the final measure of the section.

[9.] Menuet 2

Measures 1-7 of Menuet 2. The music is in 3/4 time. Measures 1-6 show first and second endings. Measure 7 is the final measure of the section.

[10.] Menuet 3

Measures 1-9 of Menuet 3. The music is in 3/4 time. Measures 1-8 show first and second endings. Measure 9 is the final measure of the section.

[11.] Allemande

Measures 1-21 of the Allemande section. The music is in common time (C). Measures 1-20 show first and second endings. Measure 21 is the final measure of the section.

6

24

28

32

36

[12.] Canaries

6

11

16

25

29

34

38

[13.] Air Italien

4

7

11

18

21

33

56

62

65

68

72

85

13 D.C.

pp

f

tr

pp

f