

Ouverture & Suite [TWV 55:C7]

Fagotto / Violone

G. P. Telemann (1681-1767)

[1.] Ouverture

8

14

20

25

37

44

51

60

66

75

84

90

8

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The key signature has one flat (B-flat).

3

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), and D4 (half). The key signature has one sharp (F#). The piece ends with a double bar line and repeat dots.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. The melody is simple and follows a descending pattern.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a final double bar line and repeat sign.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The key signature has one sharp (F#), and the time signature is 2/4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The melody starts on a low note, rises to a half note, then continues with a series of eighth and sixteenth notes, including some beamed pairs. The line ends with a quarter note and a half note.

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.

[5.] Anglaise



13



22



30



[6.] Gigue



5



9



19



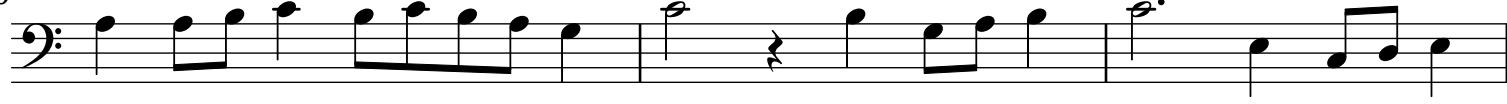
23



27



30



33

