

Ouverture à 3 Hautbois [TWV 55:D15]

Violino I

G. Ph. Telemann (1681-1767)

[1.] Ouverture

Violino I

7

13

20

25

44

50

56

62

67

73

79

85

11

1.

2.

2

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 85 measures. The score is divided into systems of five staves each. The first system (measures 1-13) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second system (measures 14-25) continues the melody with various rhythmic patterns, including eighth and sixteenth notes. The third system (measures 26-44) features a repeat sign at measure 26, followed by a first ending (marked '1.') and a second ending (marked '2.'). The fourth system (measures 45-55) includes a measure rest for 11 measures (marked '11') before the melody resumes. The fifth system (measures 56-67) continues with a series of eighth notes. The sixth system (measures 68-79) features a series of eighth notes with some rests. The seventh system (measures 80-85) concludes the piece with a final cadence.

91

97

104

110

117

122

127

133

139

1. 2.

[2.] Prelude - Tres vite

14

23

34

45

[3.] Gigue

Violino I

8

15

21

32

38

45

52

58

64

p *f* *p* *f*

Detailed description: This block contains the musical notation for the first section, 'Gigue', for Violino I. It consists of ten staves of music, numbered 1 through 64. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the staves at measures 21, 38, 45, and 64. The piece concludes with a double bar line at measure 64.

[4.] Menuet 1. alternativement

Violino I

11

Detailed description: This block contains the musical notation for the second section, 'Menuet 1. alternativement', for Violino I. It consists of two staves of music, numbered 1 through 11. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with a double bar line at measure 11.

22

32

[5.] Menuet 2

5

9

14

20

[6.] Harlequinade

6

11

16

27

33

39

44

49

54

59

[7.] Loure

11

32

43

[8.] Rondeau

4

Violino I score, measures 6 to 25. The key signature is two sharps (F# and C#). The music features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 ends with a triplet of eighth notes and the instruction "D.C." (Da Capo).

[9.] Rejouissance

Violino I score, measures 26 to 46, titled "[9.] Rejouissance". The key signature is two sharps (F# and C#). The music is more rhythmic and features several trills, indicated by "[tr]". Measure 26 starts with a triplet of eighth notes. The piece concludes with a final cadence in measure 46.