

Ouverture à 3 Hautbois [TWV 55:D15]

Oboe I

G. Ph. Telemann (1681-1767)

[1.] Ouverture

10

16

25

30

35

40

54

59

63

68

73

3

2

5

1.

2.

[tr]

7

3

Detailed description: This is a musical score for the Oboe I part of the Ouverture à 3 Hautbois by G. Ph. Telemann. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 10, 16, 25, 30, 35, 40, 54, 59, 63, 68, and 73 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks. Specific performance instructions are noted above certain measures: a triplet of eighth notes at measure 1, a triplet of eighth notes at measure 16, a five-measure rest at measure 17, a first ending bracket at measure 18, a second ending bracket at measure 19, a trill [tr] at measure 35, and a seven-measure rest at measure 40. The score concludes with a final triplet of eighth notes at measure 73.

81

87

93

98

103

108

113

118

122

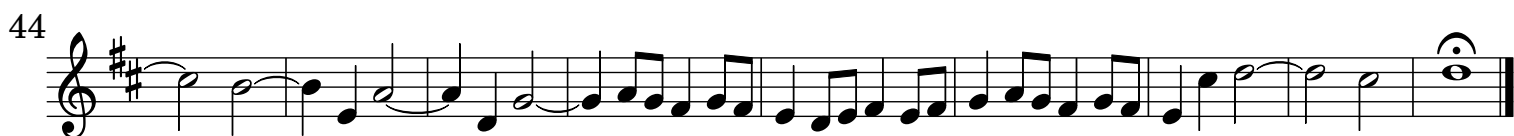
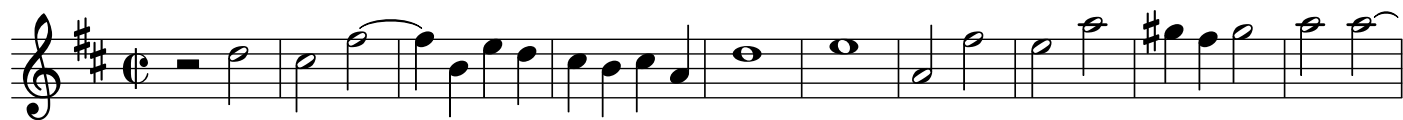
127

135

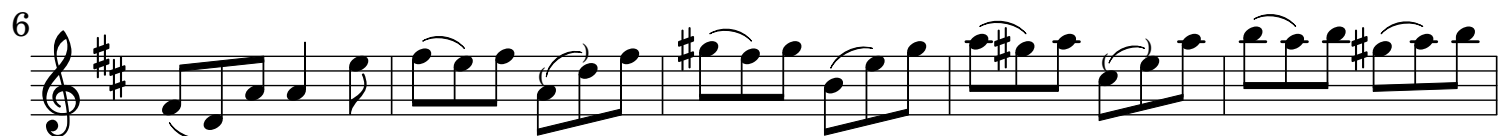
140

The musical score for Oboe I consists of ten staves of music, numbered 81 to 140. The key signature is two sharps (F# and C#). The notation includes various melodic lines, rests, and articulation marks. Measure 140 features first and second endings, with the first ending leading to a repeat and the second ending concluding with a fermata.

[2.] Prelude - Tres vite



[3.] Gigue



40

46

53

59

65

p

[4.] Menuet 1. alternativement

11

22

32

[5.] Menuet 2

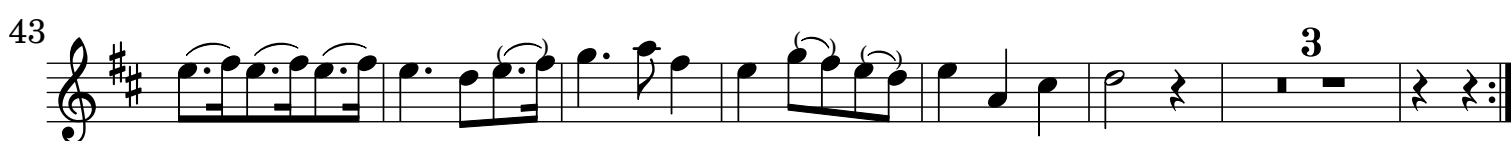
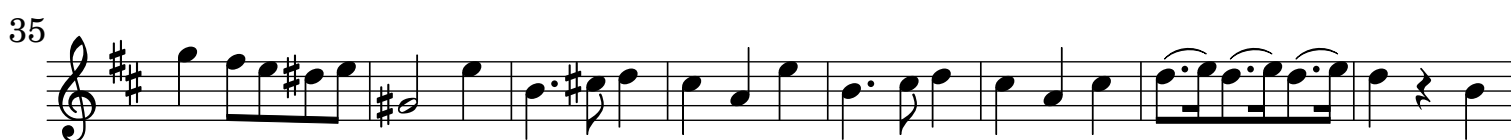
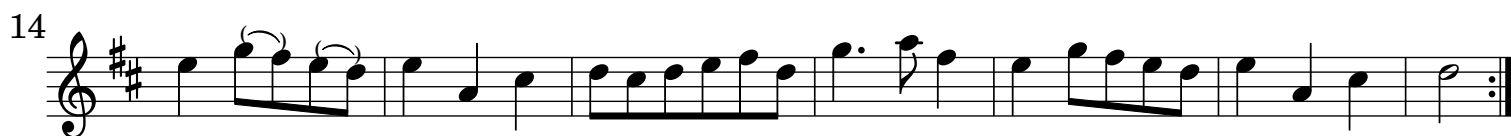
9

17

1. 2.

1. 2.

[7.] Loure



[8.] Rondeau



23

28 D.C.

This block contains the first system of music, measures 23 through 28. Measures 23-27 are written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes, some with slurs. Measure 28 is a double bar line followed by the instruction 'D.C.' (Da Capo).

[9.] Rejouissance

This block contains the second system of music, measures 29 through 47. The key signature remains two sharps. Measures 29-31 include trills (tr.) and triplets (3). Measures 32-36 continue with eighth and sixteenth note patterns. Measures 37-41 feature more trills and triplets. Measures 42-46 consist of continuous sixteenth-note runs. Measure 47 is the final measure of the section, ending with a double bar line.