

# Ouverture à 3 Hautbois [TWV 55:D15]

## Oboe I

G. Ph. Telemann (1681-1767)

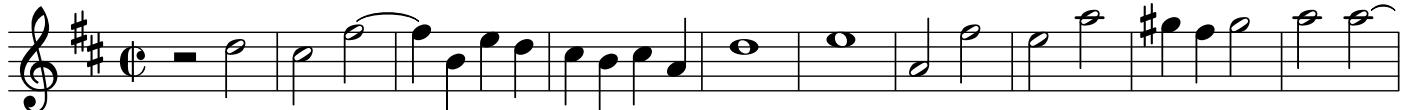
### [1.] Ouverture

The musical score consists of 15 staves of music for Oboe I. The key signature is A major (three sharps). The time signature starts at common time. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as '3' (trio), '2' (duo), '5', '1.', '2.', '7', and 'tr.' (trill). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and some sustained notes.

## 2 Oboe I

The musical score consists of 14 staves of music for Oboe I. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. The music begins at measure 81 and ends at measure 140. Measures 81 through 108 show a continuous line of eighth-note patterns. Measures 109 through 113 introduce sixteenth-note patterns. Measures 114 through 122 return to eighth-note patterns. Measures 123 through 127 show a mix of eighth and sixteenth notes, with measure 127 ending in 2/4 time. Measures 128 through 135 continue the eighth-note patterns. Measure 136 begins a new section with a sixteenth-note pattern, followed by a repeat sign and two endings. Ending 1 continues the sixteenth-note pattern, while Ending 2 concludes with a final cadence.

## [2.] Prelude - Tres vite



11

Continuation of the musical score for Oboe I, section 2, starting at measure 11. The key signature changes to one sharp.

22

Continuation of the musical score for Oboe I, section 2, starting at measure 22. The key signature changes to one sharp.

33

2

Continuation of the musical score for Oboe I, section 2, starting at measure 33. The key signature changes to one sharp. A '2' is written above the staff.

44

Continuation of the musical score for Oboe I, section 2, starting at measure 44. The key signature changes to one sharp.

## [3.] Gigue



6

Continuation of the musical score for Oboe I, section 3, starting at measure 6. The key signature changes to one sharp.

11

Continuation of the musical score for Oboe I, section 3, starting at measure 11. The key signature changes to one sharp.

16

Continuation of the musical score for Oboe I, section 3, starting at measure 16. The key signature changes to one sharp.

21

Continuation of the musical score for Oboe I, section 3, starting at measure 21. The key signature changes to one sharp.

Continuation of the musical score for Oboe I, section 3, starting at measure 21. The key signature changes to one sharp.

34

Continuation of the musical score for Oboe I, section 3, starting at measure 34. The key signature changes to one sharp.

## Oboe I

Musical score for Oboe I, featuring six staves of music. The key signature is A major (two sharps). Measure 40 starts with a dotted eighth note followed by six sixteenth-note pairs. Measures 46 and 53 show eighth-note pairs with grace notes. Measure 59 includes several eighth-note pairs with fermatas. Measure 65 concludes with a dynamic *p*.

## [4.] Menuet 1. alternativement

Musical score for Menuet 1, featuring four staves of music. The key signature is A major (two sharps). The music consists of eighth-note pairs with various slurs and grace notes.

## [5.] Menuet 2

Musical score for Menuet 2, featuring three staves of music. The key signature is A major (two sharps). The score includes measure numbers 9, 17, and endings 1 and 2.

## [6.] Harlequinade



6

Musical score for Oboe I, page 5, measures 6-11. Measures 6-11 show a continuation of eighth and sixteenth note patterns, with measure 11 ending with a half note.

12

Musical score for Oboe I, page 5, measures 12-16. Measures 12-16 feature eighth and sixteenth note patterns, with measure 16 ending with a half note.

17

Musical score for Oboe I, page 5, measures 17-22. Measures 17-22 show eighth and sixteenth note patterns, with measure 22 ending with a half note.

*p*

*f*

Musical score for Oboe I, page 5, measures 23-28. Measures 23-28 feature eighth and sixteenth note patterns. Dynamics include *p* (piano) at the beginning of the section and *f* (forte) at the end of measure 28.

28

Musical score for Oboe I, page 5, measures 29-34. Measures 29-34 show eighth and sixteenth note patterns.

33

Musical score for Oboe I, page 5, measures 35-40. Measures 35-40 show eighth and sixteenth note patterns.

39

Musical score for Oboe I, page 5, measures 41-46. Measures 41-46 show eighth and sixteenth note patterns.

44

Musical score for Oboe I, page 5, measures 47-52. Measures 47-52 show eighth and sixteenth note patterns.

50

Musical score for Oboe I, page 5, measures 53-58. Measures 53-58 show eighth and sixteenth note patterns.

55

Musical score for Oboe I, page 5, measures 59-64. Measures 59-64 show eighth and sixteenth note patterns.

60

Musical score for Oboe I, page 5, measures 65-70. Measures 65-70 show eighth and sixteenth note patterns, concluding the page.

## [7.] Loure



8



14



28



35



43



3

## [8.] Rondeau



4



1

2

fin



12



3

19



23

28 D.C.

[9.] Rejouissance

5 3

12

17

27

32

37

42

47