

Ouverture 1763 [TWV 55 D:23]

II Violino

G. P. Telemann (1681-1767)

[1.] Ouverture

8

15

19

26

35

49

57

70

78

87

93

99

[2.] Menuet

9

17

1. 2.

Trill (tr) on G4 in measure 10.

[3.] Second Menuet - Doux

7

13

19

26

1. 2.

[4.] Plainte - Sans Flûtes

15

23

1. 2.

Trill (tr) on G4 in measure 16.

[5.] Gaillarde, qui s'alterne avec la Plainte - Vite

5

9

14

19

23

27

31

36

[6.] Sarabande

9

15

[7.] I Passepied - Tous

Musical score for I Passepied - Tous, measures 1-16. The score is written for II Violino in G major (one sharp) and 3/8 time. It consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The music features a mix of eighth and sixteenth notes, with some trills and slurs.

[8.] Seconde Passepied tacet

[9.] Passacaille, Avec les 2. Trav[ersières]

Musical score for Passacaille, Avec les 2. Traversières, measures 1-35. The score is written for II Violino in G major (one sharp) and 3/8 time. It consists of seven staves. The first staff contains measures 1-6, the second staff contains measures 7-11, the third staff contains measures 12-16, the fourth staff contains measures 17-20, the fifth staff contains measures 21-24, the sixth staff contains measures 25-28, and the seventh staff contains measures 29-35. The music features a mix of eighth and sixteenth notes, with some trills and slurs.

40

Tous

44

48

53

57

63

68

72

75

78

doux *fort*

82

85

The musical score for the second violin part of Telemann's Overture TWV 55:D23. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 10 staves, numbered 40 to 85. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several triplets and a trill marked 'tr'. Dynamics include 'doux' (soft) and 'fort' (loud). The piece concludes with a double bar line at measure 85.

[10.] Fanfare

