

# Ouverture [TWV 55:D2]

Cor II

G. P. Telemann (1681-1767)

[1.] Ouverture

The musical score consists of 15 staves of music for Cor II. The key signature is common time (indicated by 'C'). The score begins at measure 5 and ends at measure 107. Measure numbers are indicated on the left side of each staff. Various dynamics and performance instructions are included, such as '3' (triole), '1' (single note), '2' (dotted half note), '4' (quadruplet), '10' (double bar line), and '10' (double bar line). Measure 107 concludes with a repeat sign and two endings, labeled '1' and '2'.

## [2.] Hornpipe

Musical score for Cor II, featuring six staves of music. The score consists of measures 3 through 20. The key signature is common time (indicated by 'C'). The music includes various note patterns such as eighth and sixteenth notes, rests, and grace notes. Measure 7 has a '4' above it. Measures 13 through 16 show more patterns, with a '2' above measure 13. Measures 17 through 20 show patterns, with a '4' above measure 17. Measure 20 ends with a fermata over the last note.

## [3.] Entrée

Musical score for Cor II, featuring eight staves of music. The score consists of measures 4 through 20. The key signature is common time (indicated by 'C'). The music includes various note patterns such as eighth and sixteenth notes, rests, and grace notes. Measure 7 has a '4' above it. Measures 10 through 13 show patterns. Measure 13 has a '3' above it. Measures 17 through 20 show patterns. Measure 20 ends with a fermata over the last note.

## [4.] Bourée

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## [5.] Villanelle - Modéré

Musical score for the first part of the piece, featuring five staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score includes measure numbers 5, 8, 14, and 17, with measures 8-14 grouped by brackets labeled 1, 2, and 4. Measures 15-17 are also grouped by brackets labeled 1 and 2.

## [6.] Menuet

## Cor II

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21

29

1 2

Da capo

33

7 1 2 19 1 2

## [7.] Passacaille

$\frac{3}{4}$

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4

16

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Fine

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5

Dal Segno