

Ouverture [TWV 55:E2]

Dessus I

G. P. Telemann (1681-1767)

[1.] Ouverture

4

7

11

15

19

23

26

29

33

37

42

45

tr.

tr.

tr.

p

f

p

f

p

f

f

p

1.

2.

Dessus I

2

48

52

56

60

64

67

70

75

80

84

87

90

93

tr.

p

f

tr.

tr.

tr.

1.

2.

The musical score for Dessus I, measures 48-93, is written in G major (one sharp) and 3/4 time. The notation includes eighth notes, sixteenth notes, and trills. Dynamics include piano (p) and forte (f). The piece concludes with a first and second ending.

[2.] Entrée

Entrée

Measures 1-23. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The melody features various note values including eighth, quarter, and half notes, with trills marked [tr] at measures 1, 21, and 23. Measure numbers 6, 12, 18, and 23 are indicated at the start of their respective staves.

[3.] Rigaudon 1. altern[ativement]

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Measures 1-17. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The melody is characterized by frequent eighth-note patterns and trills marked tr. Measure numbers 17 and 18 are indicated at the start of their respective staves.

[4.] [Rigaudon] 2.

[Rigaudon] 2.

Measures 1-20. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The melody consists of continuous eighth-note patterns. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.

[5.] Air

6

11

23

30

[6.] Rondeau Hanaquoise

5

10

15

20

25

30

35



39



43



48



53



58



63



[7.] Passepied



17



[8.] Harlequinade



8



15



6

32

43

52

61 D.C.

[9.] Menuet 1.

9

17

[10.] [Menuet] 2.

9

[11.] [Menuet] 3.

6

12

1. 2.