

# GEORG PHILIPP TELEMANN

## OUVERTURE [TWV 55:E2] A OBOE D'AMORE, 2 VIOLINI, VIOLA E BASSO



## [1.] Ouverture

Hautbois d'Amour

Premier Dessus

Second Dessus

Taille

Basse

6 4 5 5 6 6 6 5

5

6 7 6 7 6

8

7 6 5 6 6 6 # +  
2

12

+  
2 6 6 6 3 6 6 5 6 6 6

Musical score for Telemann's Ouverture TWV 55:E2, featuring four staves of music. The score consists of four systems, each containing two measures. The key signature is A major (three sharps). The time signature changes frequently, indicated by '1' and '2' above the staff.

**Measure 16:** Measures 16-17. The bass staff has a basso continuo line with Roman numerals below the notes: 6, 6, #. Measure 17 starts with a repeat sign. The bass staff has a basso continuo line with Roman numerals below the notes: 7, 6.

**Measure 18:** Measures 18-19. The bass staff has a basso continuo line with Roman numerals below the notes: 6, 6, #. Measure 19 starts with a repeat sign. The bass staff has a basso continuo line with Roman numerals below the notes: 7, 6.

**Measure 20:** Measures 20-21. The bass staff has a basso continuo line with Roman numerals below the notes: 6, 6, #. Measure 21 starts with a repeat sign. The bass staff has a basso continuo line with Roman numerals below the notes: 7, 6.

**Measure 22:** Measures 22-23. The bass staff has a basso continuo line with Roman numerals below the notes: 6, 6, #. Measure 23 starts with a repeat sign. The bass staff has a basso continuo line with Roman numerals below the notes: 7, 6.

**Measure 24:** Measures 24-25. The bass staff has a basso continuo line with Roman numerals below the notes: 6, 6, #. Measure 25 starts with a repeat sign. The bass staff has a basso continuo line with Roman numerals below the notes: 7, 6.

**Measure 26:** Measures 26-27. The bass staff has a basso continuo line with Roman numerals below the notes: 6, 6, #. Measure 27 starts with a repeat sign. The bass staff has a basso continuo line with Roman numerals below the notes: 7, 6.

4

31

35

39

43

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Musical score for Telemann's Ouverture TWV 55:E2, featuring four systems of music. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Bassoon) in common time, major key signature (two sharps), and consists of measures 46 through 58.

**Measure 46:** Measures 46-49. The bassoon part includes a measure in 6/4 time. Measure 49 ends with a repeat sign.

**Measure 50:** Measures 50-53. The bassoon part includes measures in 3/4 and 17/16 time.

**Measure 54:** Measures 54-57. The bassoon part includes measures with slurs and grace notes.

**Measure 58:** Measures 58-61. The bassoon part includes dynamic markings *p* (piano) and *p* (pianissimo).

6

62

[*f*]

*f*

*f*

6 7 6 6

66

6 6 6 6 5 6 6 6

70

6 6 6 6 5 7

75

7 6

80

84

88

92

## [2.] Entrée

1

[tr]

2

3

4

5

6

7

8

9

10

11

12

## [3.] Rigaudon 1. altern[ativement]

Musical score for Rigaudon 1. altern[ativement]. The score consists of five staves (treble, alto, bass, tenor, and basso continuo) in common time, with a key signature of three sharps. The music features eighth-note patterns and sixteenth-note figures. Measure numbers 6, 6, 6, 5, 3, 6, 6, 6, 5, 3 are indicated below the bass staff.

Continuation of the musical score. The key signature changes to two sharps. Measures 7 through 17 are shown, with measure numbers 7, 6, 7, 7, 6, 6, #, 6, 5, 6, 6, 6, #, 6, # indicated below the bass staff. The bassoon part includes a trill symbol over a measure.

Continuation of the musical score. The key signature changes to one sharp. Measures 18 through 28 are shown, with measure numbers 6, 7, 6, 6, 7, 6, 6, 6, 6, 6, 6, 6, 6, 5 indicated below the bass staff.

## [4.] [Rigaudon] 2.

Musical score for Rigaudon 2. The score consists of five staves (treble, alto, bass, tenor, and basso continuo) in common time, with a key signature of three sharps. The music features eighth-note patterns and sixteenth-note figures. Measure number 6 is indicated below the bass staff.

10

6

6

12

# 6 6 5 6 5 # 6

18

5 6

[5.] Air

6 6 6 6 # # 6

9

13

15

16

17

18

19

20

21

22

23

24

25

26

$\frac{6}{4}$     $\frac{4}{2}$     $\frac{5}{3}$     $\frac{6}{b}$     $\frac{4}{2}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{5}{\sharp}$

$\frac{6}{\sharp}$     $\frac{6}{\sharp}$     $\frac{6}{\sharp}$     $\frac{6}{\sharp}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{5}{\sharp}$

[6.] Rondeau Hanaquoise

Musical score page 12. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. The key signature is three sharps. The time signature changes at the end of the page: 6, 6, 6,  $\frac{6}{4}$ , 5, 6,  $\frac{6}{4}$ . The music features eighth-note patterns and sixteenth-note figures.

Musical score page 14. The staves and key signature remain the same. The time signature changes: 5, 6, 6,  $\frac{6}{4}$ , 6, 6,  $\frac{6}{4}$ , 5, 6. The music continues with eighth-note and sixteenth-note patterns.

Musical score page 21. The staves and key signature remain the same. The time signature changes: 6, 6, 6,  $\frac{6}{4}$ , 5, 6, 6. The music continues with eighth-note and sixteenth-note patterns.

Musical score page 29. The staves and key signature remain the same. The time signature changes: 6, 6, 6,  $\frac{5}{4}$ , 3, 6, 6, 6. The music continues with eighth-note and sixteenth-note patterns.

37

44

51

59

## [7.] Passepied

Musical score for Passepied, measures 12-15. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Bass) in common time (indicated by '3') and G major (indicated by three sharps). Measure 12 starts with a dynamic of  $\frac{6}{6}$ . Measures 13 and 14 start with a dynamic of  $\frac{5}{5}$ . Measure 15 starts with a dynamic of  $\frac{4}{2}$ , followed by  $\frac{6}{6}$ . The music features sixteenth-note patterns and grace notes. Measure 15 concludes with a dynamic of  $\frac{5}{4}$ .

## [8.] Harlequinade

Musical score for Harlequinade, measures 12-15. The score consists of five staves (Violin 1, Violin 2, Viola, Cello, Bass) in common time (indicated by '3') and G major (indicated by three sharps). Measure 12 starts with a dynamic of  $\frac{6}{6}$ . Measures 13 and 14 start with a dynamic of  $\frac{4}{2}$ . Measure 15 starts with a dynamic of  $\frac{6}{5}$ , followed by  $\frac{4}{4}$ . The music features sixteenth-note patterns and grace notes. Measure 15 concludes with a dynamic of  $\frac{5}{3}$ .

31

Violin 1   Violin 2   Viola   Cello   Bass

6   6   6   6   6

34

Violin 1   Violin 2   Viola   Cello   Bass

#   6   6   6   6

37

Violin 1   Violin 2   Viola   Cello   Bass

6   6   6   6   6

40

Violin 1   Violin 2   Viola   Cello   Bass

6   6   6   6   6

D.C.

## [9.] Menuet 1.

Musical score for Menuet 1, measures 11-12. The score consists of five staves (treble, alto, bass, tenor, and basso continuo) in common time, A major (three sharps). Measure 11 starts with a forte dynamic. Measure 12 begins with a forte dynamic. Measures 11 and 12 conclude with double bar lines and repeat dots.

## [10.] [Menuet] 2.

Musical score for Menuet 2, measures 9-10. The score consists of five staves (treble, alto, bass, tenor, and basso continuo) in common time, A major (three sharps). Measure 9 ends with a fermata over the bassoon part. Measure 10 begins with a forte dynamic. Measures 9 and 10 conclude with double bar lines and repeat dots.

## [11.] Menuet] 3.

Musical score for Telemann's Ouverture TWV 55:E2, Menuet 3, page 17. The score consists of five systems of three staves each (Treble, Alto, Bass). The key signature is A major (three sharps). The time signature varies between 3/4 and 6/4. Measure numbers 1 through 14 are indicated. Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns. Measures 8-10 show eighth-note patterns with a repeat sign. Measures 11-13 show sixteenth-note patterns. Measure 14 concludes with a repeat sign and two endings.

## NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:E2, è il manoscritto delle parti, copista J. S. Endler, Darmstadt, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Mus.ms 1034/96, RISM ID no.: 450003143.

Il manoscritto è corretto con le solite omissioni di accidenti, abbellimenti e indicazioni dinamiche. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate. La parte separata di oboe d'amore è fornita anche nella versione trasposta in Sol maggiore.

In copertina si trova la riproduzione dell'incipit della parte di Oboe d'amore.

La versione 1.0 è stata pubblicata il 17 dicembre 2018.

## EDITORIAL NOTES

The source of Ouverture TWV 55:E2, is a manuscript of separate parts (copyist J. S. Endler), Darmstadt, Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Mus.ms 1034/96, RISM ID no.: 450003143.

The manuscript is almost flawless except for the usual omission of accidentals and ornaments. All editor suggestions are in parentheses or with dashed lines. The Oboe separate part is published in two versions: E major and transposed in G major.

Cover page includes copy of incipit from the Oboe d'amore part.

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