

BAROQUEMUSIC.IT - GPT120219

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CONCERT EN OUVERTURE  
[TWV 55:E3]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

## [1.] Ouverture

Violino Concertato

Violino Primo

Violino Secondo

Viola

Violoncello

Violone [Cembalo]

6/5 3 7 #

5

7 # 7 6 6/5

9

1. 2.

# 6 6 7 #3

13

6 5/4 3 6 6 6

18

6

22

6 6

26

Measures 26-29 of the Overture TWV 55:E3. The score is in G major (one sharp) and 3/4 time. It features six staves: three treble staves (flute, violin, and viola) and three bass staves (cello, double bass, and a second double bass). The first four measures (26-29) show a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, dotted-note patterns in the lower staves. A forte (*f*) dynamic marking appears in measures 28 and 29. Fingering numbers (6) are indicated below the bottom two bass staves in measures 27, 28, and 29.

30

Measures 30-33 of the Overture TWV 55:E3. Measures 30 and 31 continue the rapid sixteenth-note passages in the upper staves. In measures 32 and 33, the upper staves (flute, violin, and viola) have whole rests, while the lower staves (cello, double bass, and second double bass) play a rhythmic pattern of eighth and sixteenth notes. Fingering numbers (6, #, +4/2, 6) are indicated below the bottom two bass staves in measures 32 and 33.

34

Measures 34-37 of the Overture TWV 55:E3. Measures 34 and 35 continue the rapid sixteenth-note passages in the upper staves. In measures 36 and 37, the upper staves have whole rests, while the lower staves play a rhythmic pattern of eighth and sixteenth notes. Fingering numbers (6, #) are indicated below the bottom two bass staves in measures 36 and 37.

38

6 #  $+\frac{4}{2}$  6

42

#  $+\frac{4}{2}$  6

46

6

50

7 7 7 6 5 6 6

54

p p p

58

f f f

6 5 3 6 6

63

63

6 4 6 7 4 3 6 5 # 4 3 6 6

67

67

7 6 5 6

71

71

7 6

[2.] Bour[r]ée

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 #

6 6 6 6 6 6 # #

25

25 26 27 28 29 30 31 32

33

33 34 35 36 37 38 39 40

41

41 42 43 44 45 46 47 48

48

6 6 6 6 6 6

## [3.] Sarabande

6 6 6 7 6 7 6 5 4 6 6 6 6 5 6

10

# 6 6 6 5 #

16

6 6 6 4 5 #

21

6 6 # 6 6 5 #6

28

+4/2 6 6 6/4 5 # 6 #5

33

6 5 6 6 6 5

38

6 5

42

6 5 6 5

## [4.] Menuet 1.

6 6 7 6 6 6 6 # 6

14

6 # 6 # 6 6 7 6

## [5.] Menuet 2.

7

Musical score for measures 7-12. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with a grand staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a simple harmonic accompaniment. The key signature is G major (one sharp).

13

Musical score for measures 13-19. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with a grand staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a simple harmonic accompaniment. The key signature is G major (one sharp).

20

Musical score for measures 20-26. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff with a grand staff. The treble staff has a melody with eighth and sixteenth notes, and the bass staff has a simple harmonic accompaniment. The key signature is G major (one sharp).

[Menuet 1.] Da Capo

[6.] Sicilienne

6

6 6 5 6

6 6 5 5 7 6 5

12

tr tr

17

17

22

22

26

26

30

34

[7.] Gigue

6 6 5 6 6 5 6 6 5

8

*p*

*p*

15

*f*

6 7 6 6 # #5 # #5

21

1 2

# #5 # +4/2 6 6/4 5/3

27

#4 #4 6 6 5 6 6 5 6 6 5

34

*p* *p* # 6 6 5 6 6 5 6 6 5 #

42

*f* 6 6/5 6 7 6 6 5

50

50

51

52

53

54

55

56

*p*

*p*

57

57

58

59

60

61

62

63

*f*

15

64

64

65

66

67

68

69

70

71

72

1 2

7 6 6 5

$\frac{4}{2}$

## NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:E3 è il manoscritto delle parti, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2392-O-7, RISM ID no.: 210000304. Titolo del manoscritto: "*Concert en Ouverture*".

Il manoscritto contiene qualche svista oltre ai soliti difetti riguardanti gli accidenti, le legature e gli abbellimenti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione dell'incipit della parte di violino concertante.

La versione 1.0 è stata pubblicata il 12 febbraio 2019.

## EDITORIAL NOTES

The source of Ouverture TWV 55:E3 is a manuscript of parts, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2392-O-7, RISM ID no.: 210000304. Title on source: "*Concert en Ouverture*".

The manuscript includes some mistakes and the usual omission of accidentals, slurs and ornaments. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of incipit from violin concertante part.

The 1.0 version was published on February 12, 2019.