

GEORG PHILIPP TELEMANN

CONCERT EN OUVERTURE [TWV 55:E3]



[1.] Ouverture

Violino Concertato

Violino Primo

Violino Secondo

Viola

Violoncello

Violone [Cembalo]

5

9

1 2

6 6 7 5 #3

Musical score for piano, 6 staves, 13 measures. The score consists of six staves, each with a treble or bass clef and a key signature of three sharps. Measure 13 begins with a forte dynamic. The first two staves play eighth-note patterns. The third staff starts with a grace note followed by eighth-note pairs. The fourth staff has a rest, followed by eighth-note pairs. The fifth staff has a rest, followed by eighth-note pairs. The sixth staff has a rest, followed by eighth-note pairs. Measure 14 begins with a forte dynamic. The first two staves play eighth-note patterns. The third staff starts with a grace note followed by eighth-note pairs. The fourth staff has a rest, followed by eighth-note pairs. The fifth staff has a rest, followed by eighth-note pairs. The sixth staff has a rest, followed by eighth-note pairs.

26

f

f

6 6 6

30

6 # +
2

34

6

38

6 $\frac{+4}{2}$ 6

42

$\frac{+4}{2}$ 6

46

f p
f p
f p

6

50

50

f

f

7 7 6 5 6 6

54

p

p

p

7 7 7 7

58

tr.

tr.

f

6 5 3 6 6

63

6 4 6 7 4 3 5 6 4 3 6 6

67

7 6 5 6

71

7 6

[2.] Bour[r]ée

Musical score for the Bourrée section, measures 1-8. The score consists of six staves, each with a treble clef and a key signature of three sharps. The time signature is 2/4 throughout. The music features continuous eighth-note patterns and sixteenth-note figures. Measure 8 concludes with a repeat sign and a double bar line.

Musical score for the Bourrée section, measures 9-16. The score continues with six staves. Measures 9-12 show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measure 16 ends with a repeat sign and a double bar line.

Musical score for the Bourrée section, measures 17-24. The score continues with six staves. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measure 24 ends with a repeat sign and a double bar line.

25

f

6 6 6 6 6 6

33

6 x x 6 6 6 *

6

41

#

6 6 6 6 6 6

Musical score for orchestra, page 10, system 48. The score consists of six staves. The top two staves are in treble clef, the next two are in alto clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature is common time. The music includes various note heads, stems, and rests. Measure numbers 6 and 6# are indicated at the bottom of the page.

[3.] Sarabande

Musical score for piano, 3 staves. The score consists of three staves: Treble, Bass, and Alto. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 6, 7, 6, 7, 6, 5, 4, 6, 6, 6, 6, 5, 6 are indicated below the bass staff.

Musical score for orchestra, page 10, measures 1-10. The score consists of six staves. Measures 1-3: Violin 1 and Violin 2 play eighth-note patterns. Measure 4: Cello and Double Bass provide harmonic support. Measures 5-6: Violin 1 and Violin 2 play eighth-note patterns. Measures 7-8: Violin 1 and Violin 2 play eighth-note patterns. Measures 9-10: Violin 1 and Violin 2 play eighth-note patterns.

16

6 6 6 5

21

6 6 # 6 6 6 5 16

28

$\frac{4}{2}$ 6 6 $\frac{6}{4}$ 5 $\frac{6}{5}$

33

6 5 6 6 5

38

42

6 6 6 5 3

[4.] Menuet 1.

Musical score for Menuet 1, featuring six staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The score consists of six staves, likely representing different voices or parts of a chamber ensemble. The music is primarily composed of eighth-note patterns. Measure numbers 6, 7, and 8 are indicated below the first staff, followed by measure numbers 6, 6, and 6 below the second staff, and finally measure numbers 6, 6, 6, #, and 6 below the third staff. The score concludes with a double bar line and repeat dots at the end of measure 13.

14

Continuation of the musical score for Menuet 1, starting at measure 14. The key signature remains A major (three sharps). The time signature is common time (indicated by '3'). The score continues with six staves of music. Measure numbers 6, #, 6, # are indicated below the first staff, followed by measure numbers 6, 6, 7, 6 below the second staff. The score concludes with a double bar line and repeat dots at the end of measure 22.

[5.] Menuet 2.

Musical score for Menuet 2, featuring six staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The score consists of six staves, likely representing different voices or parts of a chamber ensemble. The music is primarily composed of eighth-note patterns. Measures 1 through 4 show a rhythmic pattern of eighth notes. Measures 5 and 6 begin with dynamic markings 'pp' (pianissimo) above the staves. Measures 7 through 10 continue the eighth-note pattern. The score concludes with a series of rests in measures 11 through 14.

7

13

20

[Menuet 1.] Da Capo

[6.] Sicilienne

Musical score for the Sicilienne section, measures 1-5. The score consists of six staves, each with a treble clef and a key signature of three sharps. The time signature is 8/8 throughout. The music features eighth-note patterns and sixteenth-note figures. Measure 5 concludes with a bass note underlined by a '6' followed by a '5'.

Musical score for the Sicilienne section, measures 6-11. The score continues with six staves in 8/8 time and a key signature of three sharps. The music includes eighth-note patterns and sixteenth-note figures. Measure 11 concludes with a bass note underlined by a '6' followed by a '5'.

Musical score for the Sicilienne section, measures 12-17. The score continues with six staves in 8/8 time and a key signature of three sharps. The music includes eighth-note patterns and sixteenth-note figures. Measures 12-16 show active melodic lines, while measures 17-18 are entirely blank (rests).

17

22

26

30

34 D.C.

[7.] Gigue

6 6 5 6 6 5 6 5

8

15

6 7 6 5 # 5 # 5

21

45 # +
2 6 6 5

27

4 4 6 6 5 6 6 5 6 6 5 6 5

34

6 6 5 6 6 5 6 6 5

42

f 6 6 7 6 6 5

50

13

13

13

13

57

13

13

13

13

15

64

13

13

13

13

7 6 6 5

4

2

NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:E3 è il manoscritto delle parti, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DL), Mus.2392-O-7, RISM ID no.: 210000304. Titolo del manoscritto: “*Concert en Ouverture*”.

Il manoscritto contiene qualche svista oltre ai soliti difetti riguardanti gli accidenti, le legature e gli abbellimenti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione dell'incipit della parte di violino concertante.

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EDITORIAL NOTES

The source of Ouverture TWV 55:E3 is a manuscript of parts, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DL), Mus.2392-O-7, RISM ID no.: 210000304. Title on source: “*Concert en Ouverture*”.

The manuscript includes some mistakes and the usual omission of accidentals, slurs and ornaments. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of incipit from violin concertante part.

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