

Concert en Overture[TWV 55:E3]

Viola

G. Ph. Telemann (1681-1767)

[1.] Overture

5

9

13

18

23

29

40

46

52

58

64

70

p

f

p

f

p

f

p

f

6

1.

2.

6

8

C

[2.] Bour[r]ée

8

25

34

44

3

This section contains the first 44 measures of the Bourrée. It is written for Viola in G major (three sharps) and 3/4 time. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at measure 16. Measure numbers 8, 25, 34, and 44 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it at measure 44.

[3.] Sarabande

9

21

32

5

5

p

f

This section contains the first 32 measures of the Sarabande. It is written for Viola in G major (three sharps) and 3/4 time. The tempo is slower than the Bourrée. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at measure 16. Measure numbers 9, 21, and 32 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '5' above it at measure 9. Dynamics *p* (piano) and *f* (forte) are indicated at measures 21 and 32 respectively.

[4.] Menuet 1.

10

20

This section contains the first 20 measures of Menuet 1. It is written for Viola in G major (three sharps) and 3/4 time. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at measure 16. Measure numbers 10 and 20 are indicated at the start of their respective staves.

[5.] Menuet 2.



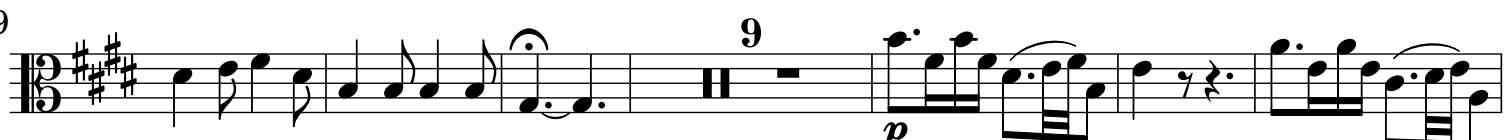
13



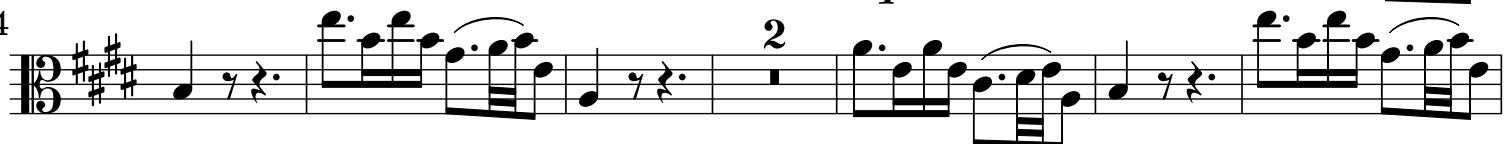
[6.] Sicilienne



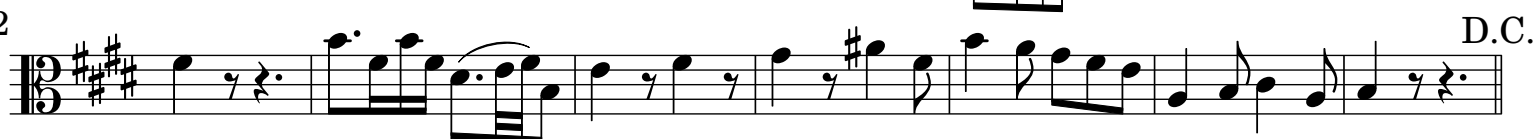
9



24



32



[7.] Gigue



8



21



27



35



46



63

