

Concert en Overture[TWV 55:E3]

Violino I

G. Ph. Telemann (1681-1767)

[1.] Overture

4

7

11

13

16

19

22

25

28

31

39

42

tr

p

f

p

f

p

f

p

1.

2.

5

Violino I score for measures 45-73. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. Measure 45 starts with a treble clef and a key signature of three sharps. Measure 48 has a piano (*p*) dynamic marking. Measure 52 has a piano (*p*) dynamic marking. Measure 61 has a trill (*tr*) marking. Measure 73 has a first ending bracket labeled 1. and a second ending bracket labeled 2.

[2.] Bour[r]ée

Violino I score for measures 8-10 of the Bourrée. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score consists of three staves. Measure 8 has a first ending bracket labeled 1. and a second ending bracket labeled 2. Measure 10 has a piano (*p*) dynamic marking.

24

31

38

45

f

3

[3.] Sarabande

6

11

16

21

26

32

37

42

tr

p

f

p

f

p

[4.] Menuet 1.

Measures 1-10 of Menuet 1. The music is in G major (three sharps) and 3/4 time. It features a simple, flowing melody with eighth and sixteenth notes. Measure 10 ends with a repeat sign.

[5.] Menuet 2.

Measures 1-21 of Menuet 2. The music is in G major (three sharps) and 3/4 time. It begins with a *pp* (pianissimo) dynamic marking. The melody is more complex than Menuet 1, featuring some chromaticism and a repeat sign at measure 13.

[6.] Sicilienne

Measures 1-33 of Sicilienne. The music is in G major (three sharps) and 6/8 time. It has a slower, more lyrical feel than the minuetts. The score includes a *p* (piano) dynamic marking at measure 23 and ends with a *D.C.* (Da Capo) instruction at measure 33.

[7.] Gigue

6

12

18

22

27

32

37

43

48

53

61

66

p

f

1. 2.

1. 2.