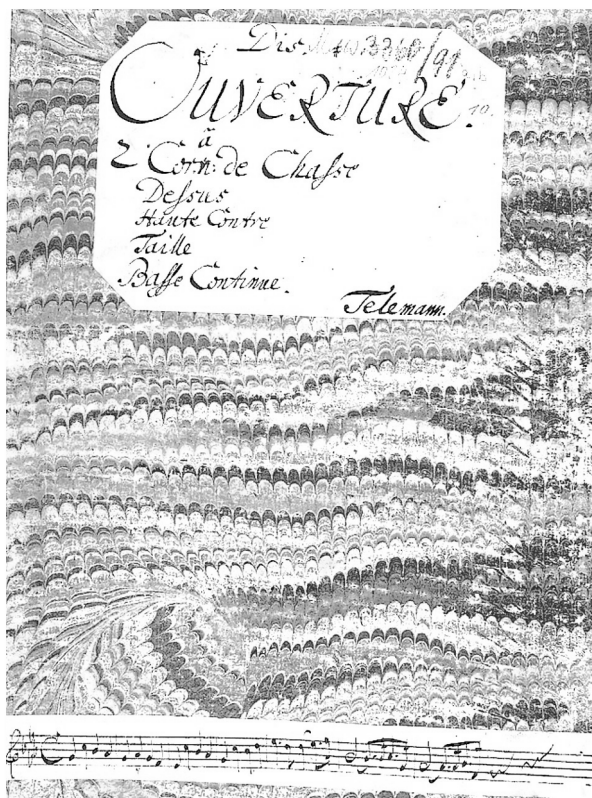


BAROQUEMUSIC.IT - GPT060117

GEORG PHILIPP TELEMANN

OUVERTURE & SUITE [TWV 55:Es1]

N. 3 DA "SIX OUVERTURES À 4 OU 6, DESSUS, HAUTECONTRE,
TAILLE, BASSE ET 2 CORS AD LIBITUM." (HAMBURG, 1736)



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Overture

Cor de Chasse 1

Cor de Chasse 2

Dessus

Haute-contre

Taille

Basse & Cembalo

6

10

14

6 6 7 6 6 6

18

5 6 6 6 6

21

26

6 6 6 6 5 4

31

6 7 6 7 6 #6

35

6 5 6 4 6 b

40

6 6 +4 6 6

44

6 6 6 6 5 6

49

6 5 6 6

53

7 6 6/4 5/3 6

57

5 7 7 7

61

+4

66

7 6 6 6 6 6 6 6 5

70

6 6 7 7 7 6

74

6 6

A musical score for the song "The Rose Tree". The score is written for six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass) and the last two staves are for piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The music is in a 6/8 time signature. The piano part features a prominent bass line with a 6-7-6-4-2-1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-

9

6 6 6 6 6 6 6 6 6 5

6/4

A musical score for the song "The Rose Tree". The score is written for six staves, arranged in three pairs. The top two staves are vocal parts, the middle two are piano accompaniment, and the bottom two are a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The first vocal part has a melody that starts with a quarter rest, followed by a half note, and then a series of eighth and quarter notes. The second vocal part has a similar melody, starting with a quarter rest and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line includes fingerings: 6, 6, 4, 6, 6/4, 5/3, 5, 4, 3, 6/4, 5/3, 6.

25

5 6 4 3 6 5 6 4 3 6 6 6 6 4 3

[3.] Menuet 1 alternat[ivement]

6 6 6 6 6 6

6 6 6 6 6 6 6 4 3 5 6 5 6

[4.] Menuet 2

10

11

12

13

14

15

9

16

The image displays a musical score for a piece titled "[4.] Menuet 2". The score is written for a system of six staves, organized into three systems of two staves each. The first system (measures 1-8) features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The second system (measures 9-15) continues the piece, with the treble clef staff showing a key signature change to one flat (B-flat) and a 3/4 time signature. The third system (measures 16-22) shows the continuation of the piece, with the treble clef staff showing a key signature change to one flat (B-flat) and a 3/4 time signature. The bass clef staff in the first system shows a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bass clef staff in the second system shows a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef staff in the third system shows a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The piece is identified as "Menuet 2" and is associated with the source "GPT060117 baroquemusic.it".

[5.] Les Coureurs

16

16

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[6.] Air - Tendrement

The musical score for "Air - Tendrement" is presented in six staves. The first system (measures 1-6) includes figured bass lines: $\frac{4}{2}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{3}$, $\frac{4}{2}$, and 5. The second system (measures 7-12) includes figured bass lines: 6, $\frac{4}{2}$, 4, 5, 4, 6, 6, and 6. The third system (measures 13-18) includes figured bass lines: $\frac{6}{4}$, $\frac{5}{3}$, $\frac{4}{2}$, and 6. The score features various musical notations including rests, eighth notes, sixteenth notes, and trills.

[7.] Les Gladiateurs

This musical score is for the piece 'Les Gladiateurs' by Georg Telemann, measures 7 through 11. The score is written for a six-part ensemble: two flutes, two violins, a viola, and a basso continuo. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Measures 7-10 are marked with a '6' below the bass line, indicating a specific fingering or articulation. Measure 11 features a repeat sign with two endings, labeled '1.' and '2.'. The score is presented in a clean, professional layout with clear staff lines and musical notation.

15

19

23

27

Measures 27-30 of the musical score. The score is written for six staves (three systems of two staves each). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves of each system are treble clef, and the last two are bass clef. The third staff of each system is a tenor clef. The score shows a complex melodic line in the first staff, with various rests and notes. The second staff has mostly rests. The third staff has a melodic line with many eighth and sixteenth notes. The fourth staff has a melodic line with many eighth and sixteenth notes. The fifth staff has a melodic line with many eighth and sixteenth notes. The sixth staff has a melodic line with many eighth and sixteenth notes. The score ends with a double bar line.

30

Measures 31-33 of the musical score. The score is written for six staves (three systems of two staves each). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves of each system are treble clef, and the last two are bass clef. The third staff of each system is a tenor clef. The score shows a complex melodic line in the first staff, with various rests and notes. The second staff has mostly rests. The third staff has a melodic line with many eighth and sixteenth notes. The fourth staff has a melodic line with many eighth and sixteenth notes. The fifth staff has a melodic line with many eighth and sixteenth notes. The sixth staff has a melodic line with many eighth and sixteenth notes. The score ends with a double bar line.

34

Measures 34-37 of the musical score. The score is written for six staves (three systems of two staves each). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves of each system are treble clef, and the last two are bass clef. The third staff of each system is a tenor clef. The score shows a complex melodic line in the first staff, with various rests and notes. The second staff has mostly rests. The third staff has a melodic line with many eighth and sixteenth notes. The fourth staff has a melodic line with many eighth and sixteenth notes. The fifth staff has a melodic line with many eighth and sixteenth notes. The sixth staff has a melodic line with many eighth and sixteenth notes. The score ends with a double bar line.

[8.] Les Querelleurs

6

11

This musical score is for the section 'Les Querelleurs' from Telemann's Overture TWV 55:Es1. It consists of six staves: five treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10, with measure 6 marked with a '6' and measure 10 with a '4'. The third system contains measures 11 through 15, with measure 11 marked with an '11'. The notation includes various rhythmic values, accidentals, and repeat signs. The bass staff has figured bass notation (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) under measures 1-5 and (6, 4, 6) under measures 11-13.

NOTE EDITORIALI

Le fonti dell'Ouverture TWV 55:Es1, n. 3 da "*Six ouvertures à 4 ou 6, dessus, hautecontre, taille, basse et 2 cors ad libitum*", Hamburg, 1736, sono: a) il ms. delle parti, copista Graupner, Mus.ms 1034/91a, RISM id no. 450003135; e b) a) il ms. delle parti, copista Endler, Mus.ms 1034/91b, RISM id no. 450003136, Universität- und Landesbibliothek Darmstadt. La prima pagina del ms. di Endler riporta la scritta: "*Dis.^x | OUVERTURE. | â | 2 Corn: de Chasse | Dessus | Haute Contre | Taille | Basse Continue. | Telemann. | [Incipit]*".

I manoscritti includono qualche minima discordanza, ma sono abbastanza corretti. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione di parte del frontespizio del manoscritto di Graupner.

La versione 1.0 è stata pubblicata il 6 gennaio 2017.

EDITORIAL NOTES

The sources of Ouverture TWV 55:Es1, no. 3 da "*Six ouvertures à 4 ou 6, dessus, hautecontre, taille, basse et 2 cors ad libitum*", Hamburg, 1736, are: a) a ms. of parts, copyist Graupner, Mus.ms 1034/91a, RISM id no. 4500031358, and b) a ms. of parts, copyist Endler, Mus.ms 1034/91b, RISM id no. 450003136, Universität- und Landesbibliothek Darmstadt. Title on Endler's ms.: "*Dis.^x | OUVERTURE. | â | 2 Corn: de Chasse | Dessus | Haute Contre | Taille | Basse Continue. | Telemann. | [Incipit]*".

The sources include minimal discordances, but are almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the Graupner's ms. frontispiece.

The version 1.0 has been published on January 6, 2017.