

Ouverture & Suite [TWV 55 F:16]

Violon II

G. P. Telemann (1681-1767)

[1.] Ouverture

7

12

17

24

31

38

54

61

68

75

83

90

doux

fort

1. 2.

[2.] Courante

3

5

9

12

14

This section contains the first 14 measures of the Courante. It is written for Violon II in G minor (one flat) and 6/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 3, 5, 9, 12, and 14 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 14.

[3.] Bourrée

7

17

22

7

This section contains the first 22 measures of the Bourrée. It is written for Violon II in G minor (one flat) and common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 7, 17, and 22 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 22. A repeat sign with a first ending bracket labeled '7' is present at the beginning of the final staff.

36

48

58

1. 2.

[4.] 1re Loure

6

17

Pincé

29

37

42

[5.] 1. Menuet

First system (measures 1-9): Treble clef, 3/8 time signature, key of B-flat major. Measure 1 has a triplet of eighth notes. Measure 9 ends with a repeat sign. Second system (measures 10-17): Continuation of the melody. Measure 17 ends with a repeat sign and two endings: a first ending (1.) and a second ending (2.) with a fermata.

[6.] 2. Menuet tacet

[7.] Forlane, très vîte

First system (measures 1-7): Treble clef, 6/8 time signature, key of B-flat major. Measure 7 ends with a repeat sign. Second system (measures 8-22): Continuation of the melody. Measure 22 ends with a repeat sign. Third system (measures 23-29): Continuation of the melody. Measure 29 ends with a repeat sign.

[8.] La Tempête

First system (measures 1-5): Treble clef, common time signature, key of B-flat major. Measure 5 ends with a repeat sign. Second system (measures 6-8): Continuation of the melody. Measure 8 ends with a repeat sign. Third system (measures 9-10): Continuation of the melody. Measure 10 ends with a repeat sign. Fourth system (measures 11-12): Continuation of the melody. Measure 12 ends with a repeat sign.

This musical score for Violon II consists of ten staves, each containing four measures of music. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots at the end of the final staff.

14

16

18

21

25

27

29

31

33

35

37

39

41