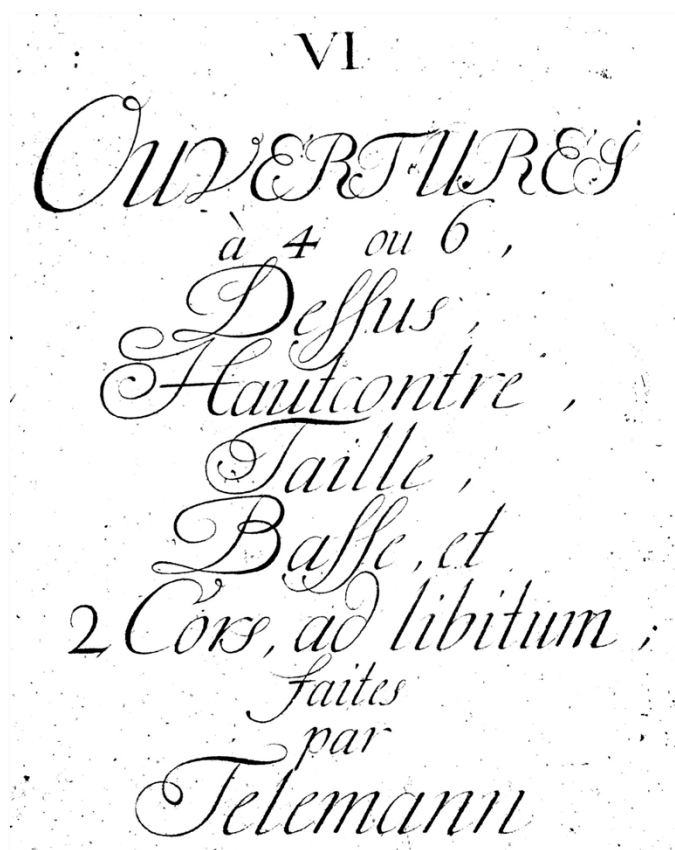


GEORG PHILIPP TELEMANN

OUVERTURE A 4 [TWV 55:F1]

N. 1 DA "SIX OUVERTURES À 4 OU 6, DESSUS, HAUTECONTRE,
TAILLE, BASSE ET 2 CORS AD LIBITUM." (HAMBURG, 1736)



[1.] Overture

Cor premier
[in F]

Cor second
[in F]

Dessus
premier

Dessus
second

Violle

Basse

5

8

12

1. 2.

6

15

6

21

6 6 6 6 6 6 6 6

4

27

6 6 6 6 b $b4$ 6

33

2 $b6$ 2 6 6 b 6

39

6 b 6 4 5 $\sharp$ 6 6 6 6 b

44

6 6 6

49

6 6 6 6 6

54

6 6 6 7 6 6

59

6 6 6 6 6 5 6 5

65

6 4 5 3 7 6 4 5 3 7 6 4 5 3 6 5

71

6 4 3 6 [b7] 6

75

6 5 6 6

79

6 6

82

1 2

[2.] Pastourelle

8

First system of musical notation (measures 1-7). The score is written for a grand staff with five staves. The key signature has one flat (B-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 6, 5, and 5 below the bottom staff.

8

Second system of musical notation (measures 8-14). The notation continues with various musical symbols. Fingerings are indicated by numbers 6, 6, 7, 6, 6, and 4 below the bottom staff.

15

Third system of musical notation (measures 15-21). The notation includes trills (tr) and repeat signs. Fingerings are indicated by numbers 4, 6, 6, 6, 6, and 4 below the bottom staff.

23

23

24

25

26

27

28

29

30

5 6 7 6 #

30

30

31

32

33

34

35

36

37

5 6 6 6 # 5 6 6 6 6 6

37

37

38

39

40

41

42

43

44

5 6 6 6 6 6

43

Measures 43-49 of the Overture TWV 55:F1. The score is written for a six-part ensemble (three staves for the upper voices and three for the lower voices). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 49.

50

Measures 50-55 of the Overture TWV 55:F1. The score continues with the same six-part ensemble. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 55.

56

Measures 56-61 of the Overture TWV 55:F1. The score continues with the same six-part ensemble. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 61.

[3.] Rondeau

18. Rondeau

6 6 6

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of six staves: two grand staves (treble and bass clef) and four individual staves (two treble and two bass clef). The voice part is written on a single staff with a soprano clef. The key signature is one flat (B-flat). The time signature is 6/4. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *tr* (trill) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the voice staff.

17

Musical score for 'The Rose Tree'. The score is written for six staves. The first two staves are for the vocal parts (Soprano and Alto), and the remaining four staves are for the piano accompaniment (Right Hand and Left Hand). The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, trills, and ornaments. The piano part features a prominent bass line with a 6/4 time signature indicated at the bottom.

26

doux

6 6 6 6

35

fort

7 6 6 # 7 6 fort 6 6 # 6 #

43

6 4 # 6 # 6 6 # # 7 6 # 6

[illegible]

[4.] Gigue

[illegible][illegible]

Measures 1-9 of the Overture. The score is in G minor (three flats) and 3/4 time. It features six staves: two treble staves, two alto staves, and two bass staves. The music includes various melodic lines, trills (tr), and fingerings (5, 6).

Measures 10-12 of the Overture. The score continues with six staves. Measure 10 has a key signature change to F major (two flats). Measures 11 and 12 show complex melodic patterns with trills and fingerings (6, 5, 6, 6, 6).

Measures 13-15 of the Overture. The score continues with six staves. Measures 13 and 14 show melodic lines with trills. Measure 15 features a key signature change to D major (two sharps) and complex melodic patterns with fingerings (6, 5, 6, 5).

16

6/4 5/3 5 6 6 6

19

6 6/4 2 6 6 6/5

[5.] Loure

6 6 5 6 6 6 6 6 6

8

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

6 6 6 5

2 # +4 6 7 7 # 6 5 4 2 6 6

22

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

doux *fort*

6 *doux* 6 *fort* 6 6 5

[6.] Menuet

7 6 6 6/5 6 6 ♭

8 1. 2.

14 1. 2.

6 6 6

21

doux

doux

doux

2 5 5 6 6 6 6

1 2

29

doux

doux

doux

2 5 5 6 6 6 6

1 2

37

doux

doux

doux

2 5 5 6 6 6 6

1 2

Da Capo

[8.] Chaconne

This musical score is for a Chaconne in 3/4 time, spanning measures 1 to 19. It is written for a grand staff with five staves: two treble staves, two bass staves, and a central staff with a C-clef. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 6-10) shows a more static texture with many whole and half rests. The third system (measures 11-19) returns to a more active texture with various rhythmic figures. Fingerings are indicated by numbers 1-5. A 'tr' (trill) is marked in measure 18 on the third staff. The bottom staff has some unusual notation, including a '3' over a note in measure 12 and a '5' over a note in measure 14.

16

4 5 5 6

20

5 2 6 6 6

25

2 6 6 6

30

34

6

38

6 6 6/4 5/# 6 6/4 5/# 6

42

7 6 # 6 6/4 5 6 6/4 5 6

46

7 6 # 6 7 6 6 7 6

50

6 7 6 6 7 6

54

54

6 6 6

58

58

6 6 6 6 6 5 5 7 6 #

62

62

6 6 6 6 6

66

66

6 6 6 5 5 7 6 5 6

doux

doux

doux

doux

70

70

3 5 6 6 5 3 5 6

75

75

6 6

fort

fort

fort

fort

79

6 6 6

83

6 6

87

6 6 6 6 6

91

2 5 6 6 6

95

6 6 6 2

99

5 6 6 6

NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:F1, n. 1 da "*Six ouvertures à 4 ou 6, dessus, hautecontre, taille, basse et 2 cors ad libitum*", Hamburg, 1736, è l'edizione a stampa delle parti, Rossijskaja Gosudarstvennaja biblioteka (RUS-Mrg) MS R - IN/1511, RISM ID no.: 0000099006397.

L'edizione è corretta. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1736.

La versione 1.0 è stata pubblicata il 13 aprile 2018.

EDITORIAL NOTES

The source of Ouverture TWV 55:F1, no. 1 da "*Six ouvertures à 4 ou 6, dessus, hautecontre, taille, basse et 2 cors ad libitum*", Hamburg, 1736, is a printed edition of parts, Rossijskaja Gosudarstvennaja biblioteka (RUS-Mrg) MS R - IN/1511, RISM ID no.: 0000099006397.

The ancient edition is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the 1736 edition.

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