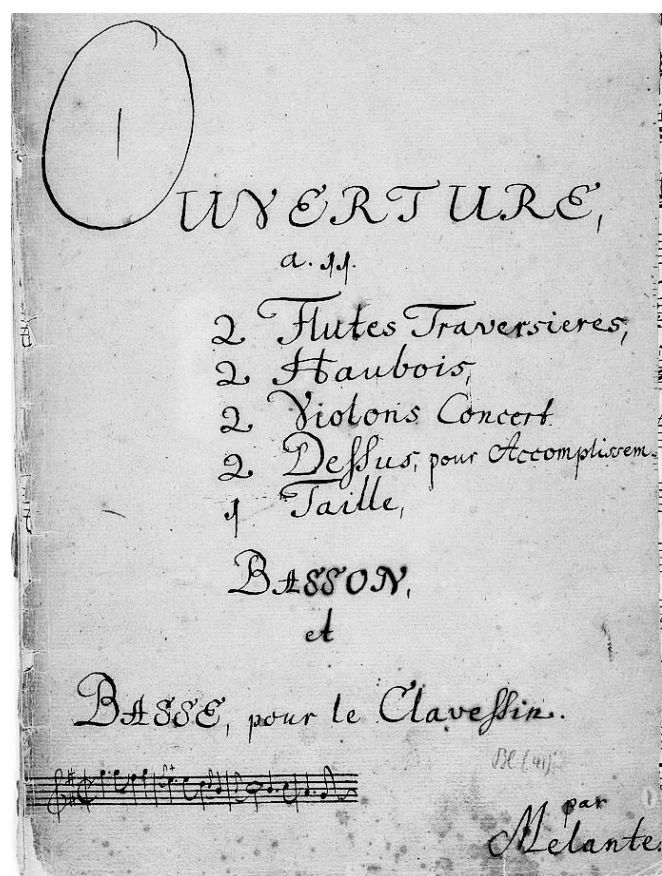


BAROQUEMUSIC.IT - GPT251116

GEORG PHILIPP TELEMANN

OUVERTURE & SUITE A 11 [TWV 55:e3]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Ouverture

Flute
Traversiere
[1]

Flute
Traversiere
[2]

Hau[t]bois 1

Hau[t]bois 2

Dessus
Premier

[Second]
Dessus

Dessus pour
l'Accomplissement

Haute
-contre

Taille

Basson

Basse pour
le Clavessin

6 6 5 6 7 # 3 $\frac{+4}{2}$ 6 6 4 #

6

6 6 $\frac{6}{5}$ # # 6 6 4 #

11

16 6 5 6 5 6 5

16

6 5 6 6 5

21

Figured Bass: # +4/2 6 6 6 7 6 # 6 # 6 #

25

Figured Bass: 6 # 6 6 # 6 # 6 #

30

6 # 6 6- 6

35

6 6 # 6 #

6

41

5 6 # 6 # 6

47

b 6 6 6 6

53

Musical score for measures 53-58. The score is written for a 12-staff ensemble in G major (one sharp). Measures 53-58 feature a complex texture with multiple melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. The lower staves include a double bass line with a 6/8 time signature and a 6/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

59

Musical score for measures 59-64. The score continues the 12-staff ensemble in G major. Measures 59-64 show a continuation of the complex texture, with the upper staves featuring more melodic development and the lower staves providing a steady rhythmic foundation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for measures 66-70. The score is written for a 12-part ensemble, consisting of six treble staves and six bass staves. The key signature is one sharp (F#). Measures 66-70 feature a complex texture with many sixteenth and thirty-second notes. The bottom of the page shows the measure numbers 6, 6, 6, 6, 5, and 6.

Musical score for measures 71-75. The score continues with the same 12-part ensemble. Measures 71-75 show a continuation of the complex texture. The bottom of the page shows the measure numbers 6, 6, 6, and 6.

76

Solo

Solo

6 6 6 6

81

6 6 6 6

Musical score for measures 86-91. The score is written for a 12-staff ensemble, including six treble staves and six bass staves. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom of the page shows a sequence of notes: #, #, 6, #, 6, #.

Musical score for measures 92-97. The score is written for a 12-staff ensemble, including six treble staves and six bass staves. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom of the page shows a sequence of notes: #, b, #, 6, #, 6, #, 6.

97

6 6 # 6 # 6

102

6

6 6 6 8 6

6 6 6 6 4

117

Figured Bass notation for measures 117-122:

7 # ♭ 6 # 6 +4/2 6 7 6 +4/2 6/5 6/4 5 #

123

Figured Bass notation for measures 123-132:

♭ 6/5 6 6/5 6 6/5 ♭ +4/2 6 6 # 6

[2.] Les Cyclopes

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 # 6 6/4 5 6 6/4

21

6 6/4 6 6/4 6 6 # 6 6/4 +5 6

27

Figured bass notation for measures 27-33:

Measure 27: ♭ 6 6 #

Measure 28: 6

Measure 29: 6 6 5

Measure 30: 6

Measure 31: 6 #

Measure 32: 6 #

Measure 33: 6 #

34

Figured bass notation for measures 34-40:

Measure 34: 6 #

Measure 35: 6 #

Measure 36: 6 6 6

Measure 37: 6

Measure 38: 6 4

Measure 39: 5 #

Measure 40: 5 # 6 4 5 #

[3.] Menuet

6 # 6 6 6 # 6 6 # #

5 6 $\frac{4}{2}$ 6 6 6 7 7 # 6

6 6 4 6 6 # 5

+4/2 6 6 6 5 6

[4.] Trio

Flute Traversiere [1]

Flute Traversiere [2]

Hau[t]bois 1

Hau[t]bois 2

Basson

Basse pour le Clavessin

9

18

[5.] Galimatias en Rondeau

Measures 1-10 of the musical score for 'Galimatias en Rondeau'. The notation is in D major (one sharp) and common time (C). The score consists of 12 staves. The bottom staff includes figured bass notation: 6 6 6, 6 6 6, 6 6 6, 6 6 6, 6, 6 6, 6, 6 6 #, #.

11

Measures 11-20 of the musical score for 'Galimatias en Rondeau'. The notation is in D major (one sharp) and common time (C). The score consists of 12 staves. The bottom staff includes figured bass notation: 6 6 6 #, 6 6 #, 6 6 6 #, 6 6 6 #.

23

Measures 23-34 of the score. The key signature is one sharp (F#). The score is written for a 12-part ensemble. Measures 23-34 show a complex interplay of melodic lines, with some instruments playing sustained notes while others have more active parts.

35

Measures 35-46 of the score. The key signature is one sharp (F#). The score continues with more active melodic lines across the ensemble. Measures 35-46 show a continuation of the complex interplay of melodic lines, with some instruments playing sustained notes while others have more active parts.

46

Musical score for measures 46-56. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. Measures 46-50 show a series of rests in the upper staves, while the lower staves play a rhythmic pattern of eighth and sixteenth notes. Measures 51-56 show a more active melody in the upper staves, with the lower staves continuing the rhythmic pattern.

57

Musical score for measures 57-66. The score continues with the same complex texture. Measures 57-60 show a series of rests in the upper staves, while the lower staves play a rhythmic pattern of eighth and sixteenth notes. Measures 61-66 show a more active melody in the upper staves, with the lower staves continuing the rhythmic pattern. The score ends with a final cadence in measure 66.

69

6 6 # # 6 6 6 # 6 6

81

6 # $\frac{+4}{2}$ 6 4 # # 6

6 6 # + $\frac{4}{2}$ 6 4 # #

7 6 6 6 6 # 6 5 6 7 6 7 6 # 6 6 5 6 4

117

6 7 7 6 7 6 5 #

6 6 6 6 6 6 6 6

129

6 6 6 6 6 6 6 #

6 6 6 6 6 6 6 #

[6.] Hornpipe

The first system of the musical score for 'Hornpipe' consists of ten staves. The first seven staves are treble clefs in 3/4 time, each with a key signature of one sharp (F#). They contain a complex, rhythmic melody with many sixteenth and thirty-second notes. The eighth staff is a tenor clef (C4) in 3/4 time, also with a key signature of one sharp. The ninth and tenth staves are bass clefs in 3/4 time, with a key signature of one sharp. The bottom of the system features a series of fingerings: 6, #, 5, #, 6, #, 6.

The second system of the musical score for 'Hornpipe' also consists of ten staves, continuing the melody from the first system. The first seven staves are treble clefs in 3/4 time, each with a key signature of one sharp. The eighth staff is a tenor clef (C4) in 3/4 time, also with a key signature of one sharp. The ninth and tenth staves are bass clefs in 3/4 time, with a key signature of one sharp. The bottom of the system features a series of fingerings: 5, 6, 6, 6, 6.

11

6 5/4 3 6 7 6 6 6 6 6/4 5/3

6 # 6 # 6 # 6 # 6 #

22

6 6 5 6 4 # 6 # 6 # 6 6 5 6

27

6 6 6 6 # 6

32

6 6 6/5 6 6 7 6 #

37

6 # 6 7 6 6 6 6 4 #

NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:e3 è il ms. delle parti, Mus.ms 1034/28a, RISM id no. 450003068, Universitäts- und Landesbibliothek Darmstadt. La prima pagina del ms. riporta la scritta "*OUVERTURE. | à | 2. Flutes Traversieres. | 2. Hautbois. | 2. Violons. | 1 Viole. | Basse pour Hautb. | et | Basse pour Violons | par | Melante. | Eb*".

Il manoscritto è abbastanza corretto. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate. La parte di Haute-contre, in chiave di soprano nell'originale e in partitura, è in chiave di violino nella parte separata.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 25 novembre 2016.

EDITORIAL NOTES

The source of Ouverture TWV 55:e3 is a ms. of parts, Mus.ms 1034/28a, RISM id no. 450003068, Universitäts- und Landesbibliothek Darmstadt. Title on source: "*OUVERTURE. | à | 2. Flutes Traversieres. | 2. Hautbois. | 2. Violons. | 1 Viole. | Basse pour Hautb. | et | Basse pour Violons | par | Melante. | Eb*".

The manuscript is almost flawless. All editor suggestions are in parentheses or with dashed lines. The Haute-contre part, with soprano clef in manuscript and in the published score, is with violin clef in the separate part.

Cover includes copy of the ms. frontispiece.

The version 1.0 has been published on November 25, 2016.