

# Ouverture TWV 55:f1

## Basse

G. Ph. Telemann (1681-1767)

### [1.] Ouverture



5



9



12



16



20



27



29



31



33



36

39

41

43

46

49

51

54

57

59

63

67

This musical score page contains eleven staves of basso continuo music. The key signature is three flats, and the time signature varies between common time and 2/4 time. Measure 36 starts with a rest followed by a sixteenth-note pattern. Measures 39 and 41 show eighth-note patterns with some grace notes. Measures 43 through 51 feature sixteenth-note patterns with various rhythmic groupings. Measures 54 and 57 continue the sixteenth-note patterns. Measure 59 includes a bass clef change and a dynamic marking. Measure 63 shows a return to the original key signature. Measure 67 concludes the section with a final cadence, indicated by measure numbers 1 and 2 above the staff.

## [2.] Menuet I Alternativ[ement]

10

1 2

10

1 2

## [3.] Menuet 2

9

18

1 2

## [4.] Rondeau

7

14

20

27

34

D. C.

## [5.] Sarabande



12



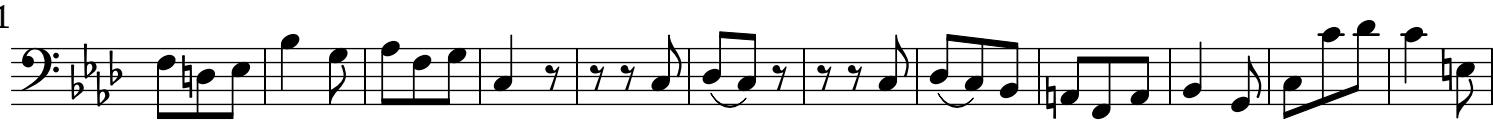
## [6.] Passepied



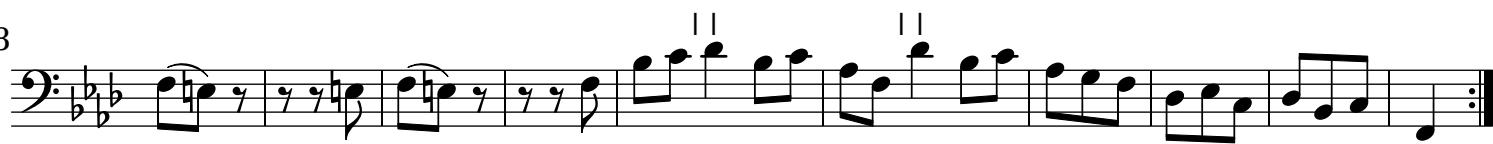
11



21



33



## [7.] Plainte



8



17



26



35



44



## [8.] Allemande



4



7



10



## [9.] Chaconne



11



23



31



40



50



60

74

81

94

105

[10.] Gigue

7

13

19