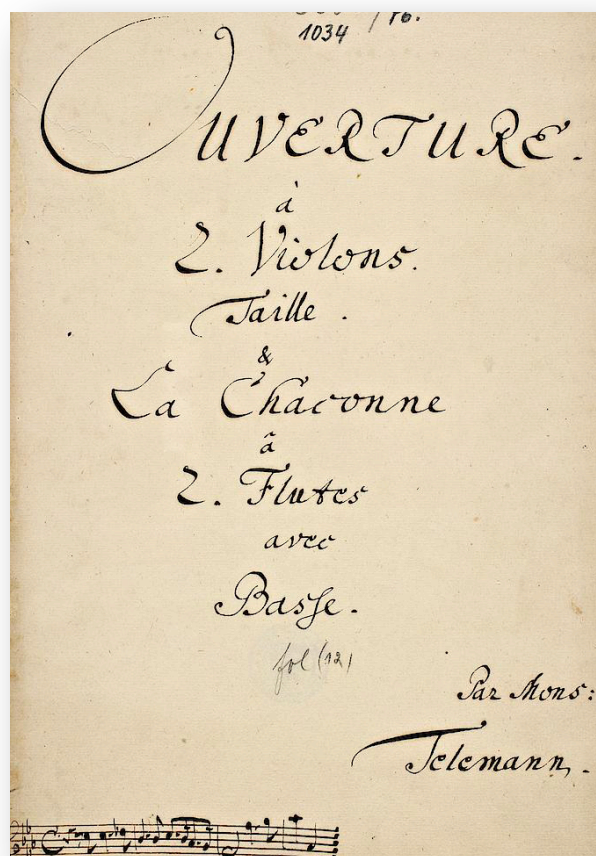


BAROQUEMUSIC.IT - GPT140412

G. PH. TELEMANN

OUVERTURE TWV 55: f1
CON 2 VIOLINI, VIOLA,
2 FLAUTI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Ouverture

Premier Dessus

Second Dessus

Taille

Basse



5



10



14



19





System 1: Four staves (Treble, Treble, Alto, Bass) in G minor. The first staff features a melodic line with eighth and sixteenth notes, including a trill. The second staff has a similar melodic line. The third staff is mostly rests. The fourth staff has a bass line with eighth and sixteenth notes.



System 2: Four staves continuing the musical piece. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes.



System 3: Four staves continuing the musical piece. The first staff has a melodic line with eighth and sixteenth notes, including a trill. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes.



System 4: Four staves continuing the musical piece. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes.



System 5: Four staves continuing the musical piece. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes.

40

43

46

49

52

56

System 56: Four staves (Treble, Violin, Cello, Bass) in B-flat major (three flats). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill is marked above the first note of the Treble staff in the third measure.

59

System 59: Continuation of the piece. The Treble staff has a key signature change to C major (no sharps or flats) starting in the second measure. The other staves remain in B-flat major.

63

System 63: Continuation of the piece. The Treble staff returns to B-flat major (three flats). The other staves remain in B-flat major.

68

System 68: Continuation of the piece. The Treble staff has a key signature change to C major (no sharps or flats) starting in the second measure. The other staves remain in B-flat major. The system concludes with a double bar line and first/second endings marked above the Treble staff.

[2.] Menuet I Alternativ[ement]

First system of the musical score for Menuet I Alternativ[ement]. It consists of four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff has a trill (tr) over the eighth measure. The system ends with a double bar line and two first/second endings marked '1.' and '2.'.

Second system of the musical score for Menuet I Alternativ[ement], starting at measure 10. It continues with the same four-staff structure. The system ends with a double bar line and two first/second endings marked '1.' and '2.'.

[3.] Menuet 2

First system of the musical score for Menuet 2. It consists of four staves: two treble staves and two bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system ends with a double bar line.

Second system of the musical score for Menuet 2, starting at measure 13. It continues with the same four-staff structure. The first staff has a trill (tr) over the eighth measure. The system ends with a double bar line and two first/second endings marked '1.' and '2.'.

[4.] Rondeau

First system of the musical score for [4.] Rondeau. The score is written for four staves (two treble and two bass) in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). The music features eighth and sixteenth notes, with some rests and a final measure containing a fermata on a half note.

Second system of the musical score for [4.] Rondeau. The score continues with eighth and sixteenth notes, including some measures with fermatas and a repeat sign.

Third system of the musical score for [4.] Rondeau. The score continues with eighth and sixteenth notes, including some measures with fermatas and a repeat sign.

Fourth system of the musical score for [4.] Rondeau. The score continues with eighth and sixteenth notes, including some measures with fermatas and a repeat sign.

26



33 D. C.

[5.] Sarabande



9



17



[6.] Passepied

12

22

33

Measures 1-10 of the musical score. The score is in 3/4 time and E-flat major. It features four staves: Treble 1, Treble 2, Alto, and Bass. The melody in the Treble 1 staff includes a trill in measure 3. The bass staff provides a steady eighth-note accompaniment.

Measures 11-21 of the musical score. The melody in the Treble 1 staff features a trill in measure 15. The system concludes with repeat signs in measures 20 and 21.

Measures 22-32 of the musical score. The melody in the Treble 1 staff includes a trill in measure 25. The system concludes with repeat signs in measures 31 and 32.

Measures 33-43 of the musical score. The melody in the Treble 1 staff includes a trill in measure 35. The system concludes with repeat signs in measures 42 and 43.

Measures 44-55 of the musical score. The melody in the Treble 1 staff includes a trill in measure 47. The system concludes with repeat signs in measures 54 and 55.

[8.] Allemande

Measures 1-3 of the Allemande. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of four staves: two treble staves and two bass staves. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Measures 4-6 of the Allemande. The second system continues the piece. Measure 5 includes a trill (tr) in the first treble staff. The system ends with repeat signs and a final note in each staff.

Measures 7-9 of the Allemande. The third system continues the piece. Measure 8 includes a trill (tr) in the first treble staff. The system ends with repeat signs and a final note in each staff.

Measures 10-12 of the Allemande. The fourth system continues the piece. The system ends with repeat signs and a final note in each staff.

[9.] Chaconne

Flauto 1

Flauto 2



7



13



20

Violin I: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Violin II: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Flute: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Oboe: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Bassoon: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Cello/Double Bass: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

26

Violin I: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Violin II: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Flute: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Oboe: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Bassoon: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Cello/Double Bass: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

32

Violin I: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Violin II: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Flute: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Oboe: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Bassoon: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Cello/Double Bass: $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

38

44

50

57

System 1 (measures 57-63) features six staves in G major (one sharp). The first two staves are treble clef, the third is treble clef with a piano (*p*) and forte (*f*) dynamic marking, the fourth is treble clef, the fifth is alto clef, and the sixth is bass clef. The music includes various note values, rests, and articulation marks.

64

System 2 (measures 64-69) continues the six-staff arrangement. Measures 64-65 show a melodic line in the first staff with a slur. Measures 66-67 feature a half note in the third staff. Measures 68-69 show a melodic line in the first staff with a slur. The music includes various note values, rests, and articulation marks.

70

System 3 (measures 70-75) continues the six-staff arrangement. Measures 70-71 show a melodic line in the first staff with a slur. Measures 72-73 show a melodic line in the first staff with a slur. Measures 74-75 show a melodic line in the first staff with a slur. The music includes various note values, rests, and articulation marks.

77

Musical score for measures 77-83. The score is in G minor (three flats) and 3/4 time. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music includes various note values, rests, and a repeat sign in the final measure of the system.

84

Musical score for measures 84-90. The score continues in G minor and 3/4 time. It features six staves. The music includes various note values, rests, and a repeat sign in the final measure of the system.

91

Musical score for measures 91-96. The score continues in G minor and 3/4 time. It features six staves. The music includes various note values, rests, and a repeat sign in the final measure of the system.

97

103

109

D. C.

Measures 1-6 of the Gigue. The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The music features a mix of eighth and sixteenth notes, with some rests and a trill in measure 5.

Measures 7-12 of the Gigue. The second system continues the piece. Measures 11 and 12 end with double bar lines and repeat signs. The notation includes various rhythmic patterns and a trill in measure 12.

Measures 13-18 of the Gigue. The third system continues the piece. Measures 17 and 18 end with double bar lines and repeat signs. The notation includes various rhythmic patterns and a trill in measure 18.

Measures 19-24 of the Gigue. The fourth system continues the piece. Measures 23 and 24 end with double bar lines and repeat signs. The notation includes various rhythmic patterns and a trill in measure 24.

NOTE EDITORIALI

1. La fonte dell'Ouverture in fa minore TWV 55: f1 è il manoscritto della partitura, Mus Ms 1034-76, disponibile presso Digitale Sammlungen, ULB Darmstadt:

2. il ms. è chiaro e accurato. Ogni limitata aggiunta dell'editore, inclusi i pochi errori e difetti del ms., è evidenziata tra () o [] o con legature tratteggiate;

3. in copertina si trova la riproduzione della prima pagina del manoscritto;

4. la versione 1.0 è stata completata il giorno 14 aprile 2012. La versione 1.1, che corregge l'interpretazione di alcuni segni del manoscritto nel movimento di Passepied e la nota finale della parte di Taille nella Chaconne, è dell'8 maggio 2012. Grazie a Simone Zangani per le segnalazioni di errore.

EDITORIAL NOTES

1. Source of Ouverture in f TWV 55: f1 is the manuscript of the score, Mus Ms 1034-76, available at Digitale Sammlungen, ULB Darmstadt;

2. ms. is clear and accurate. Any minimal intervention of the editor, including ms. errors or defects, is highlighted with () or [] or with dotted slurs;

3. the cover includes a reproduction of the of the first page of ms.;

4. version 1.0 was completed on April 14, 2012. Version 1.1, correcting some defects in the Passepied movement and the final note in the Taille part of the Chaconne, was completed on May 8, 2012. Thanks to Simone Zangani for his kind request of correction.