

# Ouverture [TWV 55:g4]

## Bassoon

G. P. Telemann (1681-1767)

### [1.] Ouverture

The musical score consists of 16 staves of bassoon music. The key signature is one flat, and the time signature is common time. The score begins with a melodic line, followed by harmonic patterns and rhythmic figures. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measures 33 and 41 are marked 'Solo' above the staff. Measure 33 is also marked with '3' above the first measure and '2' above the second measure. Measure 41 is marked with '2' above the first measure and 'Solo' above the second measure. Measures 33 and 41 also feature grace notes. Measures 45 and 51 contain slurs and grace notes.

## Bassoon

2

54

58

62

66

69

72

75

78

83

87

## [2.] Rondeau - Gayement

11

23

4

8

45

56

71

82

93

[3.] Les Irresoluts - a discretion

11

23

[4.] Les Capricieux

7

21

29

## [5.] Loure

28

Bassoon part for the Loure section. The score consists of three staves of music. Measure 28 starts with a bassoon solo. Measures 29-30 show a harmonic progression with changing key signatures. Measure 31 concludes with a repeat sign and two endings.

## [6.] Gasconnade

5

9

14

18

23

Solo

Bassoon part for the Gasconnade section. It features a 'Solo' section starting at measure 9. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and various articulations such as slurs and grace notes.

## [7.] Menuet 1

9

Bassoon part for the Menuet 1 section. The score shows two endings for measure 11, indicated by a repeat sign and the numbers '1.' and '2.'

## [8.] Menuet 2

9

Bassoon part for the Menuet 2 section. The score shows two endings for measure 11, indicated by a repeat sign and the numbers '1.' and '2.'. A note below the staff reads 'Menuet 1 repet.'