

Ouverture [TWV 55:g4]

Hautbois I

G. P. Telemann (1681-1767)

[1.] Ouverture

5

10

15

20

23

26

29

32

35

38

41

45

trio

Tutti

trio

48 *3* *trio*

55

58 *Tutti*

61 *Solo*

64

67

70

73

75

78

82

85

89 1. 2.

Detailed description of the musical score: The score is for a single Hautbois I part. It begins at measure 48 with a rest, followed by a triplet of eighth notes. Measure 55 starts with a quarter note, followed by eighth and sixteenth notes. Measure 58 is marked 'Tutti' and features a continuous sixteenth-note pattern. Measure 61 is marked 'Solo' and continues the sixteenth-note pattern. Measures 64 through 85 show various rhythmic patterns, including eighth and sixteenth notes, and some accidentals. The final measure, 89, has two endings: the first ending leads back to an earlier section, and the second ending concludes the piece with a whole note.

[2.] Rondeau - Gayement

Musical score for "The Rose Tree" in 3/4 time. The score is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by frequent trills (tr) and triplets (trio). The score includes measure numbers 8, 16, 24, 32, 40, 48, 56, 65, 73, 81, 89, and 97. The piece concludes with a final cadence.

[3.] Les Irresoluts - a discretion

11

17

25

1. 2.

[4.] Les Capricieux

8

21

29

[5.] Loure

9

26

trio Tutti trio

1. 2.

trio

trio

1. 2.

[6.] Gasconnade

Gasconnade, Hautbois I part. The score is in G minor (three flats) and common time (C). It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff has a first ending (1.) and a second ending (2.). The third staff is marked 'trio' and 'Solo'. The fourth staff continues the melody. The fifth staff is marked 'trio'. The sixth staff has a first ending (1.) and a second ending (2.) which ends with a fermata.

[7.] Menuet 1

Menuet 1, Hautbois I part. The score is in G minor (three flats) and 3/4 time. It consists of four staves of music. The first staff begins with a quarter note, followed by eighth and sixteenth notes. The second staff has a first ending (1.) and a second ending (2.). The third staff continues the melody. The fourth staff has a first ending (1.) and a second ending (2.) which ends with a fermata.

[8.] Menuet 2

Menuet 2, Hautbois I part. The score is in G minor (three flats) and 3/4 time. It consists of two staves of music. The first staff has a first ending (1.) and a second ending (2.). The second staff has a first ending (1.) and a second ending (2.) which ends with a fermata.

Menuet 1 repet.