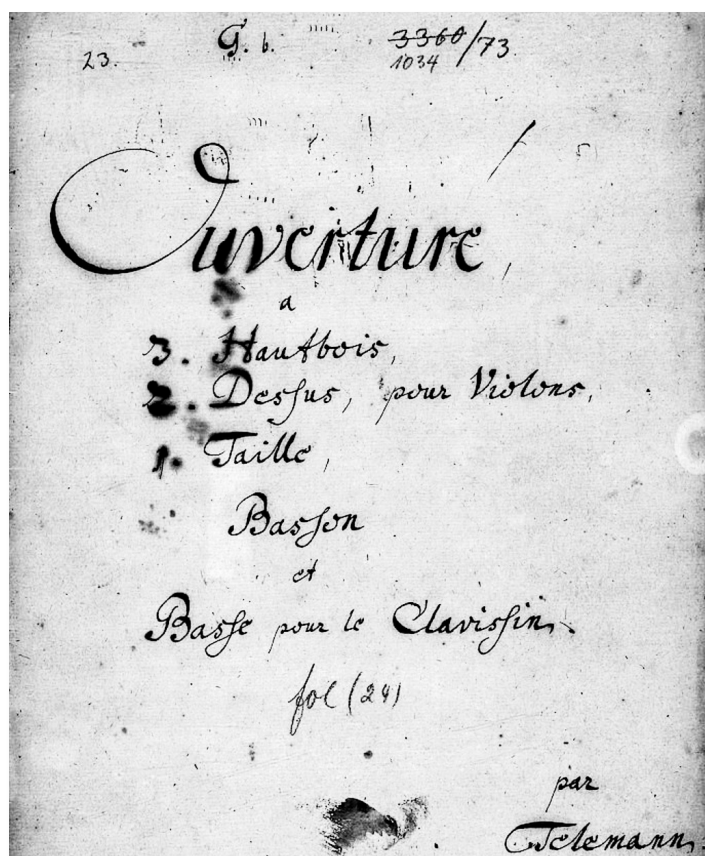


BAROQUEMUSIC.IT - GPT230117

GEORG PHILIPP TELEMANN

OUVERTURE & SUITE [TWV 55:g4]

À 3 HAUTBOIS, 2 DESSUS, TAILLE,
BASSON, BASSE DE VIOLON & BASSE CHIFFREE



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Ouverture

Hautbois Premier
 Hautbois Seconde
 Hautbois Troisième
 Dessus Premier
 Dessus Seconde
 Taille
 Basson
 Violon
 Basse Chiffree

5 $\flat$ 7 $\flat$ 6 4 5 4 6 # 6 7 6

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It consists of 10 staves. The first three staves are for the piano accompaniment, and the last seven staves are for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piano part features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The voice part is a simple melody that follows the lyrics of the song.

10

6 4/2 6 6 6 5

15

6 b # 6 #

19

7 6 6 # b 5 # # 7 6

23

b 6 b b 6 6 b b 6 6 6 6

27

6 6 b b b 6 #

30

trio

5 6 6 6 6 5 6 6 6 6 6 # #

34

6 6 6 #

38

Solo

Basson

6

42 *Tutti* *trio*

f *Solo* *Tutti* *Basson* *Tutti*

6 # 6 b b

46

Tutti

6

50

6 6 6 6 6 6 6 6 6 6 6 6

54

trio

6 6 6 6 6 6 6 6 6 6 6 6

58 *Tutti*

Figured bass notation: ♭ ♭ # # ♭ ♭ 6 6 6 ♭ 6

62 *Solo*

Figured bass notation: 6 6 # 6 6 6 6 6 6

66

6 6 6 6 6

70

6 6 6 6 6

74

Musical score for measures 74-77. The score is for a multi-staff instrument, likely a harpsichord or keyboard. It features a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic, dotted-note patterns in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

78

Musical score for measures 78-81. The score continues the multi-staff texture. Measures 78-80 show a change in the lower staves, with more sustained notes and fewer rapid passages. Measure 81 features a final cadence with a whole note chord in the upper staves and a half note in the lower staves. The key signature remains two flats, and the time signature is common time.

6

83

6 6 6 6 6 6

87

6 7 6 6 6 6

[2.] Rondeau - Gayement

This musical score is for the second system of a piece titled 'Rondeau - Gayement' by Georg Philipp Telemann. It covers measures 13 through 26. The score is written for a multi-staff ensemble, including two systems of treble and bass staves, and a separate tenor/bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a lively, dance-like character with frequent trills (tr) and triplets (trio). The notation includes various note values, rests, and dynamic markings. The bottom of the page contains a series of figured bass notations: # 5 3, # 6, 6, 6, 5 6, # + 4 2, 6, #, 6, #, #.

26

6 6 6 6

40

6 6 5 6 # +4/2 6 6 # 6

66

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79

5 # 7 # 6 4 # 5 3 # 6 6 6 5 6

92

+4 2 6 6 # 6 # # 6 # 6 6 5 6 # +4 2 6 6

[3.] Les Irresoluts - a discretion

11

Measures 11-15 of the musical score. The key signature is G major (one sharp). The time signature is 3/4. The score is written for a treble and bass staff (right and left hands) and a separate staff for the basso continuo. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simpler bass line. The basso continuo provides a harmonic foundation with a mix of eighth and sixteenth notes.

16

Measures 16-20 of the musical score. The key signature is G major (one sharp). The time signature is 3/4. The score is written for a treble and bass staff (right and left hands) and a separate staff for the basso continuo. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simpler bass line. The basso continuo provides a harmonic foundation with a mix of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

22

Musical score for measures 22-27 of Telemann's Ouverture TWV 55:G4. The score is written for a grand staff (treble and bass clefs) and a basso continuo (bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The basso continuo line includes figured bass notation (6, 7) below the staff.

28

Musical score for measures 28-33 of Telemann's Ouverture TWV 55:G4. The score is written for a grand staff (treble and bass clefs) and a basso continuo (bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The basso continuo line includes figured bass notation (6, 7) below the staff. The score concludes with a double bar line and a repeat sign.

[4.] Les Capricieux

6 # 6 6 5 # 6 7 # 6 6 # 6 6 5 # 6 6 6 4

7 6 # 5 6 # 6 # 6 6 6 # 6 6 # 6 #

[5.] Loure

trio

Tutti

trio

#

#

b

6/4

b7/5

b

9

1.

2.

6/4

7/5

#

6

6

#

trio

6 # 6 6 6 6 6 7 # b # 6 b

26

trio

1. 2.

b 6 6 b 6 b # # 6 5 #

This musical score is for the piano accompaniment of Franz Schubert's 'L'Espresso' (D. 944). The score is written for piano and bassoon. The piano part consists of nine staves, with the first six staves grouped by a brace on the left. The bassoon part is on a single staff at the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three measures. The first measure shows the piano part with a series of eighth and sixteenth notes, while the bassoon part is silent. The second measure shows the piano part with a series of eighth and sixteenth notes, while the bassoon part is silent. The third measure shows the piano part with a series of eighth and sixteenth notes, while the bassoon part is silent. The score is marked with 'Solo' and 'Tutti' in the bassoon part.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It consists of nine staves. The first five staves are for the piano, and the last four are for the voice. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the first five staves, and the second system contains the last four staves. The score includes a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a standard musical notation style.

9

trio

Solo

Solo

Basson

Tutti

6 6

12

6 6 6

15

Measures 15-17 of the musical score. The notation includes various rhythmic values, accidentals, and dynamic markings.

18

Measures 18-20 of the musical score. The notation includes various rhythmic values, accidentals, and dynamic markings.

21 *trio*

4/2 6/5 6/5 7/6 4 # 6

24

6 # 6 6 6 6 # 6 6/4 # 6/4 #

[7.] Menuet 1

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

[8.] Menuet 2

First system of the musical score for Menuet 2, measures 1 through 8. The score is written for a grand staff with three treble staves and three bass staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper treble staves and a supporting bass line in the lower staves. The piece concludes with a double bar line and repeat signs, followed by two endings: a first ending (marked '1.') and a second ending (marked '2.').

Second system of the musical score for Menuet 2, measures 9 through 16. This system continues the melody and bass line from the first system. It also concludes with a double bar line and repeat signs, followed by two endings: a first ending (marked '1.') and a second ending (marked '2.').

Menuet 1 repet.

NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:g4, il ms. delle parti, copista Endler, Mus.ms 1034/73, RISM id no. 450003117, Universität- und Landesbibliothek Darmstadt. La prima pagina del ms. riporta la scritta: "*G.^b. | Ouverture, | a | 3. Hautbois, | 2. Dessus, pour Violons, | 1. Taille | Basson | et | Basse pour le Clavissin. | par | Telemann. | [Incipit]*".

Il manoscritto è abbastanza corretto. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 23 gennaio 2017.

EDITORIAL NOTES

The source of Ouverture TWV 55:g4, is a ms. of parts, copyist Endler, Mus.ms 1034/73, RISM id no. 450003117, Universität- und Landesbibliothek Darmstadt. Title on source: "*G.^b. | Ouverture, | a | 3. Hautbois, | 2. Dessus, pour Violons, | 1. Taille | Basson | et | Basse pour le Clavissin. | par | Telemann. | [Incipit]*".

The manuscript is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the ms. frontispiece.

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