

Ouverture TWV 55:h1

G. Ph. Telemann (1681-1767)

Fagotto I & II

[1.] Ouverture

The musical score for Fagotto I & II, Ouverture TWV 55:h1, is presented in 12 staves of bassoon music. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings and performance instructions like '1.', '2.', and '4.'

1. Staff: Measure 1-4. Key: A major (2 sharps). Time: Common time. Measure 5: Key changes to G major (1 sharp). Time: Common time. Measure 10: Key changes to E major (no sharps or flats). Time: Common time. Measure 15: Key changes to D major (one sharp). Time: Common time. Measure 19: Key changes to C major (no sharps or flats). Time: 2/4 time. Measure 24: Key changes to B major (two sharps). Time: Common time. Measure 27: Key changes to A major (two sharps). Time: Common time. Measure 33: Key changes to G major (1 sharp). Time: Common time. Measure 36: Key changes to F# major (three sharps). Time: Common time. Measure 39: Key changes to E major (one sharp). Time: Common time. Measure 42: Key changes to D major (no sharps or flats). Time: Common time.

Fagotto I & II

44

52

56

[2.] Courante

6

12

[3.] Air en Rondeau

9

23

33

52

Fagotto I & II

[4.] Menuet

Musical score for Fagotto I & II, Menuet section. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. It shows a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features eighth-note patterns. Measure 11 ends with a double bar line, and measure 12 begins with a repeat sign.

11

Continuation of the musical score for Fagotto I & II, Menuet section. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature, continuing the eighth-note pattern established in measure 11.

22

Continuation of the musical score for Fagotto I & II, Menuet section. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature, continuing the eighth-note pattern established in measure 11.

[5.] Chaconne

Musical score for Fagotto I & II, Chaconne section. The score consists of two staves. The top staff starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. It shows a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features eighth-note patterns. Measure 11 ends with a double bar line, and measure 12 begins with a repeat sign.

11

Continuation of the musical score for Fagotto I & II, Chaconne section. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature, continuing the eighth-note pattern established in measure 11.

22

Continuation of the musical score for Fagotto I & II, Chaconne section. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature, continuing the eighth-note pattern established in measure 11.

32

Continuation of the musical score for Fagotto I & II, Chaconne section. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature, continuing the eighth-note pattern established in measure 11.

40

Continuation of the musical score for Fagotto I & II, Chaconne section. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature, continuing the eighth-note pattern established in measure 11.

50

Continuation of the musical score for Fagotto I & II, Chaconne section. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature, continuing the eighth-note pattern established in measure 11.

11

70

Continuation of the musical score for Fagotto I & II, Chaconne section. The top staff starts with a bass clef, a key signature of two sharps, and a 3/4 time signature. It shows a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features eighth-note patterns. Measure 70 ends with a double bar line, and measure 71 begins with a repeat sign.

74

Continuation of the musical score for Fagotto I & II, Chaconne section. The top staff continues with eighth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a 3/4 time signature, continuing the eighth-note pattern established in measure 11.

Fagotto I & II

81

93 9

108

113

122

[6.] Gavotte 1. altern[ativement] avec 2.

7

22

[7.] Gavotte 2. tacet

[8.] Menuet 1.

12

[9.] Menuet 2. a deux Bassons

The musical score consists of six staves of music for two bassoon parts. The top two staves are for Basson 1 and Basson 2, both in bass clef and 3/4 time. The key signature is one sharp, indicating G major. The music is divided into measures by vertical bar lines. Measure numbers 1 through 14 are indicated on the left side of each staff.

- Basson 1:** Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a melodic line above. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns. Measure 10: eighth-note patterns. Measure 11: eighth-note patterns. Measure 12: eighth-note patterns. Measure 13: eighth-note patterns. Measure 14: eighth-note patterns.
- Basson 2:** Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns. Measure 8: eighth-note patterns. Measure 9: eighth-note patterns. Measure 10: eighth-note patterns. Measure 11: eighth-note patterns. Measure 12: eighth-note patterns. Measure 13: eighth-note patterns. Measure 14: eighth-note patterns.