

Georg Philipp Telemann

Ouverture [TWV 55:h1]

con 2 Oboi, 3 Violini, Viola, Fagotti e Basso



Ouverture TWV 55:h1

G. Ph. Telemann (1681-1767)

[1.] Ouverture

Hautbois 1.

Hautbois 2.

Violino 1.
Concertante]

Violino 2.
Concertante]

Violino
Rip[ieno]

Viola

Basso

5

9

13

Musical score for measures 13-16. The score is for a 7-part ensemble (3 violins, 2 violas, 1 cello/bass). It features a key signature of two sharps (F# and C#) and a common time signature. The music consists of eighth and sixteenth notes, with some triplets and rests.

17

Musical score for measures 17-18. The score continues with the 7-part ensemble. Measure 17 has a first ending (1) and a second ending (2). The key signature remains two sharps. The music features a variety of note values and rests.

19

Musical score for measures 19-21. The score continues with the 7-part ensemble. The key signature changes to one sharp (F#) in measure 19. The music is more complex, featuring many sixteenth and thirty-second notes, as well as rests.

22



25



28



seul

seul

seul

seul

31

tous

tous

tous

tous

34

37

40

43

46

49

53

57

[2.] Courante

Violino 1.
Hautbois 1.

Violino 2.
Hautbois 2.

Viola

Basso

5

10

14

[3.] Air en Rondeau

Hautbois 1.

Hautbois 2.

Violino 1.
Concertante]

Violino 2.
Concertante]

Violino
Rip[ieno]

Viola

[Fagotto]

Basso

8

1 2

14

21

Musical score for measures 21-27. The score is written for a grand staff (treble and bass clefs) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#). The tempo/mood is indicated as 'seul' (solo). The notation includes various note values, rests, and dynamic markings.

28

Musical score for measures 28-34. The score continues the previous system, showing the vocal parts and the instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

35

Musical score for measures 35-41. The score continues the previous system, showing the vocal parts and the instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

42

Musical score for measures 42-46. The score is for a multi-staff instrument, likely a harpsichord or spinet, in D major (two sharps). Measures 42-46 show a rhythmic pattern of eighth and sixteenth notes in the right hand, with the left hand playing a similar pattern. The music is in a simple, repetitive style.

47

Musical score for measures 47-52. The score continues the multi-staff instrument in D major. Measures 47-52 show a continuation of the rhythmic pattern, with some variations in the right hand. The left hand remains consistent with the previous measures.

53

Musical score for measures 53-58. The score continues the multi-staff instrument in D major. Measures 53-58 show a continuation of the rhythmic pattern, with some variations in the right hand. The left hand remains consistent with the previous measures.

12
[4.] Menuet

Violino 1.
Hautbois 1.

Violino 2.
Hautbois 2.

Viola

Basso

1. 2.

9

1. 2.

17

1. 2.

25

1. 2.

[5.] Chaconne

Hautbois 1. *tous*

Hautbois 2. *tous*

Violino 1. *tous*
Conc[ertante]

Violino 2. *tous*
Conc[ertante]

Violino Rip[ieno]

Viola *tous*

Basso *tous*

9

17

24

Musical score for measures 24-30. The score is in D major (two sharps) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain rapid sixteenth-note passages, while the lower staves (bass clef) provide a steady harmonic foundation with quarter and eighth notes. Measure 24 starts with a treble staff entry, followed by a bass staff entry in measure 25. The piece concludes in measure 30 with a final cadence.

31

Musical score for measures 31-37. The texture continues with intricate sixteenth-note patterns in the treble staves and sustained harmonic support in the bass staves. Measure 31 begins with a treble staff entry, and the bass staff joins in measure 32. The music flows through measures 31-37, maintaining its rhythmic intensity.

38

Musical score for measures 38-44. The final section of the page shows the continuation of the complex texture. The treble staves feature elaborate sixteenth-note runs, and the bass staves provide a solid harmonic base. Measure 38 starts with a treble staff entry, and the bass staff enters in measure 39. The score ends in measure 44 with a final cadence.

46

55

64

71

Musical score for measures 71-75. The score is for a multi-staff instrument, likely a harpsichord or organ, in D major (two sharps). It features a complex texture with multiple voices in the right hand and a single voice in the left hand. The right hand has five staves, and the left hand has two staves. The music is in 3/4 time. Measures 71-75 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Musical score for measures 76-81. The score continues the multi-staff texture from the previous system. Measures 76-81 show a continuation of the complex rhythmic patterns, with some measures featuring more active sixteenth-note passages in the right hand. The left hand remains more active with eighth-note patterns.

82

Musical score for measures 82-86. The score continues the multi-staff texture from the previous system. Measures 82-86 show a continuation of the complex rhythmic patterns, with some measures featuring more active sixteenth-note passages in the right hand. The left hand remains more active with eighth-note patterns.

91

seul

seul

seul

99

tous

tous

tous

tous

tous

106

111

116

125

[6.] Gavotte 1. altern[ativement] avec 2.

Violino 1.

Violino 2.

Viola

Basso

8

22

[7.] Gavotte 2.

Hautbois 1.

Hautbois 2.

Violino 1.

Violino 2.

6

11

17

[8.] Menuet 1.

Violino 1.

Violino 2.

Viola

Basso

12

[9.] Menuet 2. a deux Bassons

Violino 1.

Violino 2.

Basson 1.

Basson 2.

9

NOTE EDITORIALI

La fonte principale è il manoscritto della partitura, Darmstadt, (Darmstadt, (D-DS)), Mus.ms 1034/11, RISM ID no.: 450003042. Titolo: “*Ouverture, á 2. Haub: 2. Viol: Conc: 2 Viol: Viole e Basse. par / Mr: Telemann*”. Una seconda fonte con alcune varianti è il manoscritto delle parti, Dresden, (Dresden, (D-Dl)), Mus.2392-O-40, RISM ID no.: 210000326.

Le fonti includono alcune minime varianti e qualche svista. Il riferimento principale per questa trascrizione è il manoscritto della partitura. Ogni limitata aggiunta dell’editore è evidenziata tra parentesi.

In copertina si trova la riproduzione di parte della prima pagina del manoscritto della partitura.

La versione 1.0 è stata pubblicata il 15 giugno 2022.

EDITORIAL NOTES

The main source is the manuscript of the score, Darmstadt, (Darmstadt, (D-DS)), Mus.ms 1034/11, RISM ID no.: 450003042. Title: “*Ouverture, á 2. Haub: 2 Viol: Conc: 2 Viol: Viole and Basse. par / Mr: Telemann*”. A second source with some variants is the manuscript of the parts, Dresden, (Dresden, (D-Dl)), Mus.2392-O-40, RISM ID no.: 210000326.

Sources include some minor variants and some mistakes. The main reference for this transcription is the manuscript of the score. Any limited addition by the publisher is highlighted in parentheses.

On the cover is the copy of part of the first page of the manuscript of the score.

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