

Ouverture & Suite [TWV 55:G7]

Basso

G. P. Telemann (1681-1767)

[1.] Ouverture

4

8

11

14

18

21

25

34

37

40

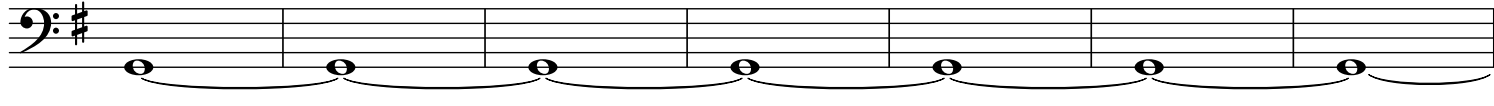
42

44

46



49



56



58



61



64



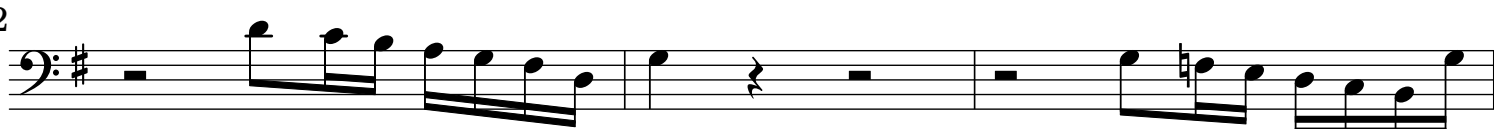
67



69



72



75



77



80



82



3

88

93

96

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2. The melody line above it is a simple eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3.

98

101

[illegible]

104

108

110

[illegible]

114

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3. The fifth measure has a whole note D3. The sixth measure has a whole note E3. The seventh measure has a whole note F3. The eighth measure has a whole note G3. The ninth measure has a whole note A3. The tenth measure has a whole note B3. The eleventh measure has a whole note C4. The twelfth measure has a whole note D4.

118

122

126

129

[5.] Chaconne

6

11

16

20

24

29

33

41

53

56

59

62

5

9

The image displays a musical score for a Chaconne in G major, BWV 577 by J.S. Bach, specifically for the Bassoon part. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 62 measures, organized into 11 staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like '5' and '9'. The score is presented in a clean, black-and-white format.

66



71



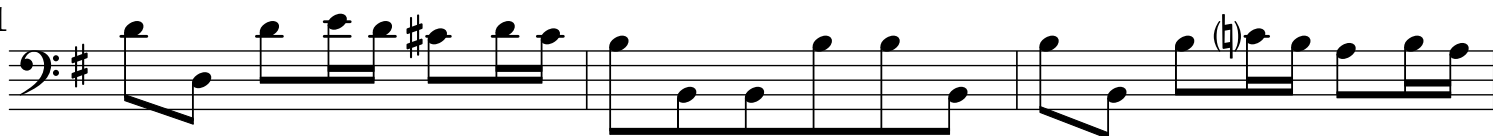
75



78



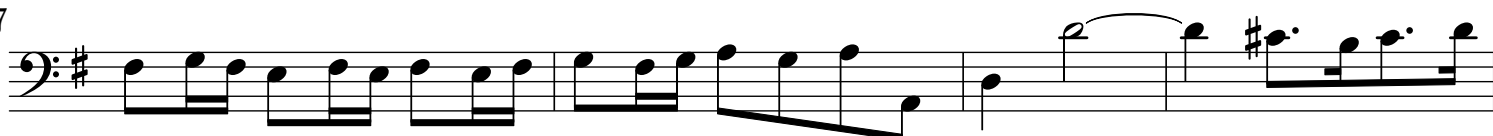
81



84



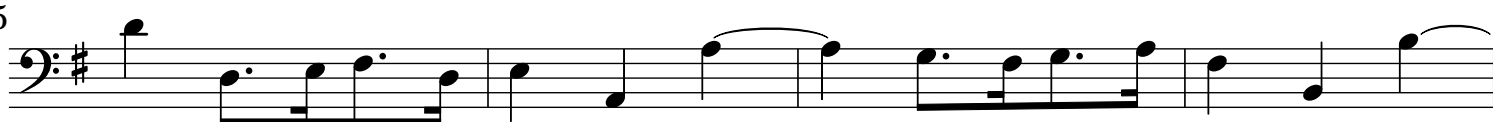
87



91



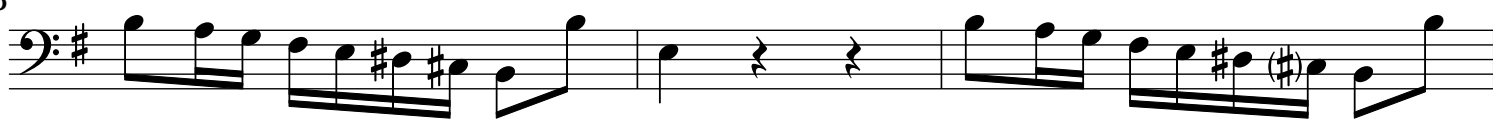
95



99



103



106



116



119

122

125

128

132

135

138

143

148

154

158

162

167

The musical score is written for a Bassoon (Basso) in G major, indicated by the key signature of one sharp (F#). The notation is in bass clef. The score consists of 11 staves, each containing 5 measures, for a total of 55 measures. The measures are numbered 119 through 167. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Some measures contain triplets or slurs, indicating specific phrasing or articulation. The overall texture is melodic and rhythmic, typical of a Baroque bassoon part.

[6.] Gig



6



12



16



20



25



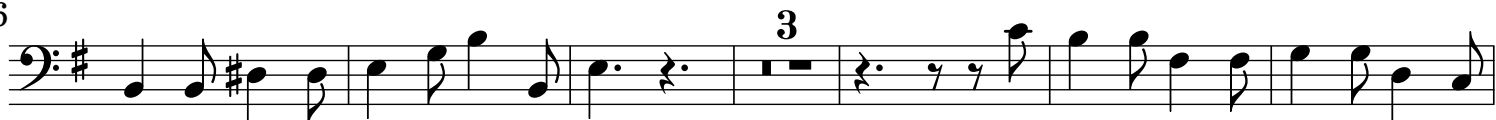
30



40



46



55



59



63

