

Ouverture & Suite [TWV 55:G7]

Violino concertante

G. P. Telemann (1681-1767)

[1.] Ouverture

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9

13

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31

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37

40

43

Violino concertante musical score, measures 46-80. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 ends with a trill. Measures 49, 52, and 64 contain specific rhythmic markings (a 'y' symbol). The piece concludes with a final measure (80) containing a sharp sign.

46

49

52

55

58

60

62

64

67

70

74

77

80

Violino concertante musical score, measures 84-128. The score is written for a violin in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score consists of ten staves, each containing a system of music. The measures are numbered 84, 87, 90, 93, 97, 100, 103, 107, 110, 115, 120, 124, and 128. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and trills indicated. The score ends with a double bar line and a repeat sign.

84

87

90

93

97

100

103

107

110

115

120

124

128

[2.] Gavotte

7

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25

31

[3.] Menuet

12

[4.] Menuet 2.

6

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15

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[5.] Chaconne

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102

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131

134

137

140

145

149

This musical score is for a violin concertante, measures 106 to 149. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. Measures 106-111 feature a continuous eighth-note pattern. Measures 112-114 continue this pattern with some chromaticism. Measures 115-118 are marked with a 'y' (pizzicato) and feature a slower, more melodic line. Measures 119-122 continue this melodic line. Measures 123-126 are marked with a 'y' and feature a slower, more melodic line. Measures 127-130 feature a trill (tr) on the first measure. Measures 131-133 feature a series of eighth-note patterns. Measures 134-136 feature a series of eighth-note patterns. Measures 137-139 feature a series of eighth-note patterns. Measures 140-142 feature a series of eighth-note patterns. Measures 143-145 feature a series of eighth-note patterns. Measures 146-148 feature a series of eighth-note patterns. Measure 149 features a series of eighth-note patterns.

8 Violino concertante

154

159

164

168

This section of the musical score for Violino concertante contains measures 154 through 168. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs and ties used throughout the passage. The section concludes with a double bar line at measure 168.

[6.] Gig

This section of the musical score is for a piece titled "[6.] Gig". It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of measures 1 through 25. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several slurs and ties. The piece ends with a double bar line at measure 25.

28

31

38

41

44

47

51

54

57

60

63

66

This musical score is for a violin part, measures 28 to 66. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, accidentals (sharps and naturals), and articulation marks like slurs and accents. Measure 41 features a key signature change to one flat (Bb) for a single measure. The score concludes with a double bar line and repeat dots in measure 66.