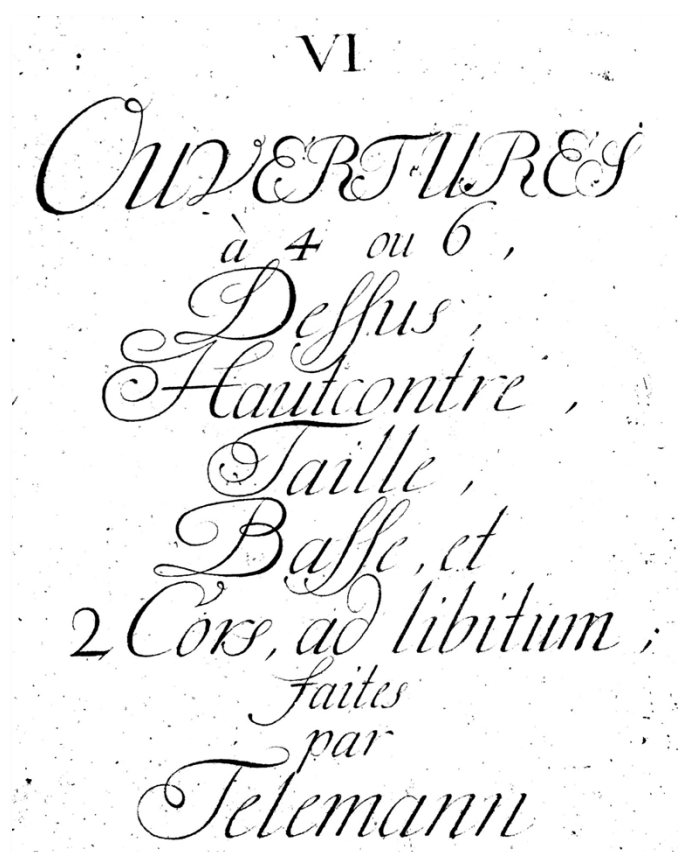


GEORG PHILIPP TELEMANN

OUVERTURE A 4 [TWV 55:a1]

N. 4 DA "SIX OUVERTURES À 4 OU 6, DESSUS, HAUTECONTRE,
TAILLE, BASSE ET 2 CORS AD LIBITUM." (HAMBURG, 1736)



[1.] Overture

Dessus premier

Dessus second

Taille

Basse

6 6 6 7

7

5 5 # 7 6 5 4 3 2 # 6

13

5 # 6 6 7 6 +4 6

18

#5 6 6 # # 6

23

6 6 6

30

6 5 4 5 5 7

36

7 # 6 6 5 6 6 6 #

43

6 6 6 6 # 6 6 5 6 6 6 #

50

System 1 (measures 50-55) features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and accidentals. Fingering numbers (5, 6, 6, 6, 6, 6, 5, 6) are indicated below the bottom staff.

56

System 2 (measures 56-62) continues the piece. It features four staves with treble and bass clefs. The notation includes various note values and accidentals. Fingering numbers (#, 5, 6, #, #, 6, 6, 6) are indicated below the bottom staff.

63

System 3 (measures 63-68) continues the piece. It features four staves with treble and bass clefs. The notation includes various note values, accidentals, and a trill (tr) in measure 68. Fingering numbers (6, 6, 6, 5, 7, #, #, 6) are indicated below the bottom staff.

69

System 4 (measures 69-74) continues the piece. It features four staves with treble and bass clefs. The notation includes various note values, accidentals, and a trill (tr) in measure 69. Fingering numbers (#, 5, 5, 5, 6) are indicated below the bottom staff.

75

System 75-80: Four staves (treble, alto, tenor, bass) with a key signature of one sharp (F#). The music features various melodic lines with trills (tr) and grace notes. The bass line includes fingerings: 6, 5, #, 6, 6, 6, #, 7, 6, #, 6, 6.

81

System 81-86: Continuation of the musical score. The bass line includes fingerings: 6, 6, 6, #, 6, 6, 6, #.

87

System 87-92: Continuation of the musical score. The bass line includes fingerings: 5, 5, 4 + 4, 6, +4, 5, #.

93

System 93-98: Continuation of the musical score, ending with a double bar line. The bass line includes fingerings: 6, 6, 6, 7, 5, #. The system concludes with first and second endings marked 1 and 2.

[2.] Rondeau

6

6 6 # 5 5 6 6 6 #

9

6 6 # 5 6 6 6 *Fine*

18

6 6 6 6 5 6

26

6 7 6 # 6 5 6 6 #

34

Musical score for 'The Rose Tree' (Meisterlied). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 6/8. The score includes a repeat sign at the beginning of the first staff. The lyrics 'The Rose Tree' are written below the staves. The score ends with a double bar line and a repeat sign.

42

Musical score for 'The Rose Tree' (Meisterlied). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The melody is primarily in the Treble 1 staff, with the Bass 1 staff providing a harmonic accompaniment. The Treble 2 and Bass 2 staves contain rests, indicating they are not played in this version. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as trills and slurs. The piece concludes with a final cadence in the Treble 1 staff.

51

6 # b 6 7 # b # 6

58

8

4 3 6
b

4 3 — 6 6

[3.] Gavotte

6 6 6 — 6/5 6 5 # 6 6 6 6 6 6 5 5 #

6 # 6 6 b # b # 6 6

— 6 — 6 6 # 6 6 6

6/5 6/4 5 # 6 6 6 6 6 6 5 # 7 6 #

[4.] Courante

6 6 # 6 # 6 # 6 6 # 6 6

5 6 6 5 6 # 6 6 # #

5 6 6 6 6 6 6 6 # +4 6 7 #

6 6 6 5 # 6 # 6

[5.] Rigaudon

The image shows a musical score for the song "The Rose Tree". It is written in 6/8 time and has a key signature of one sharp (F#). The score consists of four staves: Treble, Alto, Tenor, and Bass. The melody is primarily in the Treble staff, with the other staves providing harmonic support. The score includes a repeat sign and a trill (tr) marking. The tempo is marked as "Moderato".

10

Musical score for 'The Rose Tree' in 6/4 time. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). The melody is in the Treble 1 staff, featuring a trill on the eighth measure. The Bass staff includes figured bass notation: 6, 6, 6+4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, #, #.

[6.] Forlane

[illegible]

6

doux *fort* *tr* *tr*

doux *fort*

doux *fort*

doux *fort*

6 6 6 6 # 6

11

doux *doux* *doux* *doux*

6 6 6/4 6 6 6/4 5/3 6

15

6 6 6/4 6 6 6/4 5/3

fort *doux* *tr* *tr* *fort*

doux *fort*

doux *fort*

fort *doux* *fort*

6 6 6 6

23

doux

6 # 6 # 6 6/4 5 6 6/4 5

28

fort *doux*

fort *doux*

fort *doux*

fort *doux*

5 # 6 5 # +4

33

fort *doux*

fort *doux*

fort *doux*

fort *doux*

6 5 # 6 6 2 6 6/5 6/4 5#

38

doux

doux

doux

doux

6 6 2 6 6/5 6/4 5#

[7.] Menuet

Sheet music for [7.] Menuet, measures 1-31. The score is written for four staves (two treble and two bass clefs) in 3/4 time. The key signature is one sharp (F#). The music features various musical notations including notes, rests, trills (tr), and ornaments. Fingerings are indicated by numbers 1-5. Measure numbers 6, 11, 21, and 31 are marked. The piece concludes with a 'Da Capo' instruction and a repeat sign.

Measures 1-10: Initial melody and accompaniment. Measure 11: First system of the second section. Measure 21: Second system of the second section, marked 'doux'. Measure 31: Third system of the second section, marked 'doux'. The piece ends with a 'Da Capo' instruction and a repeat sign.

NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:a1, n. 4 da "*Six ouvertures à 4 ou 6, dessus, hautecontre, taille, basse et 2 cors ad libitum*", Hamburg, 1736, è l'edizione a stampa delle parti, Rossijskaja Gosudarstvennaja biblioteka (RUS-Mrg) MS R - IN/1511, RISM ID no.: 0000099006397.

L'edizione è corretta. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1736.

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EDITORIAL NOTES

The source of Ouverture TWV 55:a1, no. 4 da "*Six ouvertures à 4 ou 6, dessus, hautecontre, taille, basse et 2 cors ad libitum*", Hamburg, 1736, is a printed edition of parts, Rossijskaja Gosudarstvennaja biblioteka (RUS-Mrg) MS R - IN/1511, RISM ID no.: 0000099006397.

The ancient edition is almost flawless. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the 1736 edition.

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