

Ouverture TWV 55:a2

II Dessus

G. Ph. Telemann (1681-1767)

[1.] Ouverture

8

15

22

29

34

38

44

52

59

65

70

77

85

93

100

105

112

118

137

145

151

156

162

168

175

f

p

p

11

p

fort.

1

2

[2.] Les Plaisirs I

7

21

Musical score for 'Les Plaisirs I' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a key signature change to G major. The fourth staff continues the melody and ends with a repeat sign.

[3.] Les Plaisirs II - Viole et Basse tac.

2 VV[iolini]

8

23

31

38

Musical score for 'Les Plaisirs II - Viole et Basse tac.' in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and a key signature change to G major. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a repeat sign.

[4.] Air à l'Italian

gratieuusement.

5

11

p

p

Musical score for 'Air à l'Italian' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a common time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody and ends with a repeat sign.

16

23

28

33

39

2

p

6

[5.] Menuet I

9

18

tr

tr

1.

2.

[6.] Menuet II

9

21

1.

2.

[7.] Réjouissance

4

1.

2.

8

17

22

26

31

36

[8.] Passepied I

17

[9.] Passepied II tacet

[10.] Polonaise

10

22

31