

Ouverture TWV 55:a2

II Dessus

G. Ph. Telemann (1681-1767)

[1.] Ouverture

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time (indicated by 'c') and consists of ten measures. Measure 8 starts with a half note followed by eighth-note pairs. Measure 15 begins with a quarter note. Measure 22 features a key change to 6/8 time, indicated by a bracket labeled '1' over a quarter note and '2' over an eighth note. Measures 29 through 44 show various rhythmic patterns, including sixteenth-note figures and grace notes. Measure 44 ends with a dynamic marking of 'f'. Measures 52, 59, and 65 continue the melodic line with eighth-note patterns. Measure 70 concludes the page with a series of eighth-note pairs.

II Dessus

2

77

85

93

100

105

112

118 11

137

145

151

156 c

162

168

175 1 2 c

[2.] Les Plaisirs I



7



21



[3.] Les Plaisirs II - Viole et Basse tac.

2 VV[iolini]

8



23



31



38



[4.] Air à l'Italien

Musical score for [4.] Air à l'Italiano. The score consists of three staves of music in common time (indicated by 'C') and G major (indicated by a treble clef). The music features eighth-note patterns primarily consisting of quarter notes and eighth notes. The first staff includes the instruction "gratieusement." The second staff includes dynamic markings *p*. The third staff includes dynamic markings *p*.

II Dessus

4

16

23

28

33

39

2

p

6

[5.] Menuet I

9

18

tr

tr

1

2

[6.] Menuet II

9

21

[7.] Réjouissance

4

8

17

22

26

31

36

p

fort.

[8.] Passepied I

17

[9.] Passepied II tacet

[10.] Polonaise

10

22

31

piano

1 2

1 2

1 2