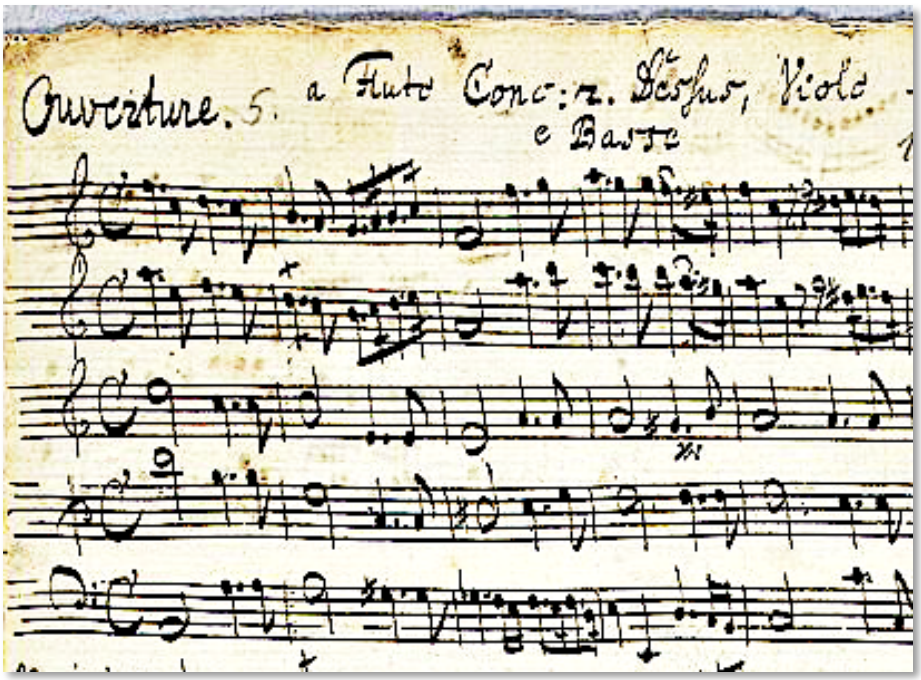
BAROQUEMUSIC.IT - GPT231108

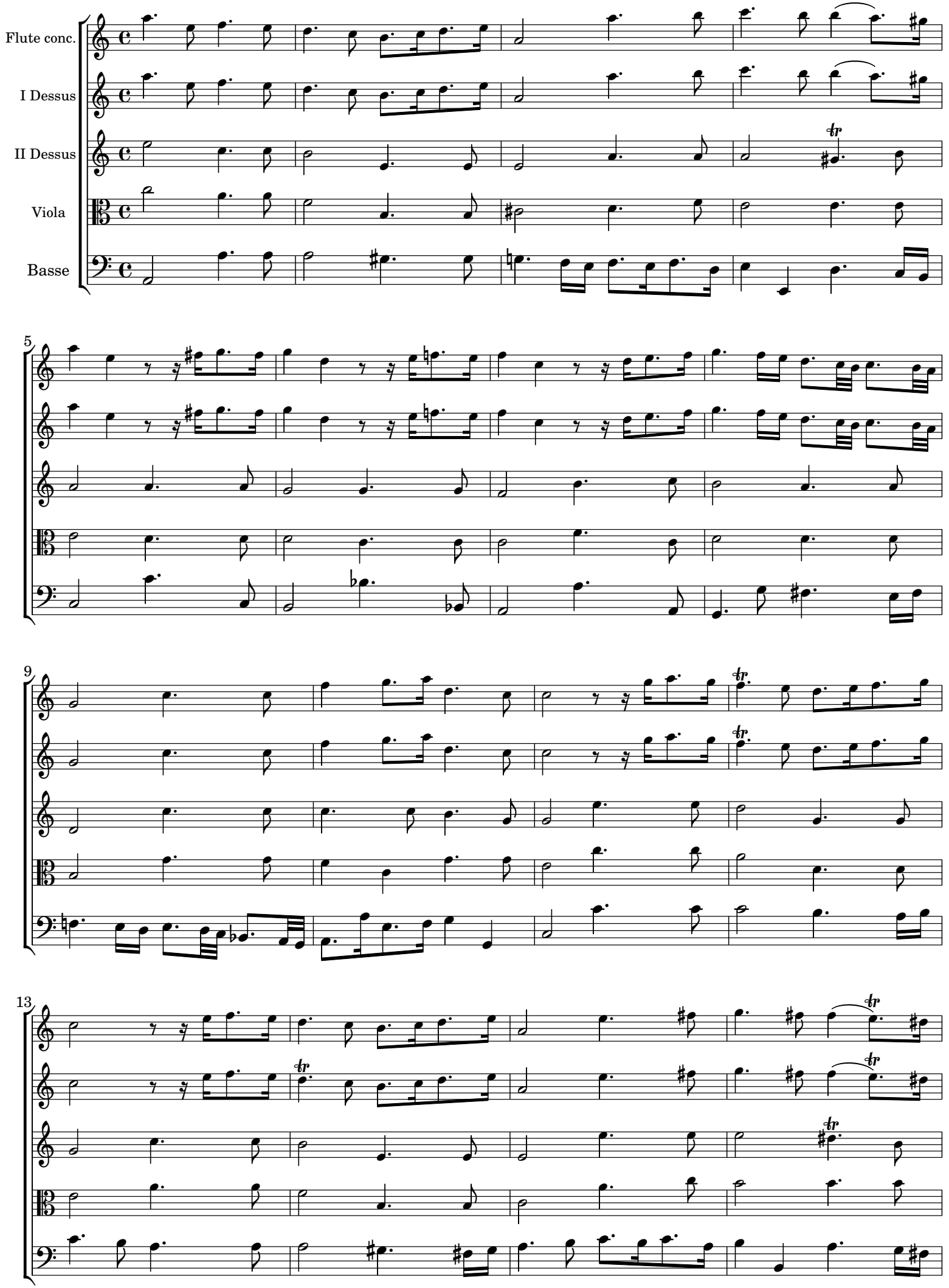
G. PH. TELEMANN

OUVERTURE A 5 PER FLAUTO, ARCHI E BASSO [TWV 55:a2]

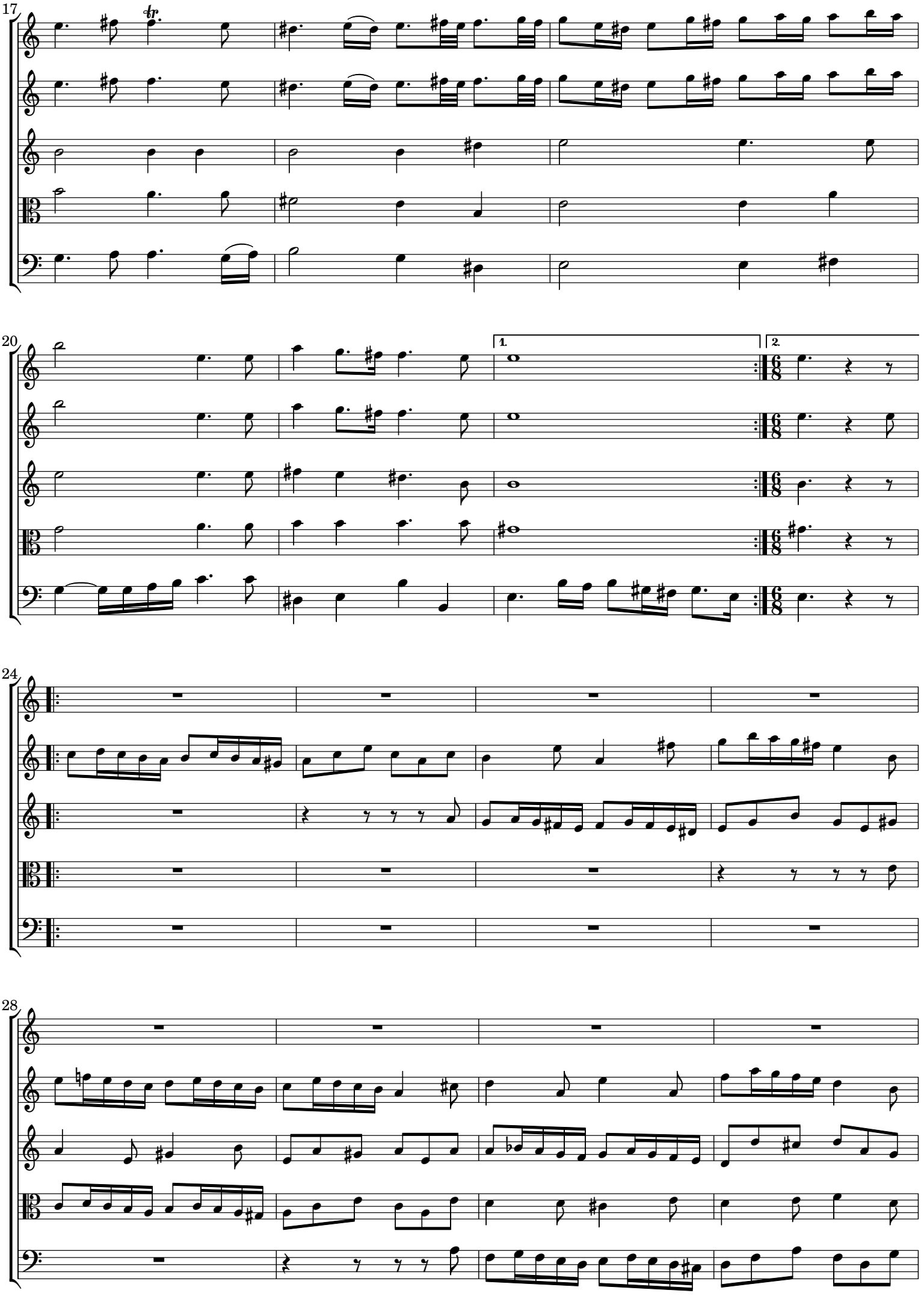


EDIZIONI MARIO BOLOGNANI - ROMA 2008

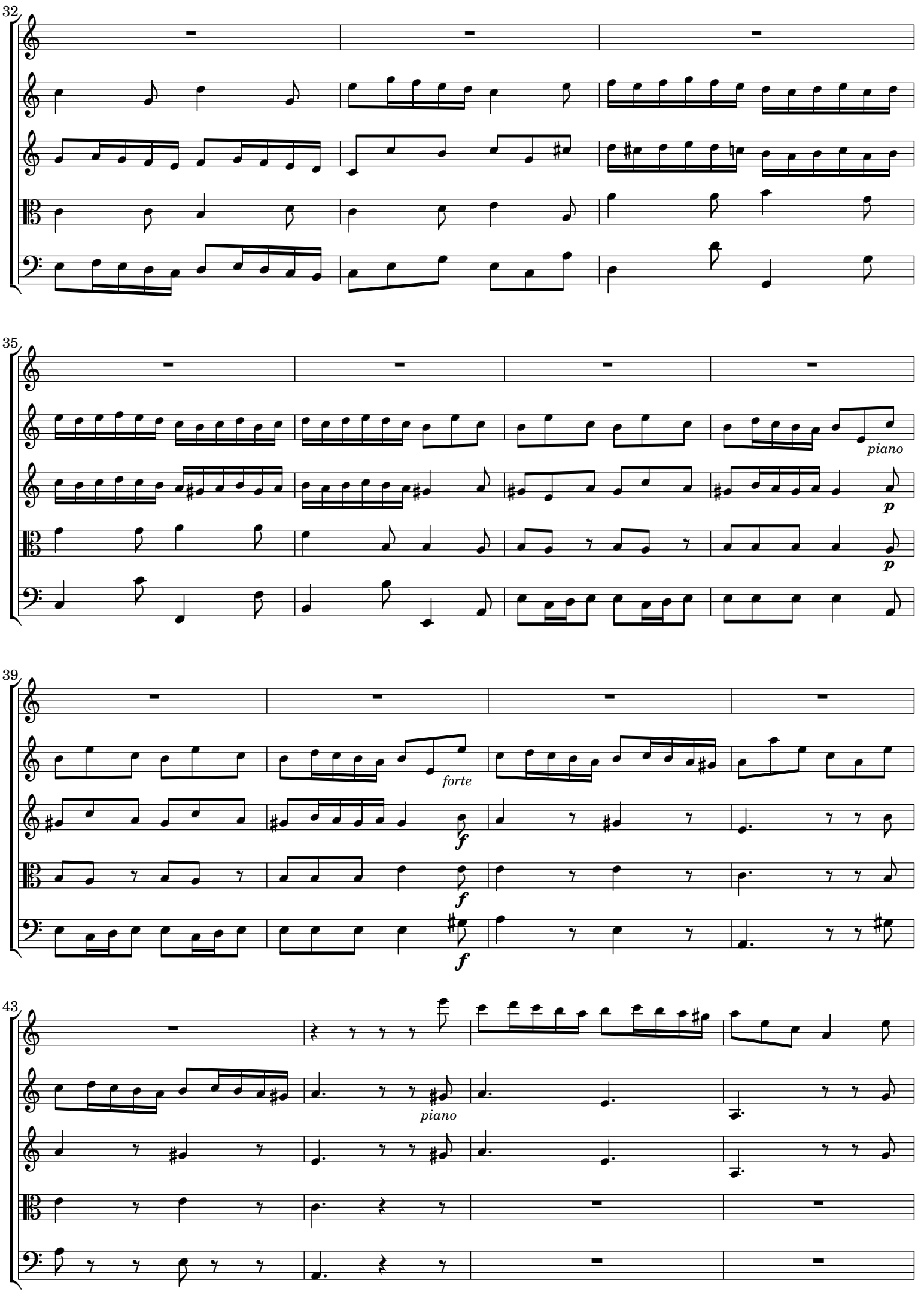
[1.] Ouverture



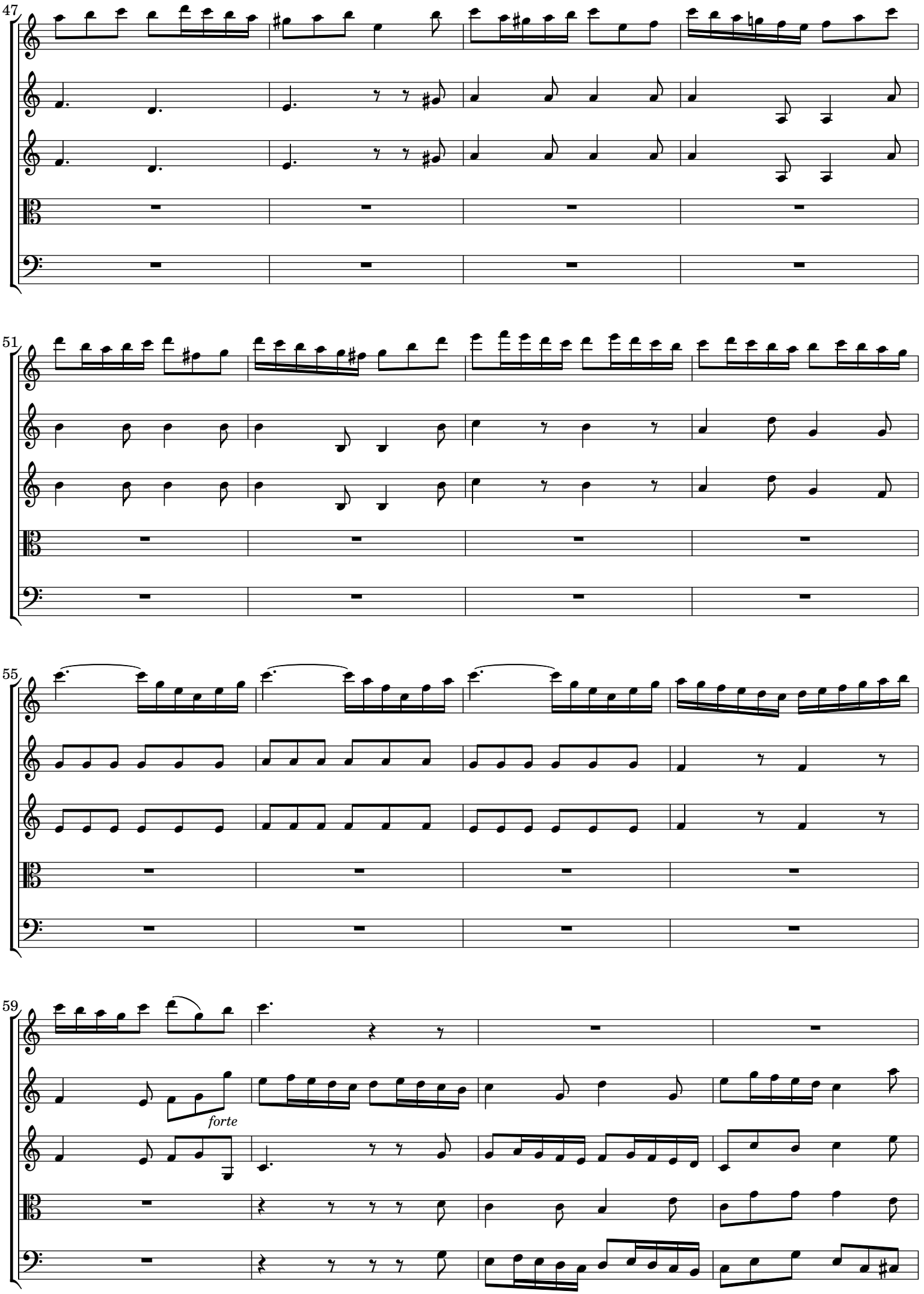
 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND

63

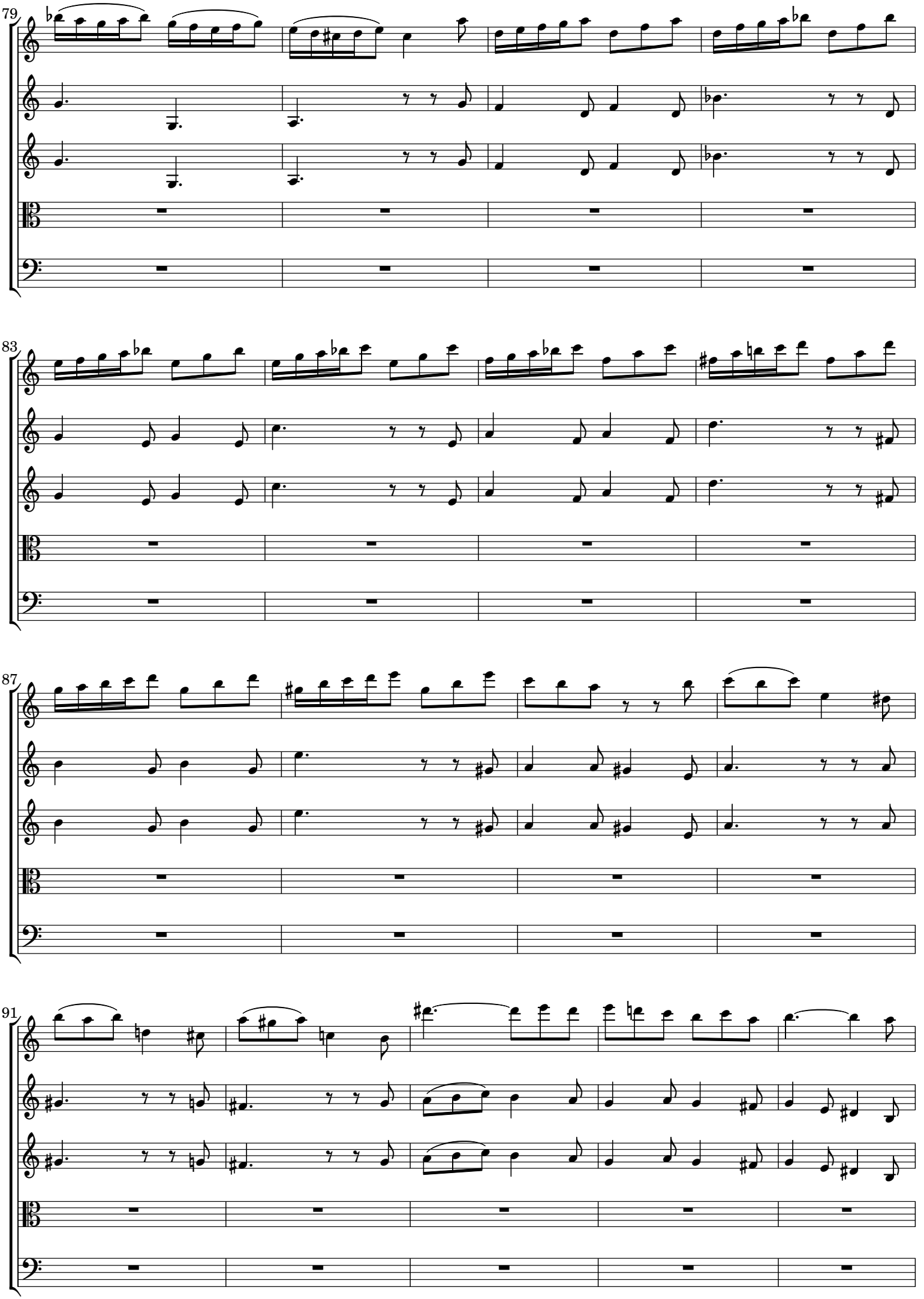
67

71

75

piano

 CC License BY-NC-ND



 CC License BY-NC-ND

96

fort.

f

100

104

p

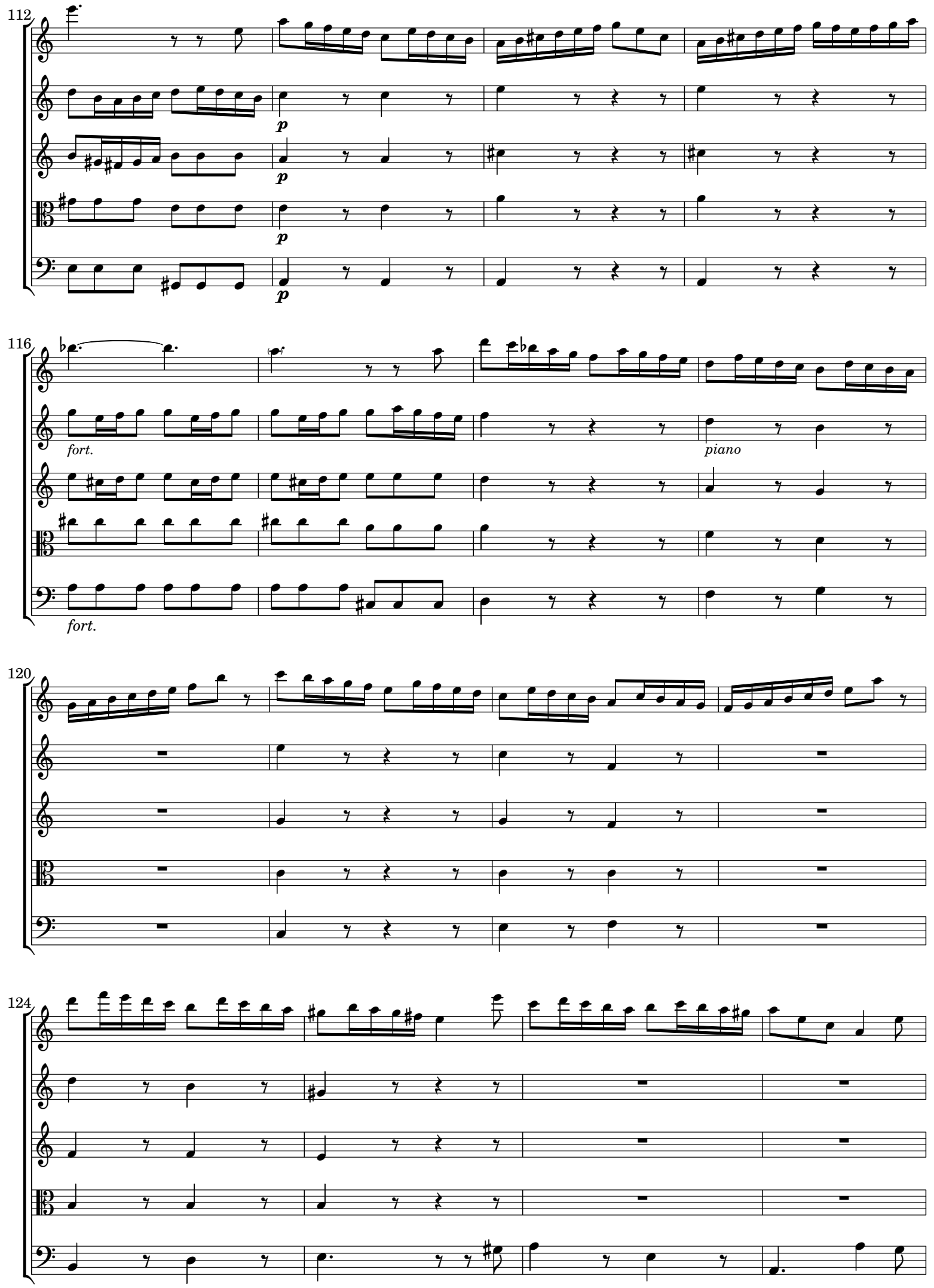
p

p

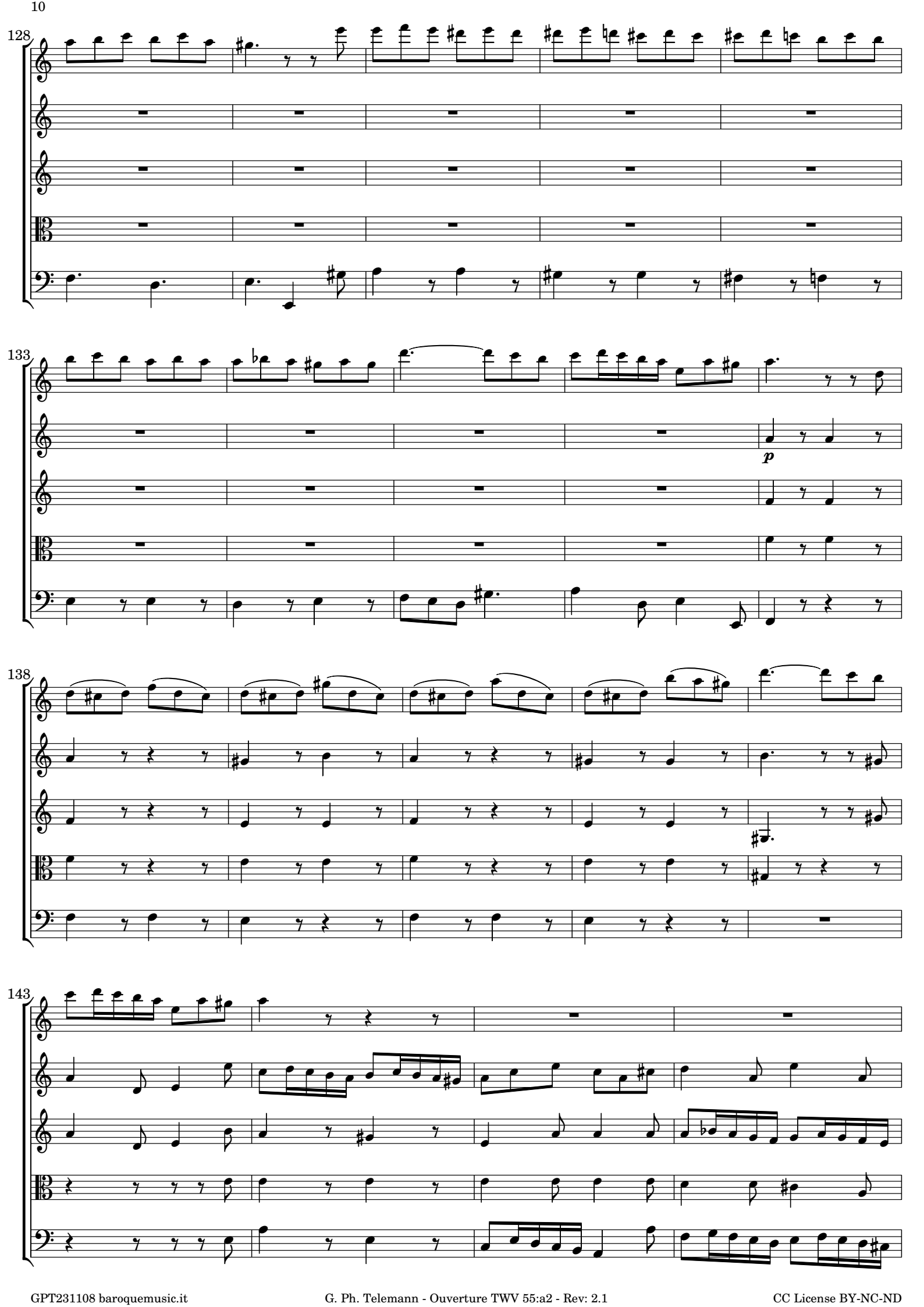
108

fort.

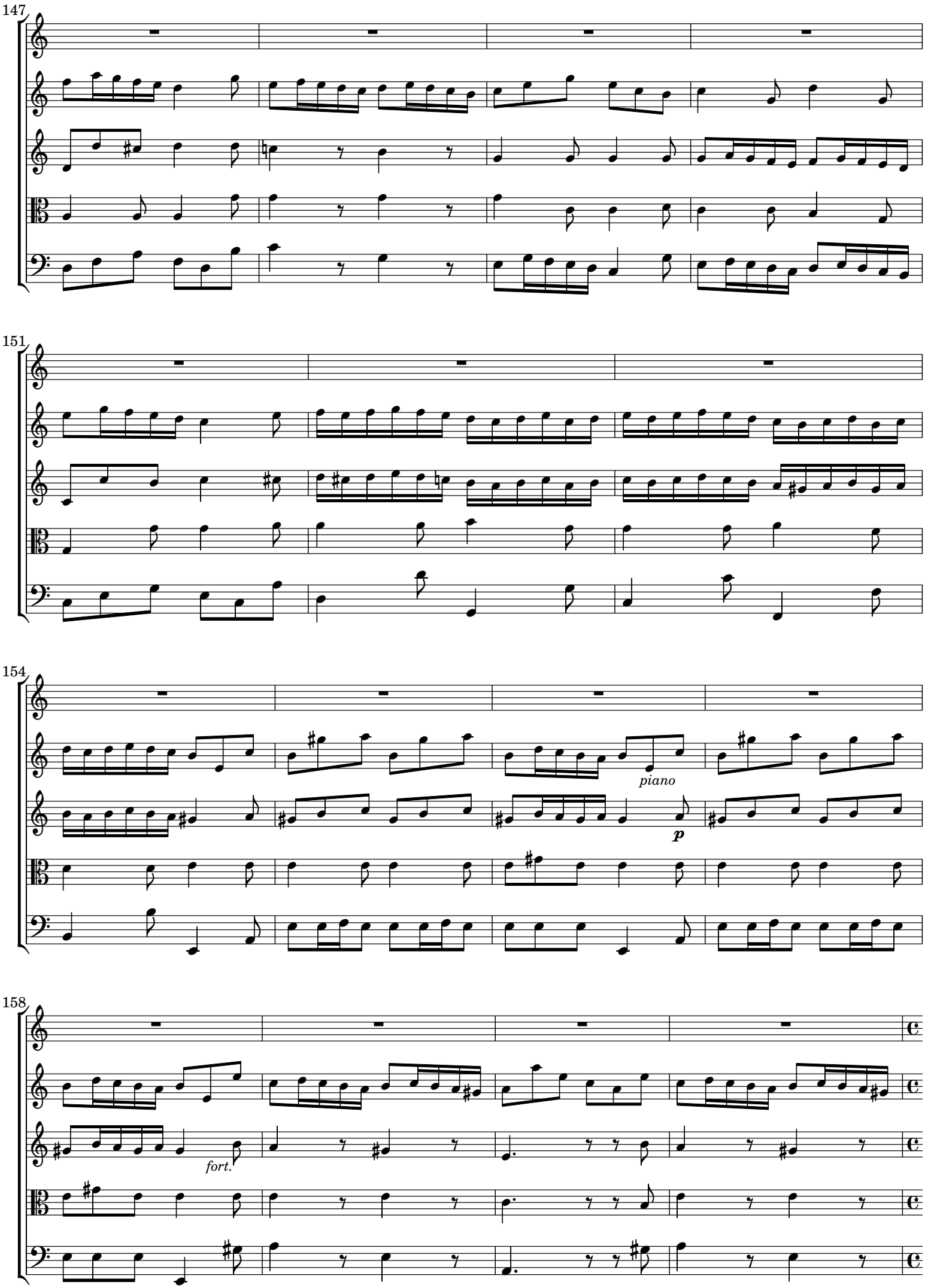
 CC License BY-NC-ND



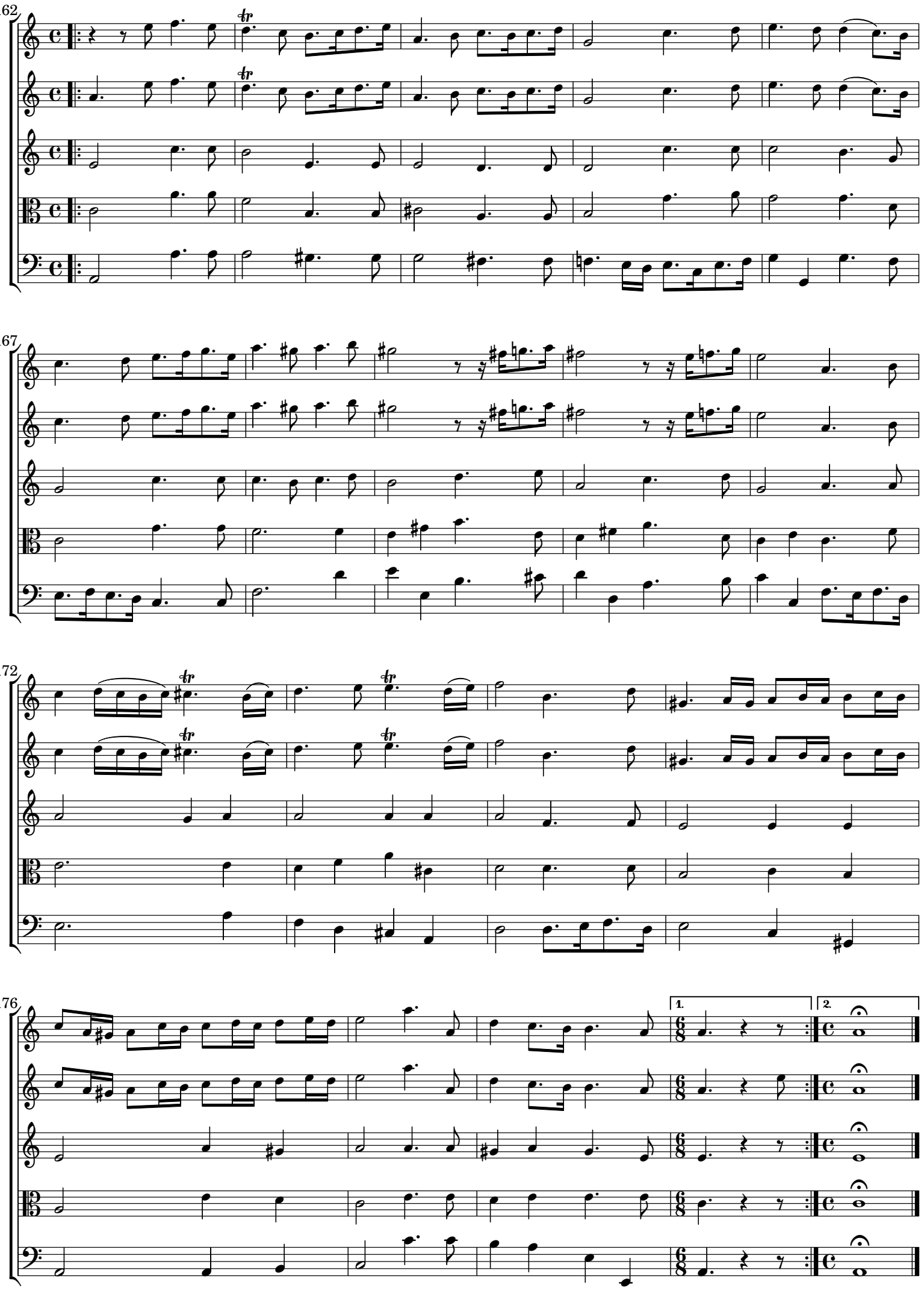
 CC License BY-NC-ND



 CC License BY-NC-ND

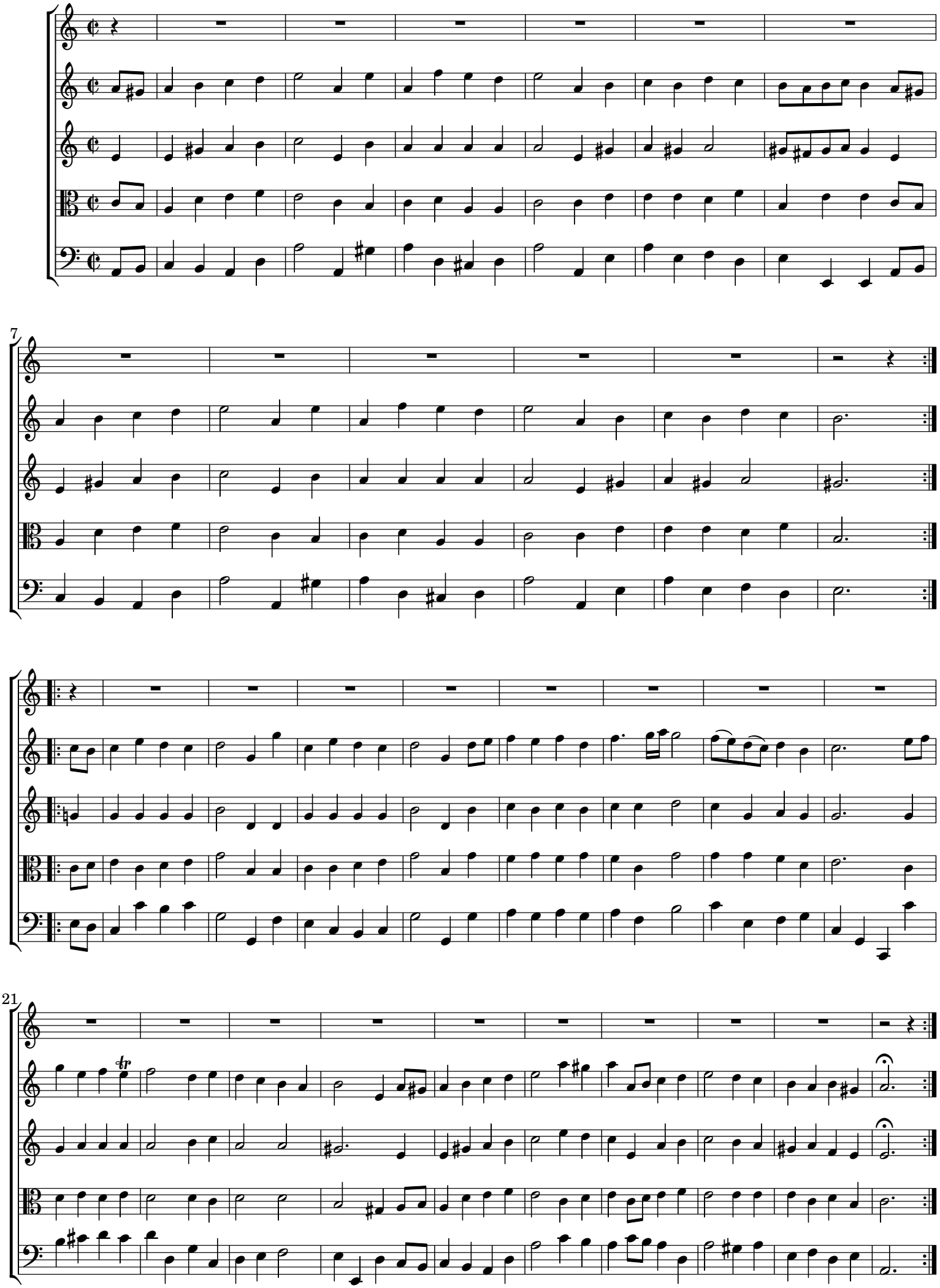


 CC License BY-NC-ND



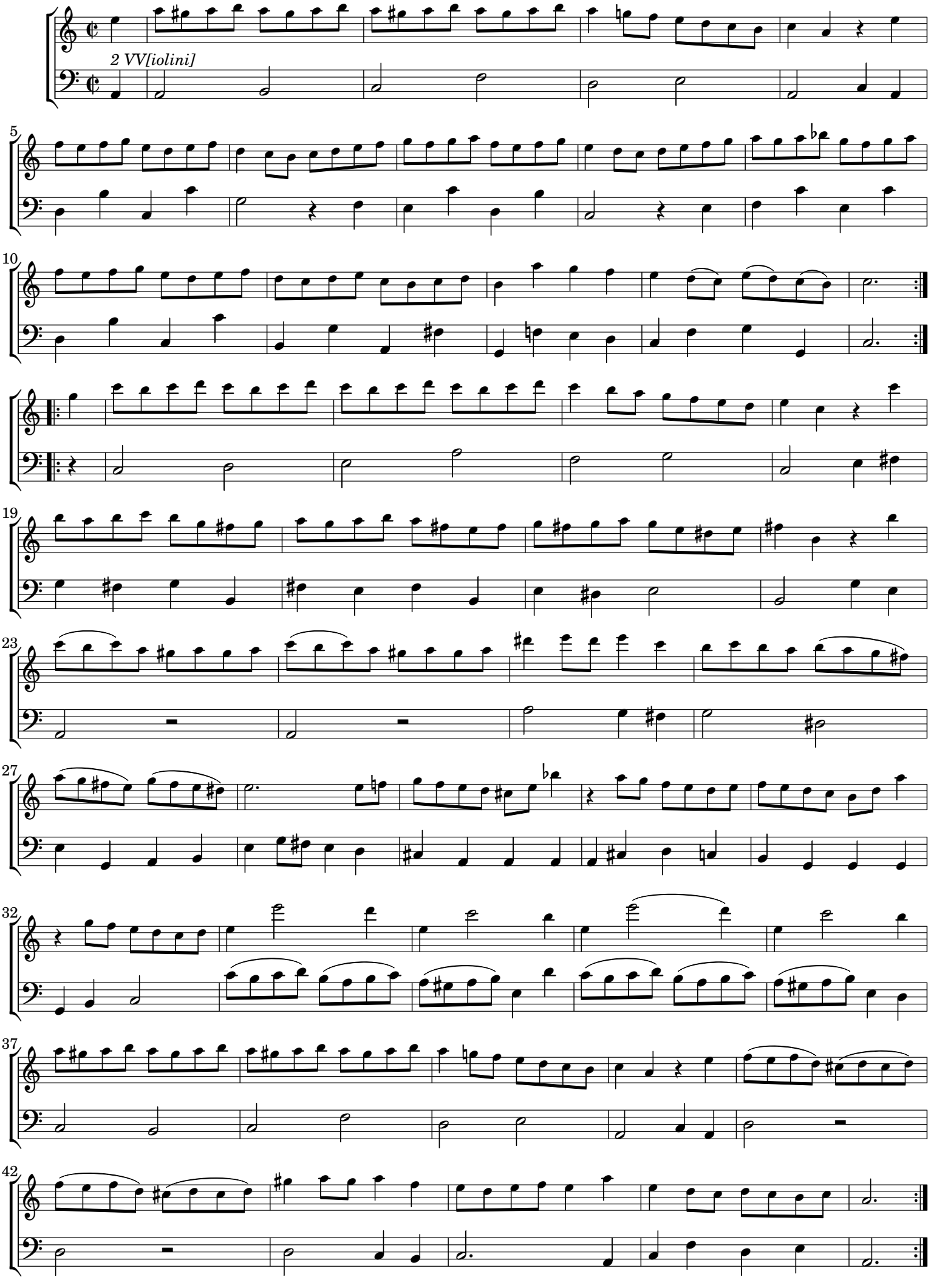
 CC License BY-NC-ND

[2.] Les Plaisirs I



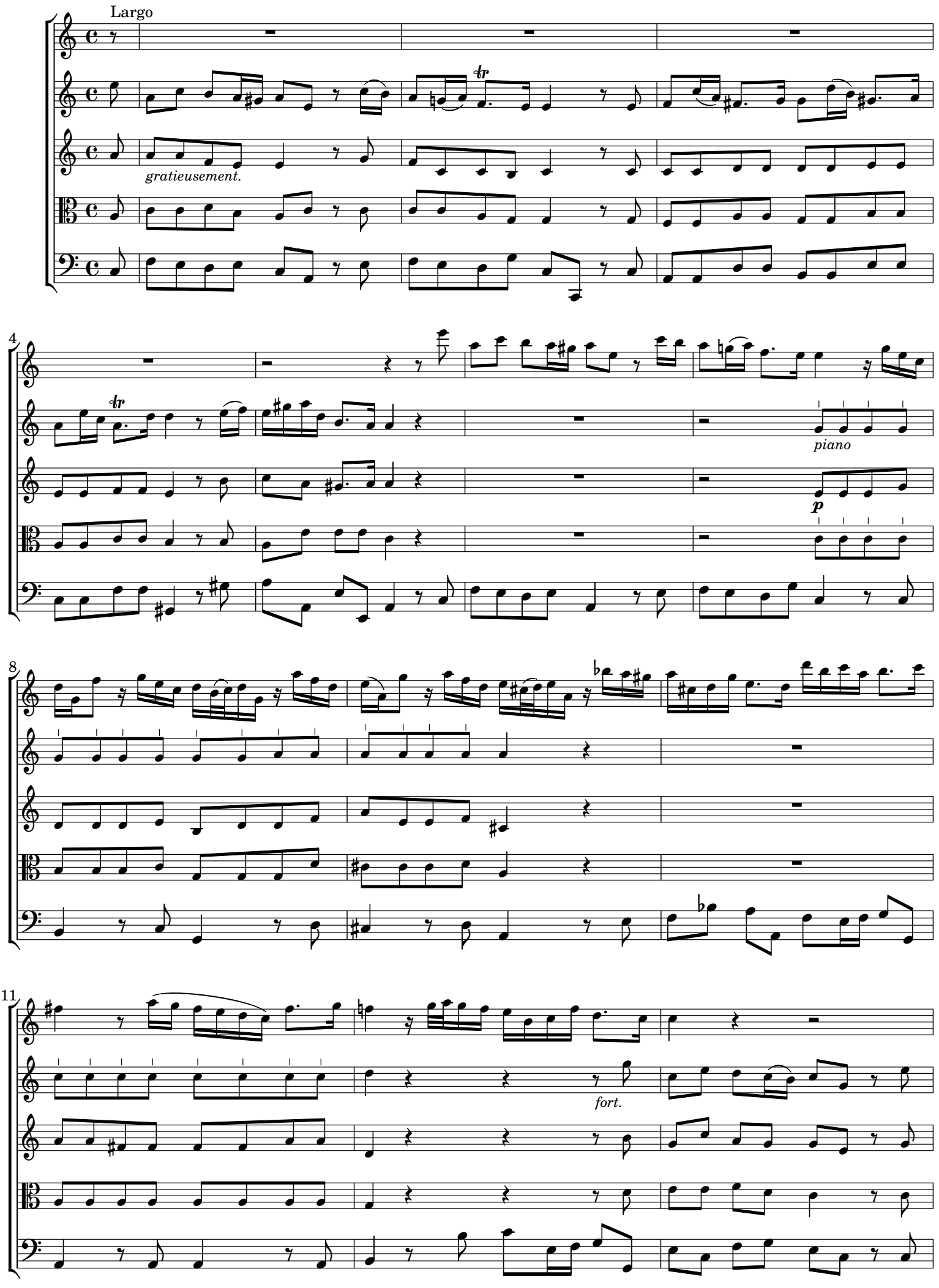
 CC License BY-NC-ND

[3.] Les Plaisirs II - Viole et Basse tac.



 CC License BY-NC-ND

[4.] Air à l'Italien



 CC License BY-NC-ND

14

piano

p

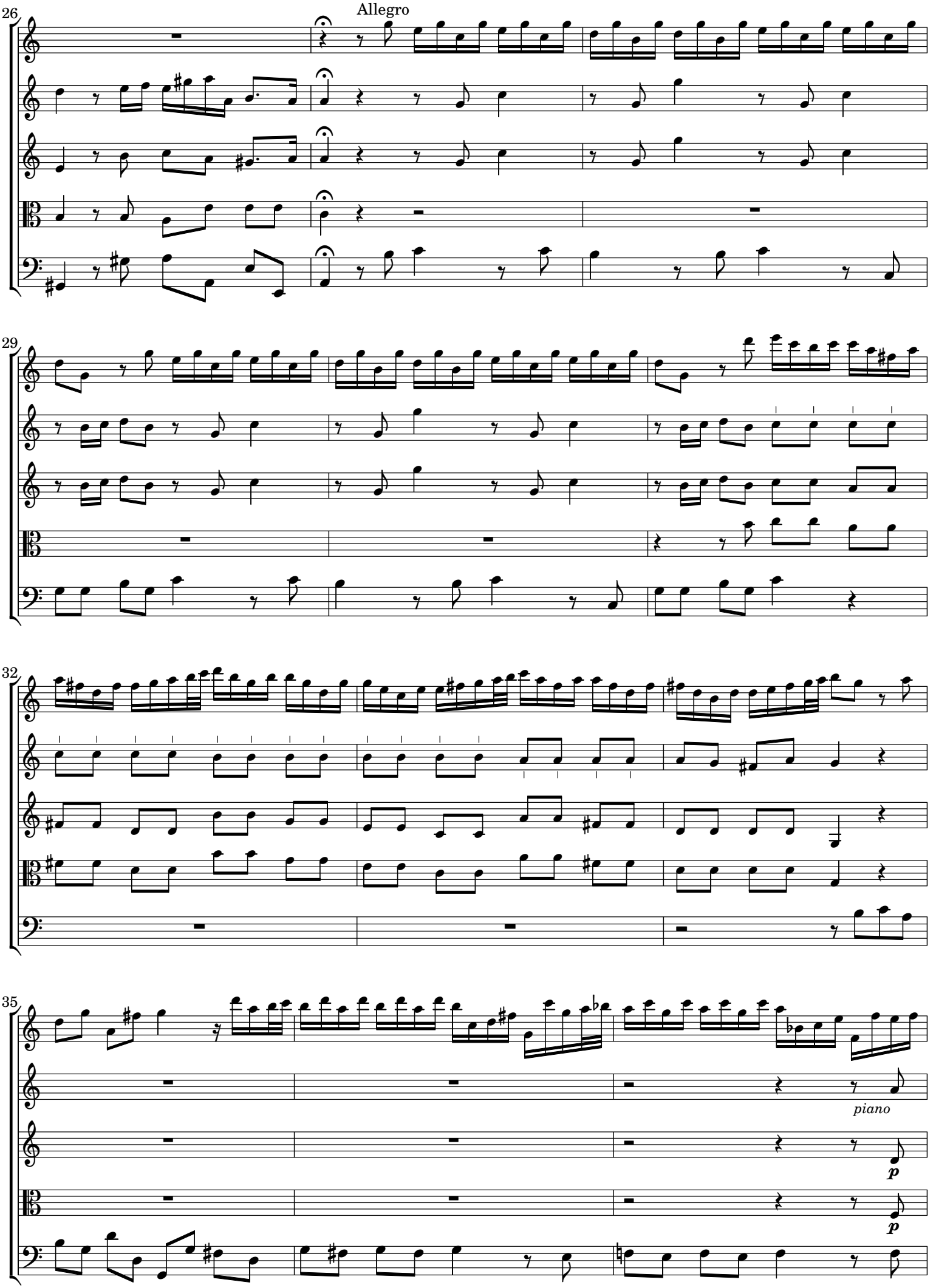
17

20

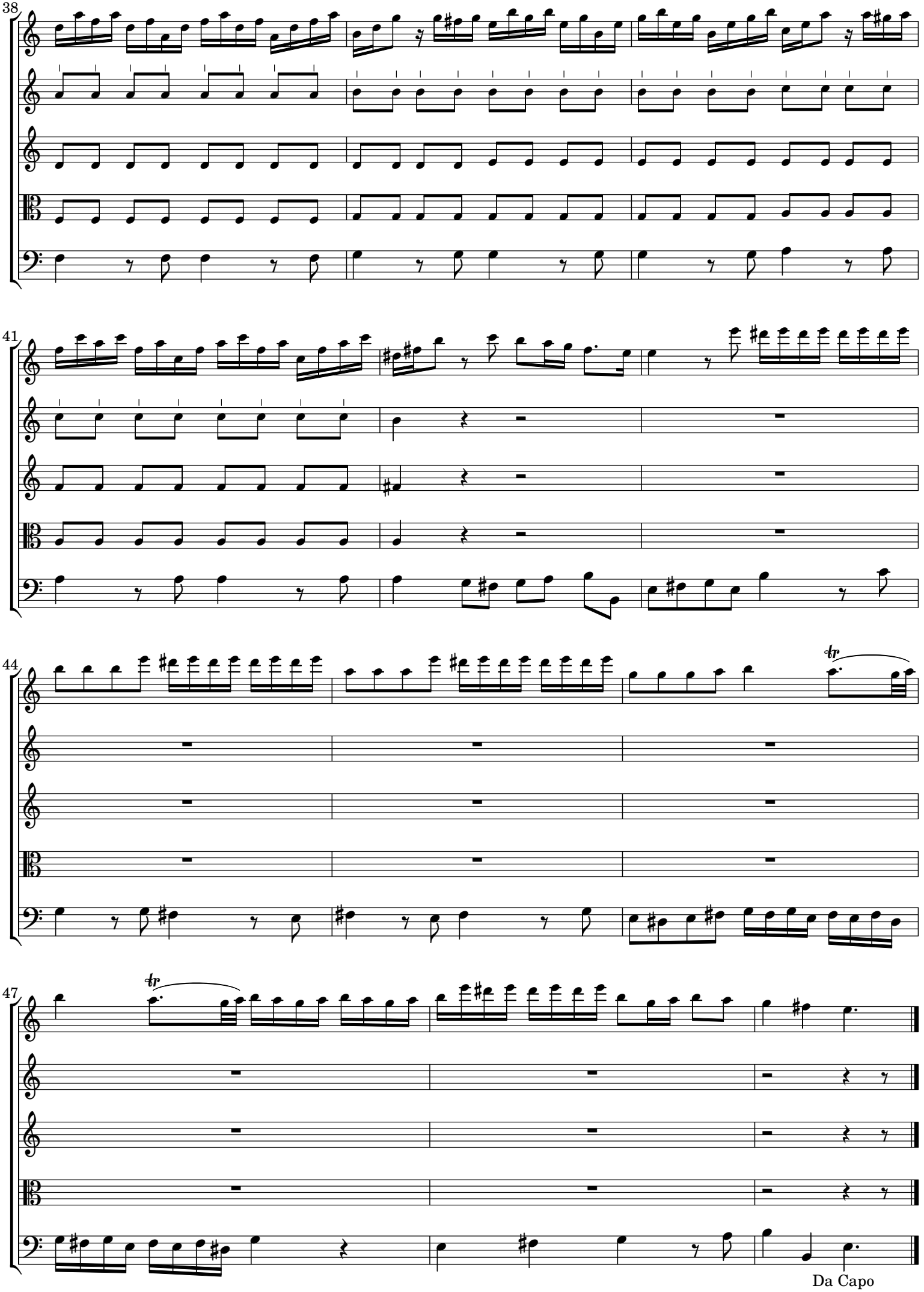
fort.

23

 CC License BY-NC-ND

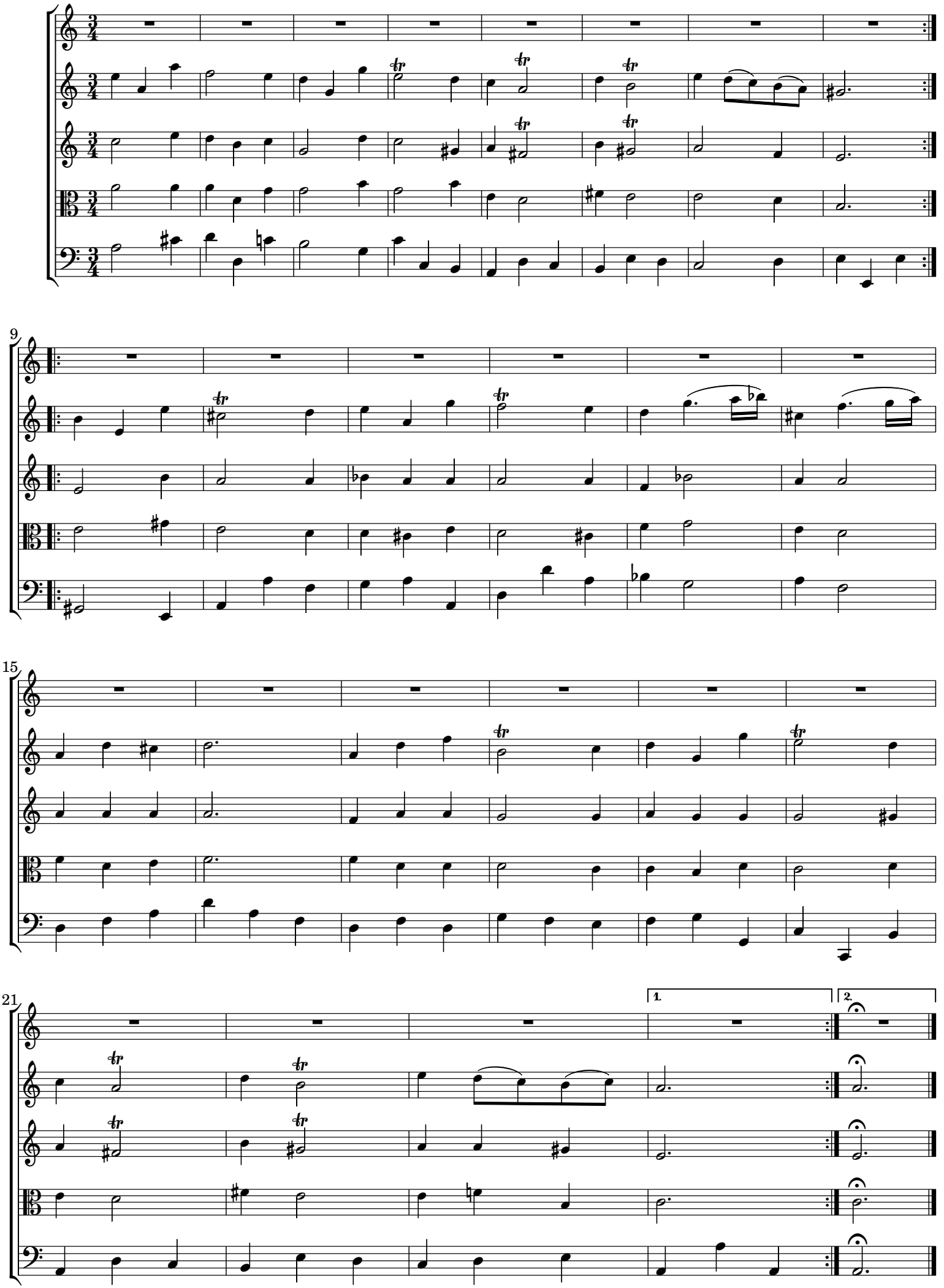


 CC License BY-NC-ND



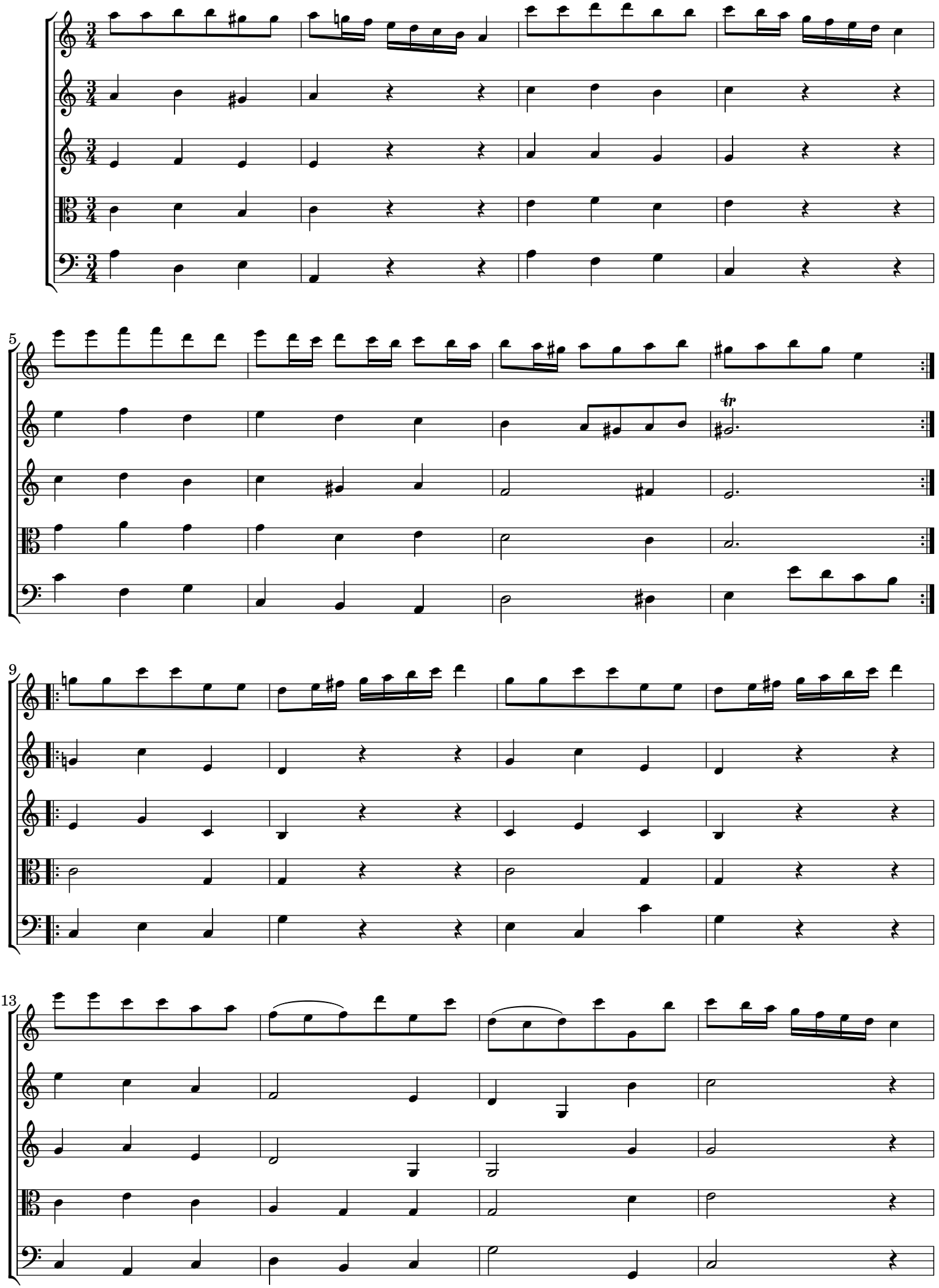
 CC License BY-NC-ND

[5.] Menuet I (alternativement)

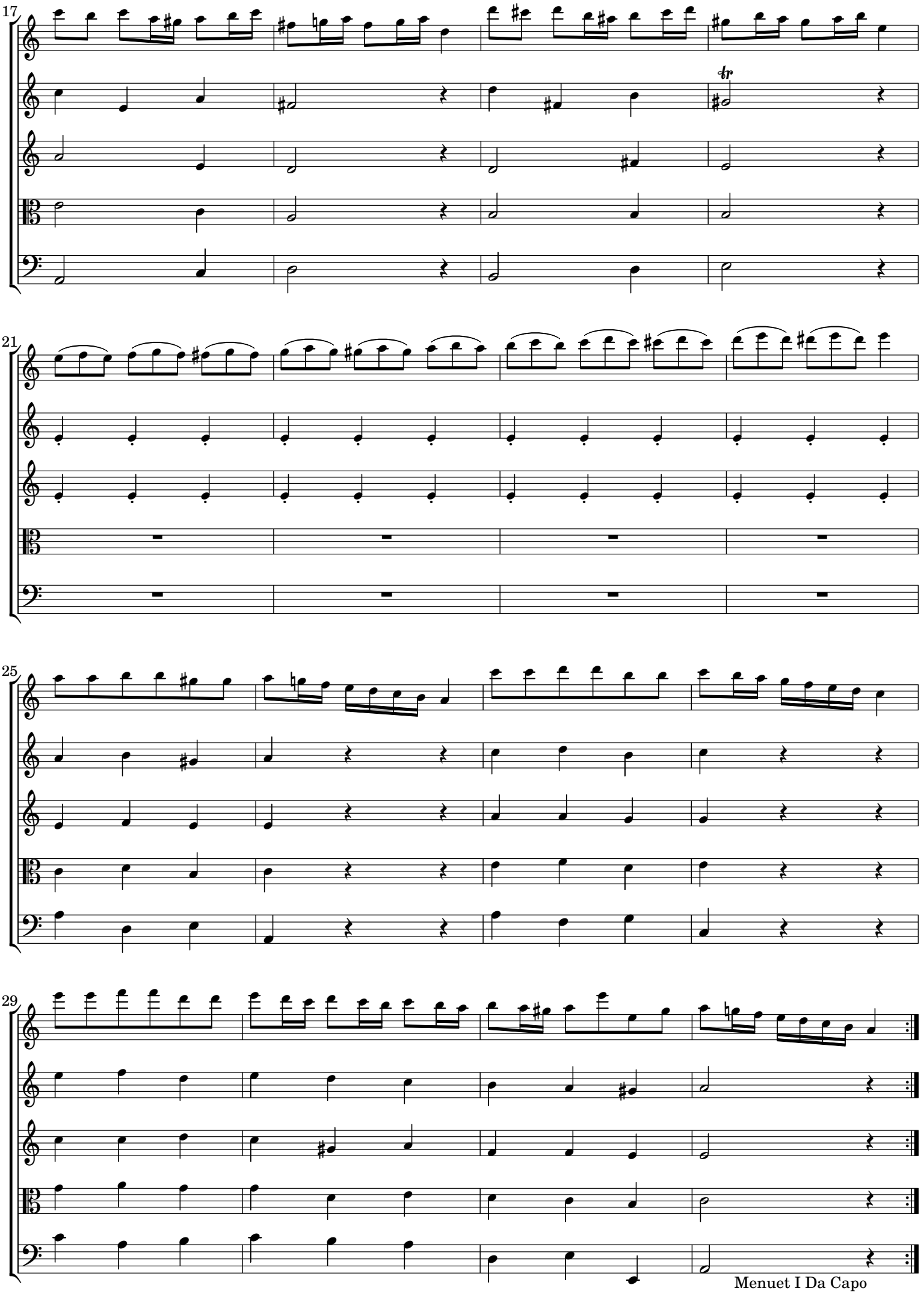


 CC License BY-NC-ND

[6.] Menuet II

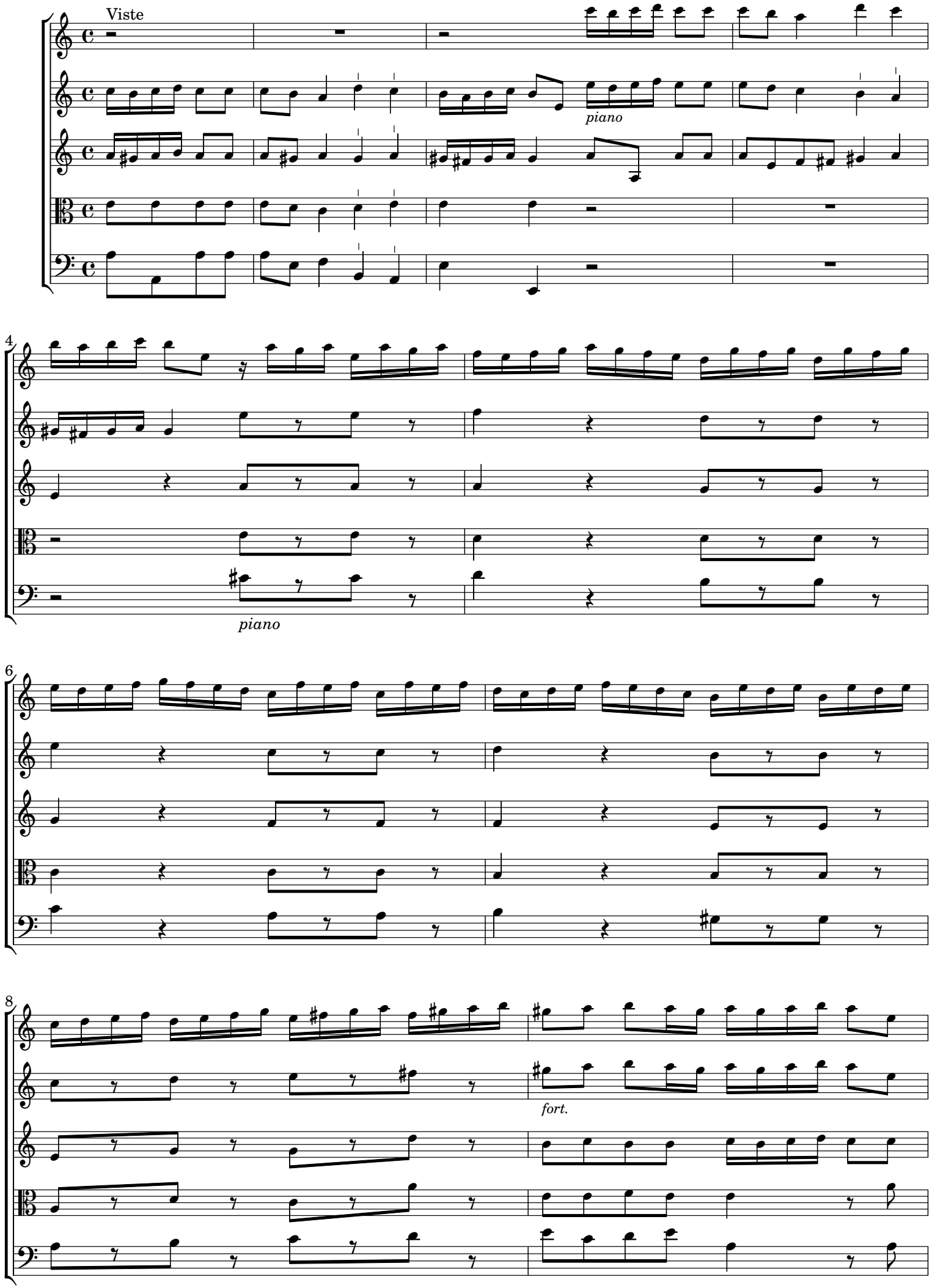


 CC License BY-NC-ND

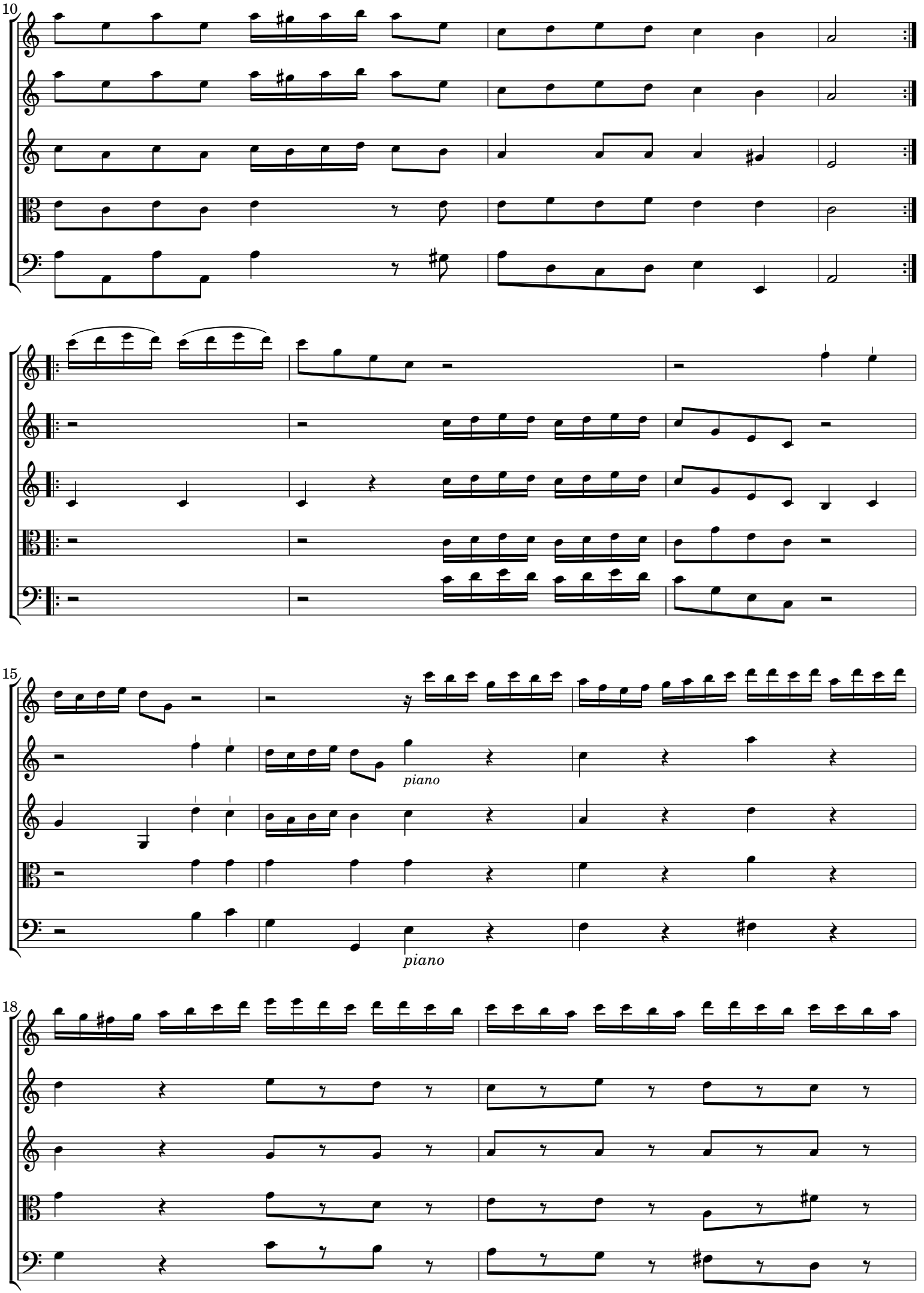


 CC License BY-NC-ND

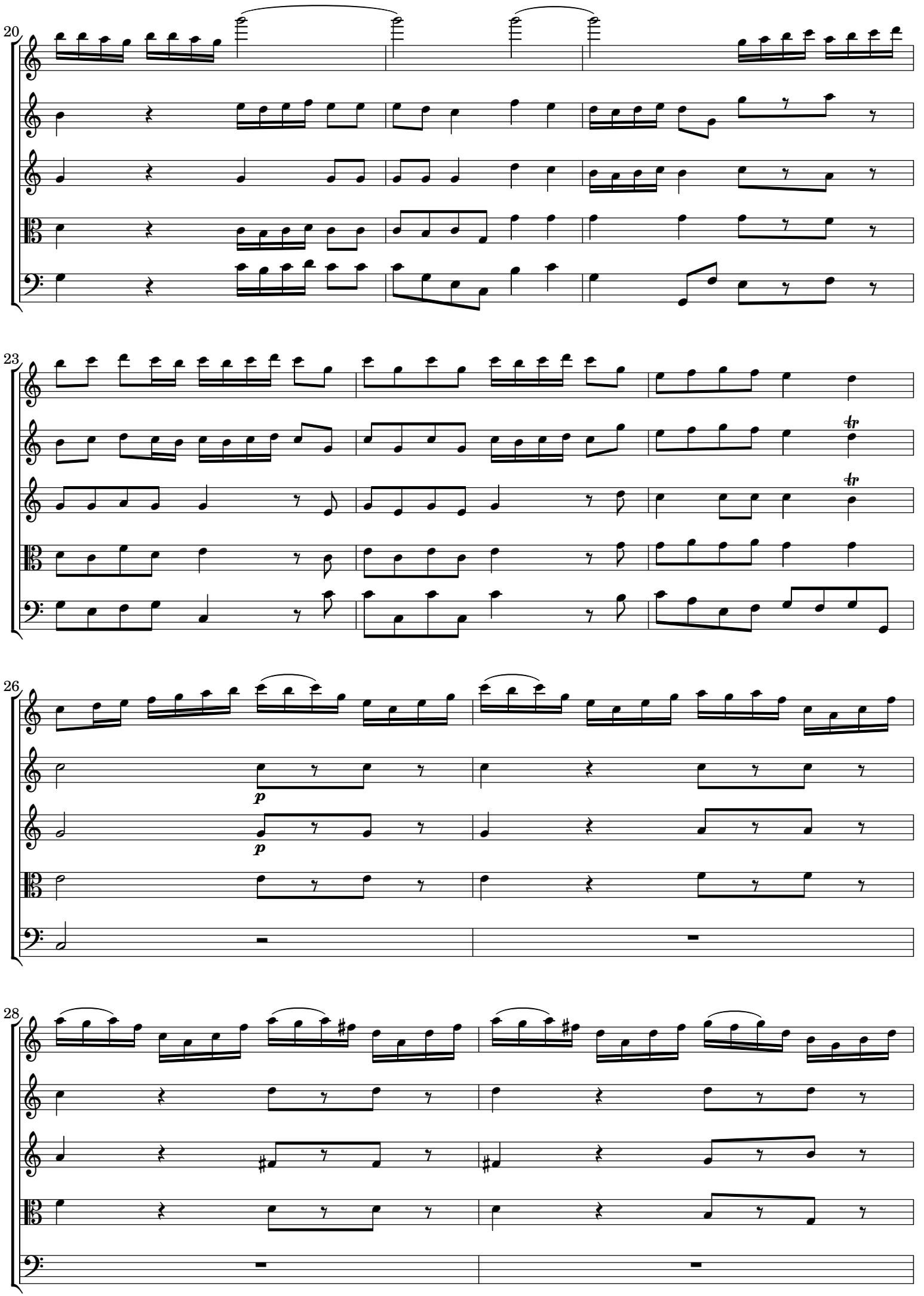
[7.] Réjouissance



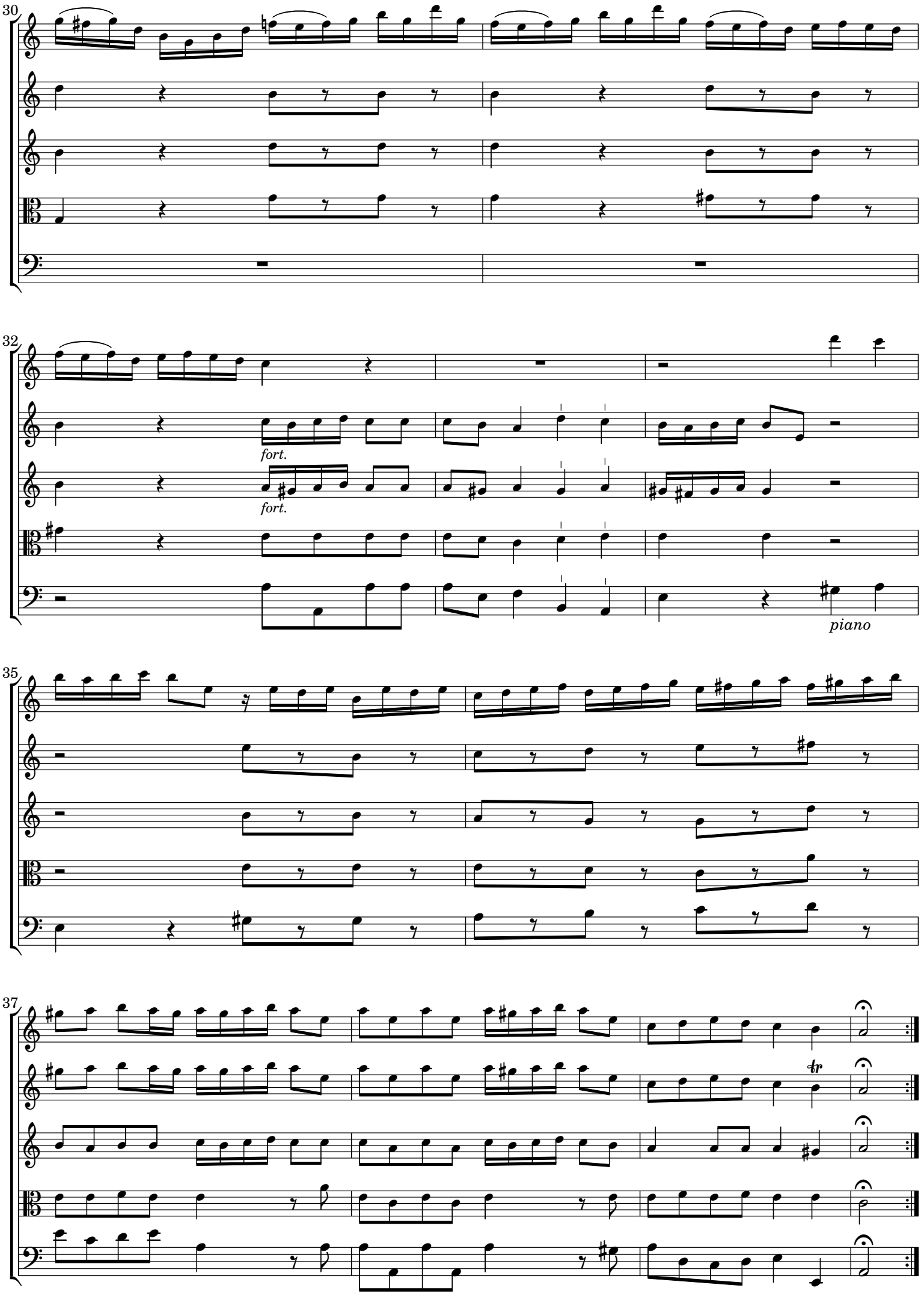
 CC License BY-NC-ND



 CC License BY-NC-ND

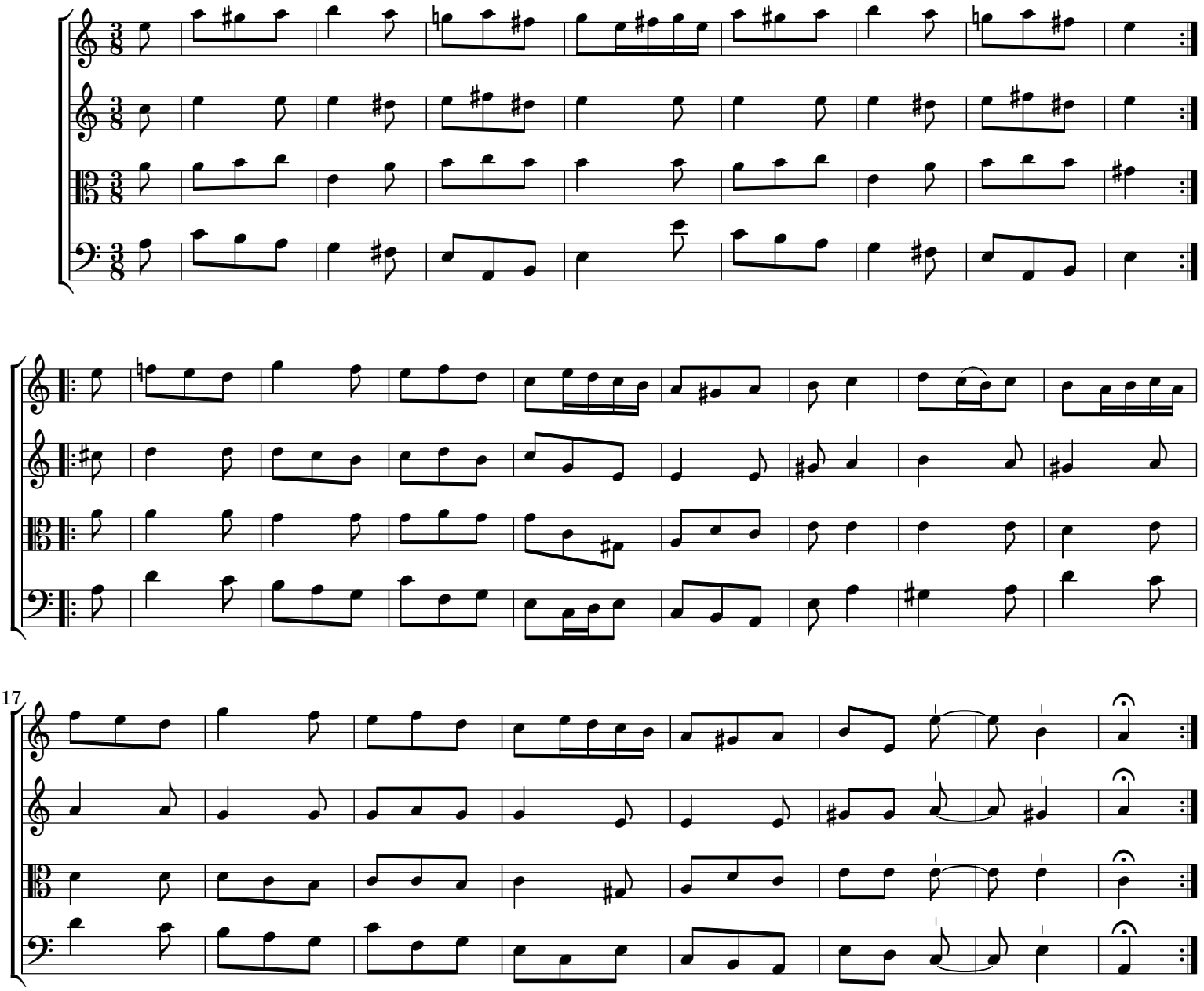


 CC License BY-NC-ND

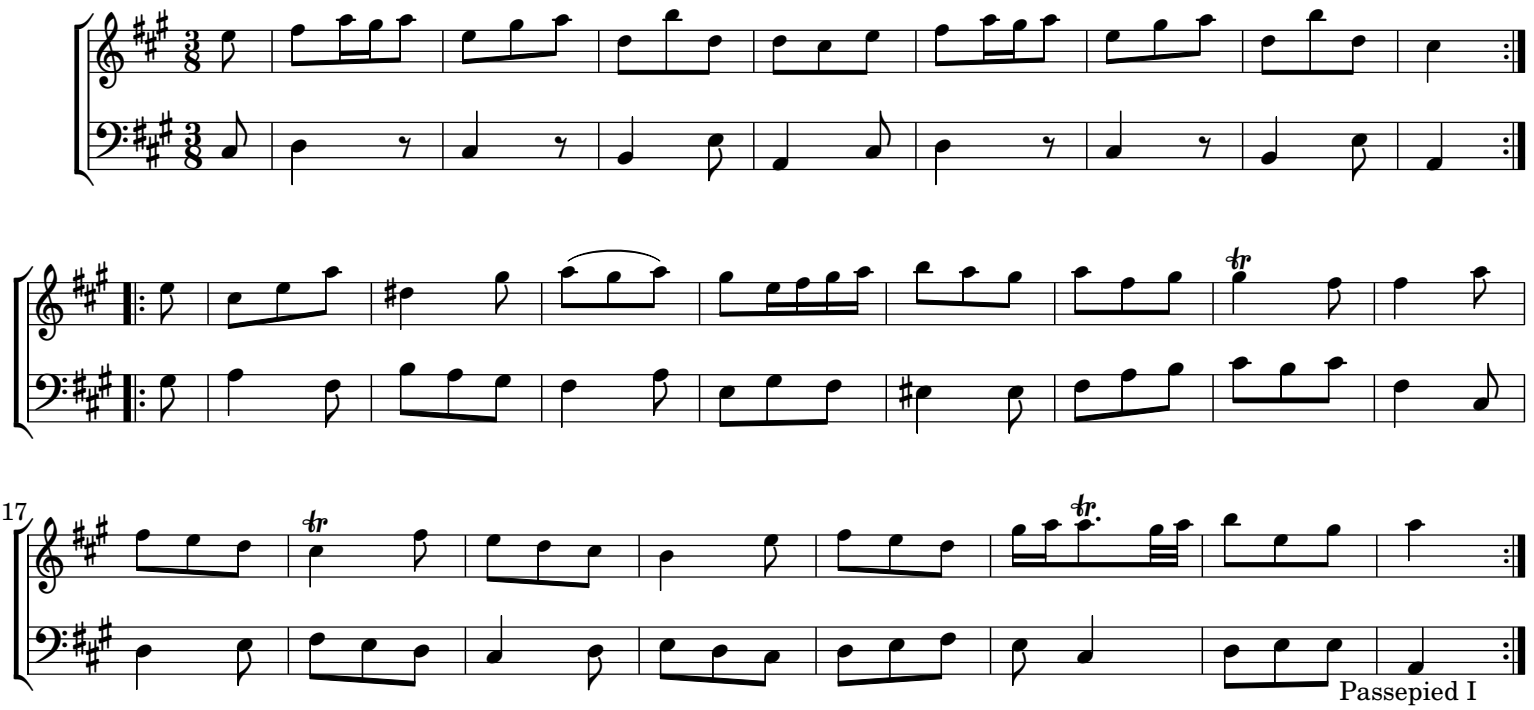


 CC License BY-NC-ND

[8.] Passepied I

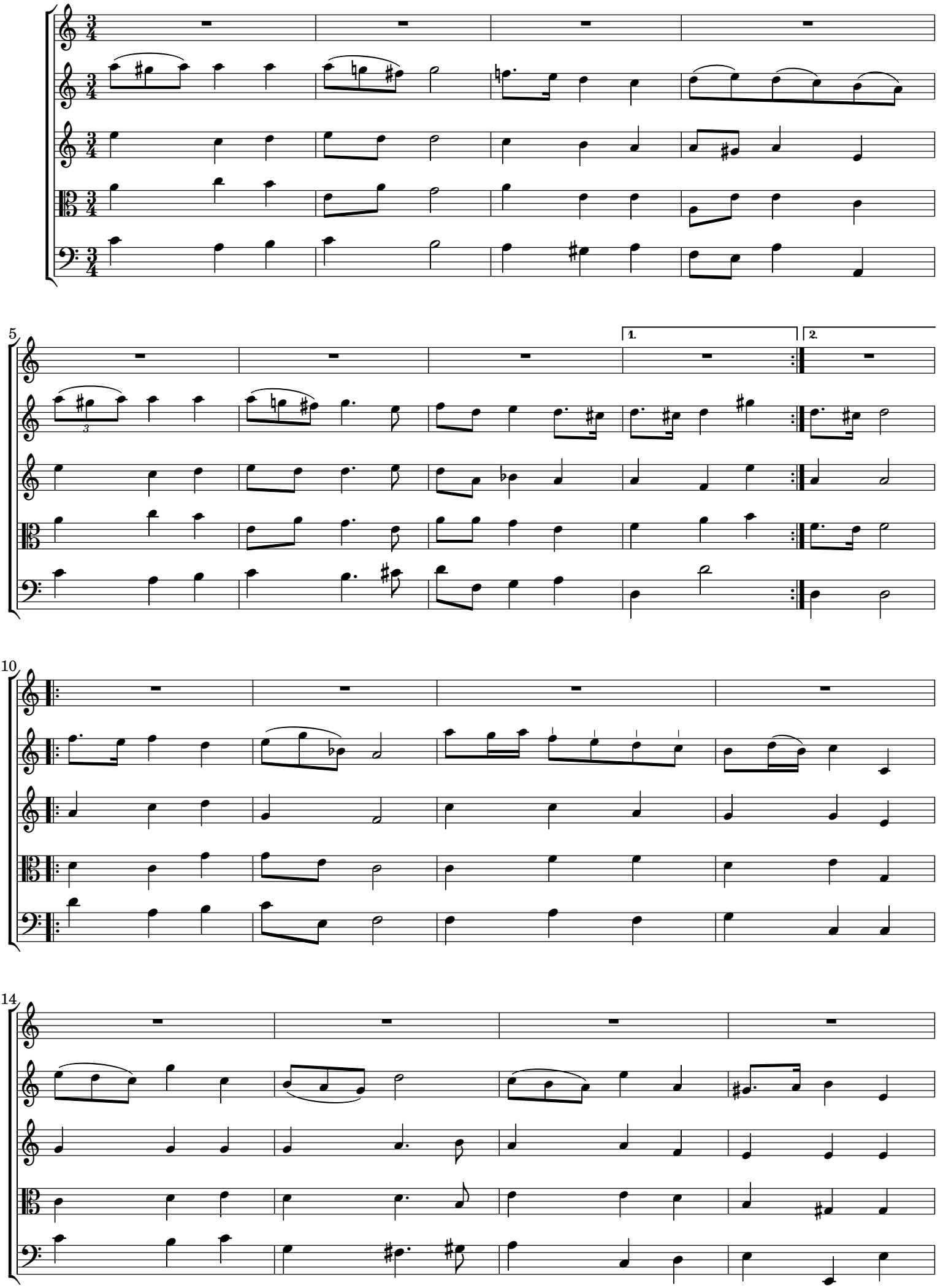


[9.] Passepied II



 CC License BY-NC-ND

[10.] Polonaise



 CC License BY-NC-ND

18

22

piano

piano

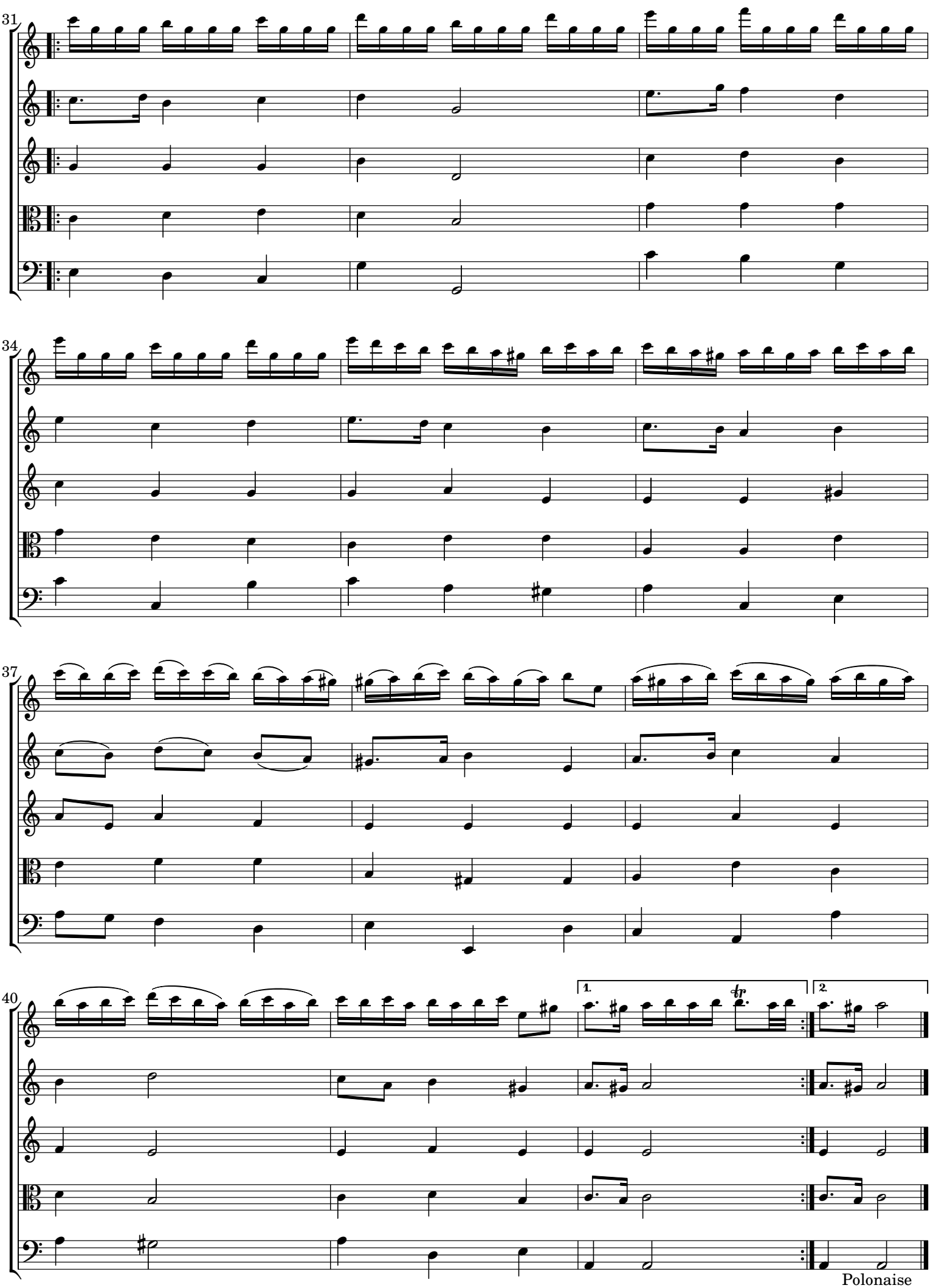
25

28

1.

2.

 CC License BY-NC-ND



 CC License BY-NC-ND

NOTE EDITORIALI

La fonte dell'Ouverture TWV 55:a2 è il manoscritto della partitura Mus.ms 1034/5 della Universitäts- und Landesbibliothek Darmstadt.

La stesura del manoscritto è chiara e corretta. La parte di flauto nel manoscritto è in chiave francese ed è stata trasposta nella chiave di Sol. Ogni ulteriore aggiunta dell'editore è tra ( ) o [ ]parentesi o con legature tratteggiate.

In copertina si trova copia dell'incipit del ms.

La versione 1.0 è stata pubblicata il 23 novembre 2008. La versione 2.0, che presenta una revisione generale e un nuovo formato editoriale, è stata pubblicata il 14 maggio 2013. La versione 2.1, del 23 aprile 2017, corregge le parti di dessus e di basso nel terzo movimento.

EDITORIAL NOTES

Source of Ouverture TWV 55:a2 is the ms of score Mus.ms 1034/5, Universitäts- und Landesbibliothek Darmstadt.

Ms. is clear and correct. The recorder part, originally in french clef, was transposed in violin clef. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of ms. incipit.

Version 1.0 was published on November 23, 2008. Version 2.0 with a general revision and a new editorial format was published on May 14, 2013. Version 2.1, correcting dessus I, dessus II and bass parts in third movement, was published on April 23, 2017.