

Ouverture La Gaillarde [TWV 55:D13]

Violino I

G. P. Telemann (1681-1767)

[1.] Ouverture

5

11

16

21

25

28

31

34

37

40

43

46

Violino I

50

54

59

63

Musical notation for measures 50-63. The key signature is two sharps (F# and C#). The time signature is common time (C). Measure 50 has a '+' above the second measure rest. Measure 63 has first and second endings marked with '1.' and '2.' above the staff.

[2.] Sicilienne

9

15

Musical notation for measures 1-15. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 15 has first and second endings marked with '1.' and '2.' above the staff.

[3.] Anglaise Vivement

7

12

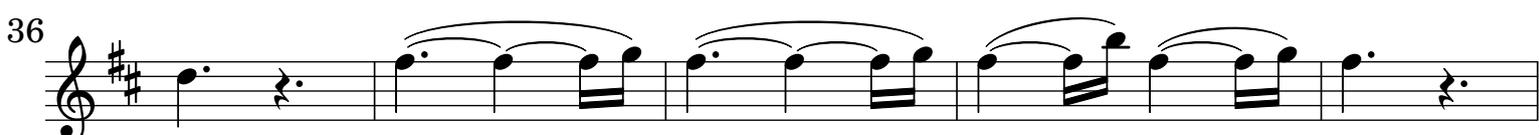
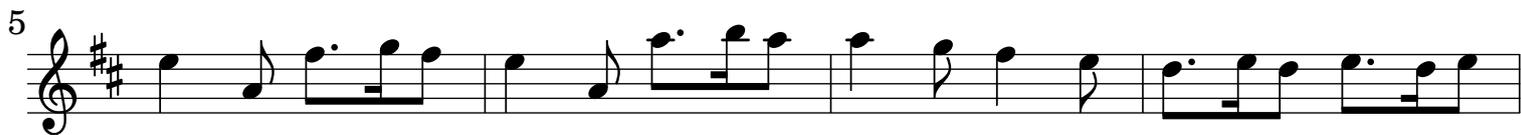
17

22

28

Musical notation for measures 1-34. The key signature is two sharps (F# and C#). The time signature is common time (C). Measure 28 has first and second endings marked with '1.' and '2.' above the staff.

[4.] Musette



[5.] Batelière

6

10

14

18

23

28

32

36

[6.] Polonoise

5

9

13

16

19

23

26

[7.] Menuet 1.

9

17

[8.] Menuet 2. piano

6

10

14

18

22