

Ouverture “Les Nations” [TWV 55:B5]

Basse

G. P. Telemann (1681-1767)

[1.] Ouverture

The musical score consists of 16 staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 6/8. Measure numbers are indicated on the left side of each staff. The score begins with a rhythmic pattern of eighth and sixteenth notes, followed by sustained notes and various patterns of eighth and sixteenth notes. Measures 28-32 show a transition to 6/8 time. Measures 41-48 feature a more complex rhythmic pattern with sixteenth-note figures. Measures 55-62 show a return to common time. Measures 68-74 conclude the piece.

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Bassoon part of Telemann's Ouverture "Les Nations" [TWV 55:B5]. The score consists of 15 numbered measures. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with some sixteenth-note grace notes. Measures 5-10 feature eighth-note pairs with occasional sixteenth-note grace notes. Measures 11-15 continue with eighth-note pairs and grace notes. Measure 16 begins with a bass clef, followed by eighth-note pairs. Measures 17-19 show eighth-note pairs with grace notes. Measures 20-22 feature eighth-note pairs and grace notes. Measures 23-25 continue with eighth-note pairs and grace notes. Measures 26-28 show eighth-note pairs with grace notes. Measures 29-31 feature eighth-note pairs and grace notes. Measures 32-34 continue with eighth-note pairs and grace notes. Measures 35-37 show eighth-note pairs with grace notes. Measures 38-40 feature eighth-note pairs and grace notes. Measures 41-43 continue with eighth-note pairs and grace notes. Measures 44-46 show eighth-note pairs with grace notes. Measures 47-49 feature eighth-note pairs and grace notes. Measures 50-52 continue with eighth-note pairs and grace notes. Measures 53-55 show eighth-note pairs with grace notes. Measures 56-58 feature eighth-note pairs and grace notes. Measures 59-61 continue with eighth-note pairs and grace notes. Measures 62-64 show eighth-note pairs with grace notes. Measures 65-67 feature eighth-note pairs and grace notes. Measures 68-70 continue with eighth-note pairs and grace notes. Measures 71-73 show eighth-note pairs with grace notes. Measures 74-76 feature eighth-note pairs and grace notes. Measures 77-79 continue with eighth-note pairs and grace notes. Measures 80-82 show eighth-note pairs with grace notes. Measures 83-85 feature eighth-note pairs and grace notes. Measures 86-88 continue with eighth-note pairs and grace notes. Measures 89-91 show eighth-note pairs with grace notes. Measures 92-94 feature eighth-note pairs and grace notes. Measures 95-97 continue with eighth-note pairs and grace notes. Measures 98-100 show eighth-note pairs with grace notes. Measures 101-103 feature eighth-note pairs and grace notes. Measures 104-106 continue with eighth-note pairs and grace notes. Measures 107-109 show eighth-note pairs with grace notes. Measures 110-112 feature eighth-note pairs and grace notes. Measures 113-115 continue with eighth-note pairs and grace notes. Measures 116-118 show eighth-note pairs with grace notes. Measures 119-121 feature eighth-note pairs and grace notes. Measures 122-124 continue with eighth-note pairs and grace notes. Measures 125-127 show eighth-note pairs with grace notes. Measures 128-130 feature eighth-note pairs and grace notes. Measures 131-133 continue with eighth-note pairs and grace notes. Measures 134-136 show eighth-note pairs with grace notes. Measures 137-139 feature eighth-note pairs and grace notes. Measures 140-142 continue with eighth-note pairs and grace notes. Measures 143-145 show eighth-note pairs with grace notes. Measures 146-148 feature eighth-note pairs and grace notes. Measures 149-151 continue with eighth-note pairs and grace notes. Measures 152-154 show eighth-note pairs with grace notes.

[2.] Menuet 1 alternat. avec le 2

Musical score for Basse part of Menuet 1, measures 10 to 36. The score is in common time (indicated by '3') and uses a bass clef. Measure numbers 10, 17, 26, and 36 are shown on the left. The music consists of eighth and sixteenth note patterns. Measure 10 starts with a sixteenth-note figure. Measures 11-13 show eighth-note pairs. Measures 14-16 show sixteenth-note figures. Measures 17-19 show eighth-note pairs. Measures 20-22 show sixteenth-note figures. Measures 23-25 show eighth-note pairs. Measures 26-28 show sixteenth-note figures. Measures 29-31 show eighth-note pairs. Measures 32-34 show sixteenth-note figures. Measures 35-36 show eighth-note pairs. Measure 36 concludes with a sixteenth-note figure followed by a repeat sign and two endings: ending 1 continues with a sixteenth-note figure, while ending 2 ends with a bass clef and a dotted half note.

[3.] Menuet 2 douce[ment]

Musical score for Basse part of Menuet 2, measures 5 to 21. The score is in common time (indicated by '3') and uses a bass clef. Measure numbers 5, 9, 13, 17, and 21 are shown on the left. The music consists of eighth and sixteenth note patterns. Measure 5 starts with a sixteenth-note figure. Measures 6-8 show eighth-note pairs. Measures 9-11 show sixteenth-note figures. Measures 12-14 show eighth-note pairs. Measures 15-17 show sixteenth-note figures. Measures 18-20 show eighth-note pairs. Measures 21-23 show sixteenth-note figures. Measure 21 concludes with a sixteenth-note figure followed by a repeat sign and two endings: ending 1 continues with a sixteenth-note figure, while ending 2 ends with a bass clef and a dotted half note.

tres douce.

[4.] Les Turcs

Musical score for Basse part of Les Turcs, measures 6 to 10. The score is in common time (indicated by '6') and uses a bass clef. Measure numbers 6 and 10 are shown on the left. The music consists of eighth and sixteenth note patterns. Measure 6 starts with a sixteenth-note figure. Measures 7-9 show eighth-note pairs. Measure 10 shows a sixteenth-note figure followed by a repeat sign and two endings: ending 1 continues with a sixteenth-note figure, while ending 2 ends with a bass clef and a dotted half note.

Basse

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Basse

[5.] Les Suisses

Musical score for 'Les Suisses' in basso continuo style. The score consists of six staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers 1 through 37 are indicated on the left side of each staff.

- Measure 1:** The first staff begins with a rest followed by a dotted half note. The second staff begins with a dotted half note.
- Measure 7:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 15:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 22:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 30:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 37:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.

[6.] Les Moscovites

Musical score for 'Les Moscovites' in basso continuo style. The score consists of five staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers 1 through 27 are indicated on the left side of each staff.

- Measure 1:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 10:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 19:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 27:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.

[7.] Les Portugais

Musical score for 'Les Portugais' in basso continuo style. The score consists of three staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers 1 through 11 are indicated on the left side of each staff.

- Measure 1:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 9:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.
- Measure 11:** The first staff has a eighth note followed by a sixteenth note. The second staff has a eighth note followed by a sixteenth note.

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[8.] Les Boiteux alternat.

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[9.] Les Coureurs

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