

Ouverture “Les Nations” [TWV 55:B5]

Basse

G. P. Telemann (1681-1767)

[1.] Ouverture

6

11

17

22

28

33

41

48

55

62

68

74

The musical score is written for Bass (Basse) in G minor (three flats) and common time (C). It consists of 74 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). The score is divided into systems, with measure numbers 6, 11, 17, 22, 28, 33, 41, 48, 55, 62, 68, and 74 marking the beginning of new systems. A repeat sign with first and second endings is present at measures 28-32. The key signature changes to F major (two flats) at measure 33. The score ends with a double bar line at measure 74.

80



88



94



99



105



112



119



125



131



137



143



148



154



[2.] Menuet 1 alternat. avec le 2

10

17

26

36

First ending (1.) and second ending (2.) are indicated for measures 10-17 and 26-36.

[3.] Menuet 2 douce[ment]

tres douce.

5

9

13

17

21

First ending (1.) and second ending (2.) are indicated for measures 5-9 and 21-25.

[4.] Les Turcs

6

10

13

16

18

21

25

30

34

37

41

44

46

49

[5.] Les Suisses

7

15

22

30

37

This section of the musical score for 'Les Suisses' is written in bass clef with a 3/2 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a 3/4 time signature change. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The section ends with a double bar line and repeat dots.

[6.] Les Moscovites

10

19

27

This section of the musical score for 'Les Moscovites' is written in bass clef with a 3/4 time signature. It consists of four staves of music. The music is primarily composed of eighth notes, creating a steady, rhythmic pattern. The key signature has two flats (B-flat and E-flat). The section ends with a double bar line.

[7.] Les Portugais

9

This section of the musical score for 'Les Portugais' is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a 3/4 time signature change. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The section ends with a double bar line and repeat dots.



33



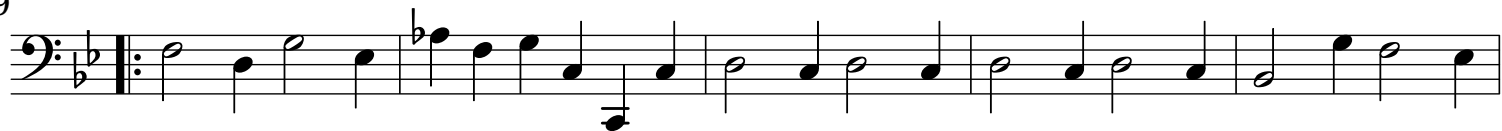
[8.] Les Boiteux alternat.



5



9



14



19



[9.] Les Coureurs



6



11



16



21



26

