

Ouverture l'Omphale [TWV 55:e8]

Basso

G. P. Telemann (1681-1767)

[1.] Ouverture L'Omphale

This musical score is for the Bassoon (Basso) part of the Ouverture l'Omphale by G.P. Telemann. It is written in G major (one sharp) and common time (C). The score consists of 62 measures, organized into 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a repeat sign and a first ending bracket. The key signature is G major, and the time signature is common time. The score is marked with measure numbers 6, 11, 16, 21, 26, 35, 39, 44, 49, 53, 58, and 62. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a repeat sign and a first ending bracket. The key signature is G major, and the time signature is common time. The score is marked with measure numbers 6, 11, 16, 21, 26, 35, 39, 44, 49, 53, 58, and 62.

Basso

2

67

73

78

83

88

93

[2.] Pastorale

12

[Dresden source]

[3.] Bourrée

8

15

[4.] Passepied

12

11

[5.] Les Jeux - vite

9

16

26

First ending: 1. 2.

[6.] Les Magiciens - gravement

7

12 *tres vite*

18

gravement

26

First ending: 1. 2.

[7.] Menuet en Rondeau

9

17

25

D.C.