

Ouverture l'Omphale [TWV 55:e8]

Basso

G. P. Telemann (1681-1767)

[1.] Ouverture L'Omphale

The musical score for the Basso part of "Ouverture l'Omphale" consists of 16 staves of music, numbered 6 to 62 on the left side. The key signature is one sharp (F#). The music features various bassline patterns, including eighth-note and sixteenth-note figures, with some measure rests and dynamic markings like (h) and +.

Basso

2
67

73
78
83
88
93

[2.] Pastorale

12

[Dresden source]

[3.] Bourrée

8
15

[4.] Passepied

[5.] Les Jeux - vite

Bass clef, 3/8 time, key signature of one sharp. Measures 1-8 show eighth-note patterns with grace notes. Measures 9-16 show sixteenth-note patterns with grace notes. Measures 17-26 show eighth-note patterns with grace notes.

[6.] Les Magiciens - gravement

Bass clef, common time, key signature of one sharp. Measures 1-6 show eighth-note patterns. Measure 7 starts with a forte dynamic. Measures 8-11 show eighth-note patterns. Measure 12 is labeled *tres vite*. Measures 13-16 show eighth-note patterns. Measure 17 starts with a forte dynamic. Measures 18-21 show eighth-note patterns. Measure 22 is labeled *gravement*. Measures 23-26 show eighth-note patterns.

[7.] Menuet en Rondeau

Bass clef, 3/4 time, key signature of one sharp. Measures 1-8 show eighth-note patterns. Measures 9-16 show eighth-note patterns. Measures 17-24 show eighth-note patterns. Measure 25 starts with a forte dynamic and ends with a repeat sign and a *D.C.* instruction.