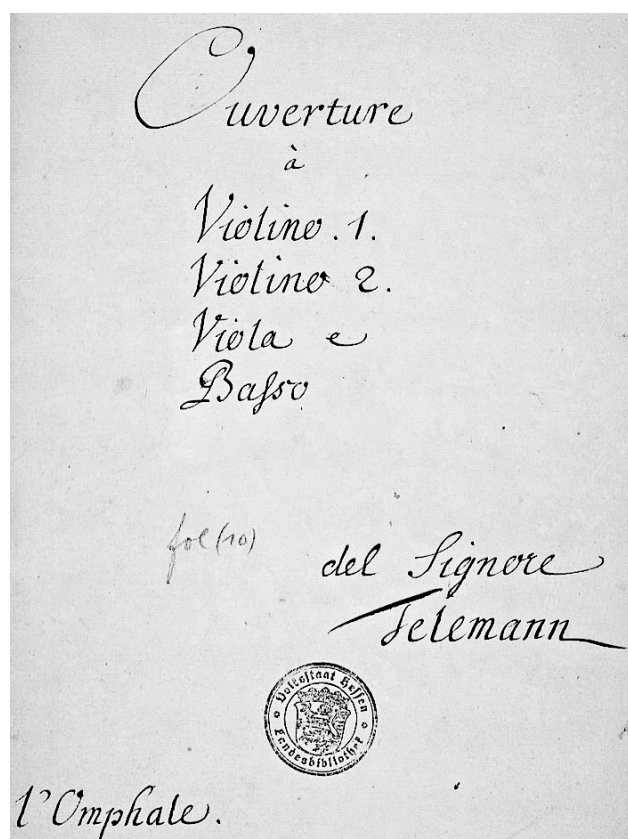


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OUVERTURE A 4 „L'OMPHALE“
[TWV 55:e8]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] Ouverture L'Omphale

Violino 1.

Violino 2.

Viola

Basso

6

11

16

21

1. 2.

26

33

40

46

Measures 46-51 of the score. The system consists of four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). Measure 46 shows a melodic line in Treble 1 and a rhythmic pattern in Bass. Treble 2 has a whole note with an accent mark. Measures 47-51 continue the melodic and rhythmic development.

52

Measures 52-57 of the score. The system consists of four staves. Measure 52 features a melodic line in Treble 1 and a rhythmic pattern in Bass. Treble 2 has a whole note with an accent mark. Measures 53-57 continue the melodic and rhythmic development.

58

Measures 58-63 of the score. The system consists of four staves. Measure 58 features a melodic line in Treble 1 and a rhythmic pattern in Bass. Treble 2 has a whole note with an accent mark. Measures 59-63 continue the melodic and rhythmic development.

64

Measures 64-69 of the score. The system consists of four staves. Measure 64 features a melodic line in Treble 1 and a rhythmic pattern in Bass. Treble 2 has a whole note with an accent mark. Measures 65-69 continue the melodic and rhythmic development. A bracket labeled "[Dresden source]" is placed under the Bass staff for measures 65-69.

71

77

83

90

[2.] Pastorale

6

12

[Dresden source]

This musical score for the second movement, 'Pastorale', is written for four staves (treble and bass clef, both with a key signature of one sharp). The time signature is 3/8. The first system (measures 1-11) features a melody in the upper staves with several trills marked with a '+' sign. The lower staves provide a harmonic accompaniment. The second system (measures 12-21) continues the melody and accompaniment. A bracket labeled '[Dresden source]' is placed below the lower staves of the second system.

[3.] Bourrée

6

This musical score for the third movement, 'Bourrée', is written for four staves (treble and bass clef, both with a key signature of one sharp). The time signature is common time (C). The first system (measures 1-6) shows a lively melody in the upper staves and a rhythmic accompaniment in the lower staves. The second system (measures 7-12) continues the piece, featuring repeat signs and a key change to two sharps (F# and C#) in the final measures.

11

16

[4.] Passepied

8

[5.] Les Jeux - vite

8

9

17

27

[Dresden source]

1 2

1 2

[6.] Les Magiciens - gravement

Measures 1-5 of the piece. The score is in G major (one sharp) and common time (C). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is characterized by a slow, grave tempo. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth staff has a bass line with quarter and eighth notes.

Measures 6-11 of the piece. The score continues with the same four staves. Measures 6-10 show a continuation of the melodic and harmonic themes. Measure 11 is a double bar line with first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to a new section.

Measures 12-18 of the piece. The tempo changes to *tres vite* (very fast). The score continues with the same four staves. The music becomes more rhythmic and energetic, featuring many sixteenth and thirty-second notes. The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth staff has a bass line with quarter and eighth notes.

Measures 19-24 of the piece. The score continues with the same four staves. Measures 19-23 show a continuation of the fast, rhythmic themes. Measure 24 is a double bar line with a repeat sign, indicating the end of the section.

gravement

26

[7.] Menuet en Rondeau

12

23

NOTE EDITORIALI

La fonte principale dell'Ouverture in Mi minore TWV 55:e8 è il manoscritto della parti Mus.ms 1034/69 della Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450003113. Il titolo sulla prima pagina del manoscritto è: "*Ouverture | à | Violino. 1. | Violino. 2. | Viola e | Basso. | del Signore | Telemann. | l'Omphale.*". Per gli abbellimenti e qualche variante è stata utilizzata anche una seconda fonte che include 2 Oboi e Fagotto come rinforzo degli archi: Mus.2392-N-18, SLUB Dresden.

Il manoscritto è abbastanza corretto, ma contiene le solite omissioni di legature, accidenti e abbellimenti. Ogni suggerimento dell'editore, limitato all'essenziale, è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata l'8 novembre 2019.

EDITORIAL NOTES

The main source of Overture in E minor TWV 55:e8 is a manuscript of parts Mus.ms 1034/69, Universitäts- und Landesbibliothek Darmstadt, RISM ID no. 450003113. Caption title: "*Ouverture | à | Violino. 1. | Violino. 2. | Viola e | Basso. | del Signore | Telemann. | l'Omphale.*". An alternate source was consulted for ornaments and accidentals (Mus.2392-N-18, SLUB Dresden). This second source includes Oboe and Fagotto parts as ripieno instruments.

The manuscript is almost flawless. However, as often happens, ornaments, accidentals and slurs are sometimes implicit or simply omitted. All editor suggestions are in parentheses or with dashed lines.

The cover includes copy of the frontispiece.

The version 1.0 has been published on November 11, 2019.