

# Ouverture l'Omphale [TWV 55:e8]

Viola

G. P. Telemann (1681-1767)

## [1.] Ouverture L'Omphale

The musical score consists of 16 staves of music for Viola. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a steady eighth-note pattern. Measures 7 through 16 show a more rhythmic and melodic development. Measure 17 introduces a bassoon-like line with sustained notes and grace notes. Measures 22 and 23 feature a two-part harmonic exchange, labeled '1' and '2'. Measures 26 through 30 continue the melodic line. Measures 33 through 39 show a more complex harmonic progression with various note heads and rests. Measures 45 through 50 continue the melodic line. Measures 51 through 55 show a more rhythmic and melodic development. Measures 57 through 61 continue the melodic line. Measures 62 through 66 show a more rhythmic and melodic development. Measures 67 through 71 continue the melodic line. The score concludes with a final measure of music.

[Dresden source]

2  
Viola

Musical score for Viola, featuring a single staff on a five-line staff system. The key signature changes from B major (two sharps) to C major (no sharps or flats). Measure numbers 73, 78, 83, 88, and 93 are visible. Measure 73 starts with a half note followed by eighth-note pairs. Measure 78 begins with a quarter note. Measure 83 starts with a half note followed by eighth-note pairs. Measure 88 begins with a quarter note. Measure 93 concludes with a repeat sign and two endings, labeled '1' and '2'.

## [2.] Pastorale

Continuation of the musical score for Viola, starting at measure 17. The key signature remains B major (two sharps). The music consists of eighth-note patterns, including sixteenth-note grace notes. Measures 17 through 21 show a repeating pattern of eighth-note pairs. Measures 22 through 26 show a more complex eighth-note pattern with grace notes.

## [3.] Bourrée

Continuation of the musical score for Viola, starting at measure 7. The key signature changes to C major (no sharps or flats). The music consists of sixteenth-note patterns. Measures 7 through 11 show a repeating pattern of sixteenth-note pairs. Measures 12 through 16 show a more complex sixteenth-note pattern with grace notes. Measures 17 through 21 show a continuation of the sixteenth-note patterns.

## [4.] Passepied

Continuation of the musical score for Viola, starting at measure 7. The key signature changes to G major (one sharp). The music consists of sixteenth-note patterns. Measures 7 through 11 show a repeating pattern of sixteenth-note pairs. Measures 12 through 16 show a more complex sixteenth-note pattern with grace notes. Measures 17 through 21 show a continuation of the sixteenth-note patterns.

## [5.] Les Jeux - vite

10  
17  
27  
27

## [6.] Les Magiciens - gravement

7  
12 *tres vite*  
18  
26  
32

## [7.] Menuet en Rondeau

12  
23  
23 D.C.