

Ouverture l'Omphale [TWV 55:e8]

Violino I

G. P. Telemann (1681-1767)

[1.] Ouverture L'Omphale

This musical score is for the first violin part of the Ouverture l'Omphale by G. P. Telemann. It is written in G major (one sharp) and common time (C). The score consists of 65 measures, organized into ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). There are several dynamic markings, including accents (+) and slurs. A repeat sign with first and second endings is present at measures 21-22. The score concludes with a final cadence at measure 65.

Violino I

2

70

75

79

83

87

92

This section of the Violino I score contains measures 70 through 92. It is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills marked with a '+' sign. The piece concludes with a double bar line and two first/second endings.

[2.] Pastorale

This section of the Violino I score contains measures 1 through 19 of the 'Pastorale' movement. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by a slower tempo and features several trills marked with a '+' sign. The piece ends with a double bar line.

[3.] Bourrée

This section of the Violino I score contains measures 1 through 9 of the 'Bourrée' movement. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The music is in a 3/4 time signature and features a series of eighth and sixteenth notes. The piece concludes with a double bar line.

[6.] Les Magiciens - gravement

4

8

12 *tres vite*

15

19

22

gravement

26

32

1.

2.

[7.] Menuet en Rondeau

10

17

26

D.C.

1.

2.