

Ouverture la Querelleuse [TWV 55:G8]

Basso

G. P. Telemann (1681-1767)

[1.] Ouverture la Querelleuse

5

10

14

17

21

27

32

37

42

47

52

The musical score is written for Bassoon (Basso) in G major, common time. It consists of 52 measures. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 14, 17, 21, 27, 32, 37, 42, 47, and 52 indicated at the start of their respective staves. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and trills. The final measure (52) ends with a sharp sign, indicating the end of the piece.

57



62



65



70



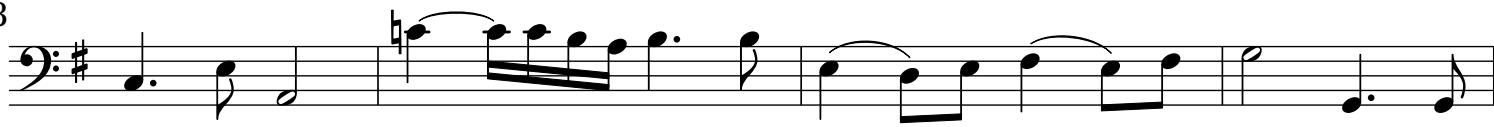
76



80



83



87



[2.] Rondeau



10



20



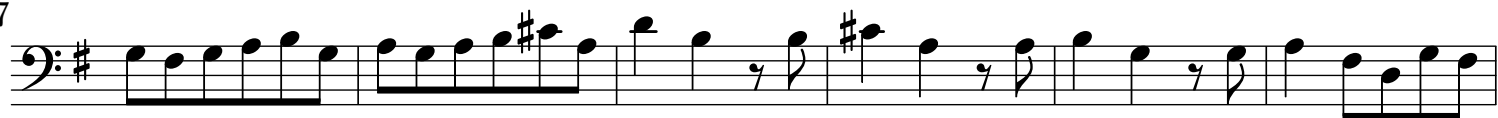
30



[3.] Les combattans



7



13



19



25



30



35



40



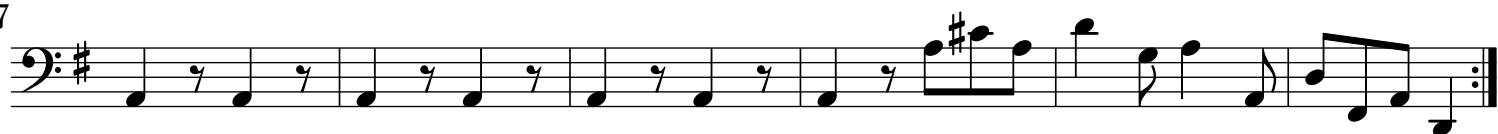
45



[4.] Passetemps



7



4

19

25

[5.] Badinerie

40

48

Da Capo

[6.] Menuet 1.

9

[7.] Menuet 2.

8

9

23

1

2

D.C.
Menuet 1