

Ouverture la Querelleuse [TWV 55:G8]

Viola

G. P. Telemann (1681-1767)

[1.] Ouverture la Querelleuse

6

12

17

21

26

32

37

43

47

52

57

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 57 measures. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A repeat sign with first and second endings is present at measure 17. The score is divided into systems of five staves each, with measure numbers 6, 12, 17, 21, 26, 32, 37, 43, 47, 52, and 57 indicating the start of new systems.

62



66



71



76



81



87



[2.] Rondeau



7



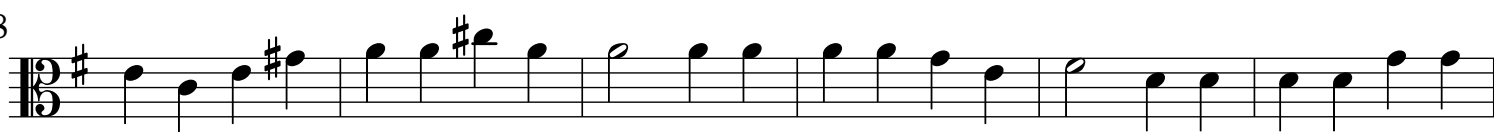
14



21



28



34



[3.] Les combattans



8



16



25



32



39



45



[4.] Passetemps



7



19



25



[5.] Badinerie

p

41

49

Da Capo

[6.] Menuet 1.

9

1.

2.

[7.] Menuet 2.

9

17

26

D.C.
Menuet 1

1.

2.