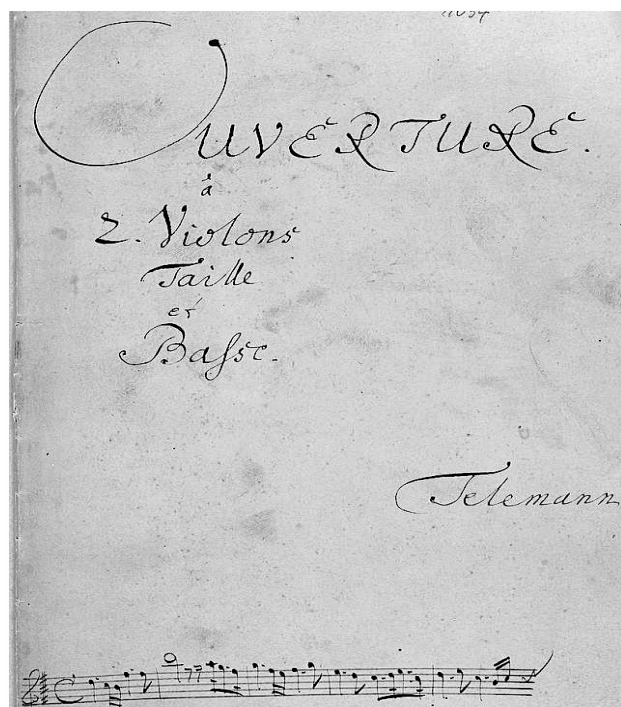


baroquemusic.it – GPT050123

G. Ph. Telemann

Ouverture In Si minore TWV 55:h3



Edizioni Mario Bolognani - ROMA 2023

Ouverture in Si minore [TWV 55:h3]

Telemann (1681 - 1767)

[1.] Ouverture

Violon 1.

Violon 2.

Taille

Basse

4

7

10

tr

tr

tr

tr

14

vl1

vl 2.

vla

bc

17

vl1

vl 2.

vla

bc

20

1.

2.

vl1

vl 2.

vla

bc

23

vl1

vl 2.

vla

bc

26

vl1

vl 2.

vla

bc

29

vl1

vl 2.

vla

bc

32

vl1

vl 2.

vla

bc

35

vl1

vl 2.

vla

bc

38

vl1

vl 2.

vla

bc

41

vl1

vl 2.

vla

bc

44

vl1

vl 2.

vla

bc

47

vl1

vl 2.

vla

bc

50

54

58

62

[2.] La Prude

Violon 1.

Violon 2.

Taille

Basse

5

vl1

vl 2.

vla

bc

10

vl1

vl 2.

vla

bc

15

vl1

vl 2.

vla

bc

[3.] Gavotte

Violon 1.

Violon 2.

Taille

Basse

10

vl1

vl 2.

vla

bc

[4.] Gigue

Violon 1.

Violon 2.

Taille

Basse

7

vl1

vl 2.

vla

bc

vl1

vl 2.

vla

bc

19

vl1

vl 2.

vla

bc

25

vl1

vl 2.

vla

bc

31

vl1

vl 2.

vla

bc

[5.] Rigaudon

Violon 1.

Violon 2.

Taille

Basse

9

vl1

vl 2.

vla

bc

18

vl1

vl 2.

vla

bc

Seul

doux

26

vl1

vl 2.

vla

bc

35

v11

v1 2.

vla

bc

44

v11

v1 2.

vla

bc

54

v11

v1 2.

vla

bc

63

v11

v1 2.

vla

bc

D.C.
al S.

Violon 1.

Violon 2.

Taille

Basse

The image shows a musical score for the song "The Rose Tree". It includes four staves: Violin I (vl1), Violin II (vl 2.), Viola (vla), and Bassoon (bc). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system starts with a measure number 9. The second system starts with a measure number 1. The music features a melody in the Violin I part, with the other instruments providing harmonic support. The lyrics "The Rose Tree" are written below the Bassoon staff.

[7.] [Menuet] 2.

Violon 1.

Violon 2.

Taille

Basse



13

1. 2.

vi1

vi 2.

vla

bc

This image shows the musical score for measures 13 and 14 of the piece 'The Rose Tree'. The score is written for four parts: Violin 1 (vi1), Violin 2 (vi 2.), Viola (vla), and Bassoon (bc). The key signature is one sharp (F#) and the time signature is 3/8. Measure 13 contains the main melody in the violin parts, with a first ending (1.) and a second ending (2.). The viola and bassoon parts provide harmonic support. Measure 14 continues the melody and accompaniment, ending with a repeat sign.

[8.] Rondeau

Violon 1.

Violon 2.

Taille

Basse

8

vl1

vl 2.

vla

bc

16

vl1

vl 2.

vla

bc

24

vl1

vl 2.

vla

bc

32

vl1

vl 2.

vla

bc

This system contains measures 32 through 40. The key signature is one sharp (F#). The first violin (vl1) plays a melodic line with eighth and quarter notes. The second violin (vl 2.) has rests in measures 32-33 and then enters with a melodic line. The viola (vla) and bassoon (bc) provide harmonic support with sustained notes and moving lines.

41

vl1

vl 2.

vla

bc

This system contains measures 41 through 48. The musical texture continues with the first violin leading the melody, supported by the other instruments. The second violin's entry in measure 41 is a key feature.

49

vl1

vl 2.

vla

bc

This system contains measures 49 through 56. The first violin has a more active role with some sixteenth-note passages. The other instruments maintain the harmonic foundation.

57

vl1

vl 2.

vla

bc

This system contains measures 57 through 64. The first violin continues its melodic development. The second violin has a more prominent role in this section. The system concludes with a final cadence.

65

v11

vl 2.

vla

bc

74

v11

vl 2.

vla

bc

[9.] Canaries

Violon 1.

Violon 2.

Taille

Basse

5

v11

vl 2.

vla

bc

10

vl1

vl 2.

vla

bc

vl1

vl 2.

vla

bc

20

vl1

vl 2.

vla

bc

26

vl1

vl 2.

vla

bc

NOTE EDITORIALI

La fonte è il manoscritto delle parti Mus Ms 1034-89 della Universitäts- und Landesbibliothek Darmstadt, RISM ID no.: 450003133.

Il manoscritto contiene qualche errore e approssimazioni. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi.

In copertina si trova la riproduzione del frontespizio.

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EDITORIAL NOTES

The source is a manuscript of parts, Mus Ms 1034-90, Universitäts- und Landesbibliothek Darmstadt, RISM ID no.: 450003133.

The manuscript includes evident mistakes and omissions. All suggestions of the editor are given in parentheses.

Cover includes copy of the frontispiece.

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