

Ouverture in Si minore [TWV 55:h3]

Telemann (1681 - 1767)

Viola

[1.] Ouverture

6

12

18

23

28

33

37

41

45

49

54

60

[2.] La Prude



5

10

15

Key signature: one sharp (F#). Time signature: 6/4. The piece consists of 15 measures. It begins with a treble clef and a key signature of one sharp. The melody is written in a single staff. The first measure is a whole note, followed by a series of eighth and sixteenth notes. The piece ends with a fermata over a whole note.

[3.] Gavotte



7

14

Key signature: one sharp (F#). Time signature: common time (C). The piece consists of 14 measures. It begins with a treble clef and a key signature of one sharp. The melody is written in a single staff. The first measure is a whole note, followed by a series of eighth and sixteenth notes. The piece ends with a fermata over a whole note.

[4.] Gigue



7

19

25

31

Key signature: one sharp (F#). Time signature: 6/8. The piece consists of 31 measures. It begins with a treble clef and a key signature of one sharp. The melody is written in a single staff. The first measure is a whole note, followed by a series of eighth and sixteenth notes. The piece ends with a fermata over a whole note.

Viola

[5.] Rigaudon

7
14
22

17 29

D.C.
al S.

The score for the Rigaudon is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 7 and ends at measure 14. The third staff starts at measure 14 and ends at measure 22. The fourth staff starts at measure 22 and ends at measure 29. The piece concludes with a double bar line and a repeat sign, followed by a fermata over a whole note, then a repeat sign, and finally a fermata over a whole note.

[6.] Menuet 1. altern[ativement]

10

1. 2. 1. 2.

The score for Menuet 1. altern[ativement] is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 10 and ends at measure 17. The piece concludes with a double bar line and a repeat sign, followed by a fermata over a whole note, then a repeat sign, and finally a fermata over a whole note.

[7.] [Menuet] 2.

13

1. 2.

The score for Menuet 2. is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts at measure 1 and ends at measure 13. The second staff starts at measure 13 and ends at measure 20. The piece concludes with a double bar line and a repeat sign, followed by a fermata over a whole note, then a repeat sign, and finally a fermata over a whole note.

[8.] Rondeau

7
14
21
27

The score for the Rondeau is in common time (C) with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 7 and ends at measure 14. The third staff starts at measure 14 and ends at measure 21. The fourth staff starts at measure 21 and ends at measure 27. The piece concludes with a double bar line and a repeat sign, followed by a fermata over a whole note, then a repeat sign, and finally a fermata over a whole note.

Viola

33

40

47

53

59

65

71

77

[9.] Canaries

7

21

27