

Suite in si minore [TWV 43:h1]

Flauto Traversiere

G. Ph. Telemann (1681-1767)

[1.] Prelude - Gayment



4

Measure 4 continues the sixteenth-note pattern established in measure 1, maintaining the G major key signature.

7

Measure 7 shows a change in rhythm and harmonic content, featuring eighth-note pairs and a mix of G major and A major chords.

10

Measure 10 returns to the sixteenth-note pattern, with the addition of a sharp sign above the staff, indicating a temporary shift in key.

13

Measure 13 features eighth-note pairs and a mix of G major and A major chords, similar to measure 7.

15

Measure 15 continues the sixteenth-note pattern with a sharp sign above the staff.

18

Measure 18 features eighth-note pairs and a mix of G major and A major chords.

21

Measure 21 continues the sixteenth-note pattern with a sharp sign above the staff.

25

Measure 25 features eighth-note pairs and a mix of G major and A major chords.

28

Measure 28 features eighth-note pairs and a mix of G major and A major chords.

32

Measure 32 concludes the section with a final sixteenth-note pattern.

[2.] Air - Modérement



6

Continuation of the musical score from measure 6. The time signature changes to 3/8. The melody continues with eighth and sixteenth notes.

12

Continuation of the musical score from measure 12. The melody continues with eighth and sixteenth notes.

18

Continuation of the musical score from measure 18. The melody continues with eighth and sixteenth notes.

24

Continuation of the musical score from measure 24. The melody continues with eighth and sixteenth notes.

31

Continuation of the musical score from measure 31. The melody continues with eighth and sixteenth notes.

[3.] Rejouissance

First system of music for section 3, starting with a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody consists of eighth and sixteenth notes.

6

Continuation of the musical score from measure 6. The time signature changes to 3/8. The melody continues with eighth and sixteenth notes.

12

Continuation of the musical score from measure 12. The melody continues with eighth and sixteenth notes.

19

Continuation of the musical score from measure 19. The melody continues with eighth and sixteenth notes.

26

Continuation of the musical score from measure 26. The melody continues with eighth and sixteenth notes.

33

Continuation of the musical score from measure 33. The melody continues with eighth and sixteenth notes.

Musical score for Flauto Traversiere, featuring three staves of music. The first staff (measures 39) shows a series of eighth and sixteenth notes. The second staff (measure 45) includes a bass line and various note patterns. The third staff (measure 51) features a melodic line with a grace note and a fermata.

[4.] Courante

Musical score for the Courante movement, consisting of twelve staves of music. The score begins with a treble clef and a key signature of two sharps. Measures 3 through 11 show a steady pattern of eighth and sixteenth notes. Measures 12 through 19 feature more complex rhythmic patterns, including sixteenth-note figures and grace notes. Measures 20 and 21 conclude the movement with a final cadence. Measure numbers are indicated at the start of each staff.

27

30

33

35

37

39

41

[5.] Passepied

9

18

28

37

47

[D.C.]