

Concerto Primo [n.1 da Quatuors Parisiens]

Viola da gamba

G. Ph. Telemann (1681-1767)

[1.] Grave

4

6

12

15

19

22

25

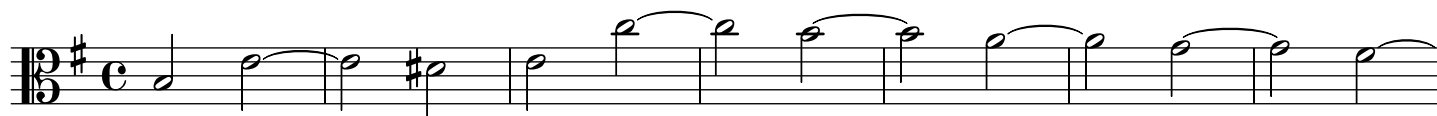
28

31

60

[2.] Largo

[3.] Presto



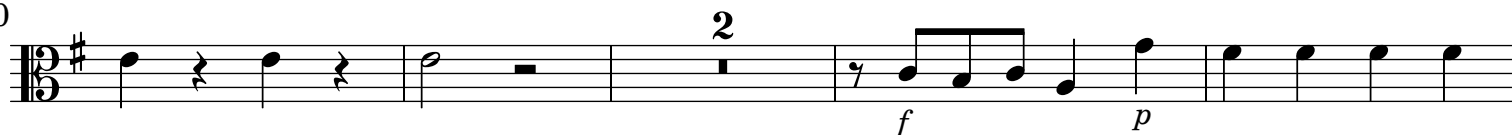
8



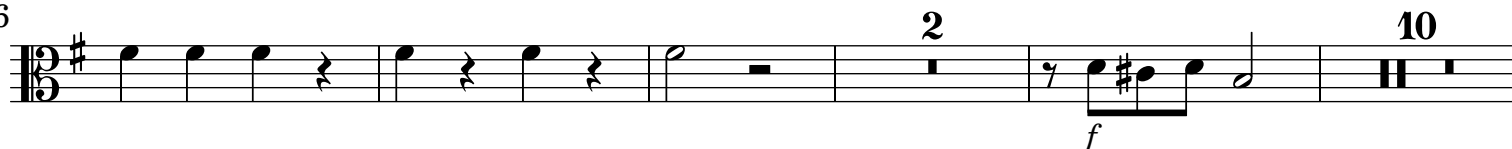
15



20



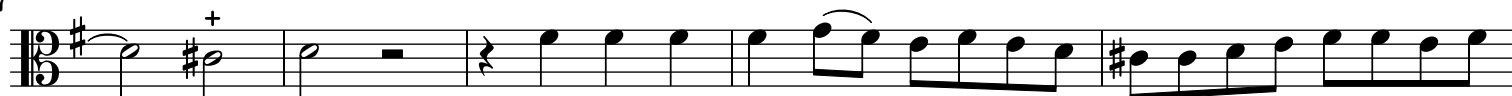
26



42



47



52



56



61



67



73



86



90



94



100



104



107



110



114



118



122



126



130



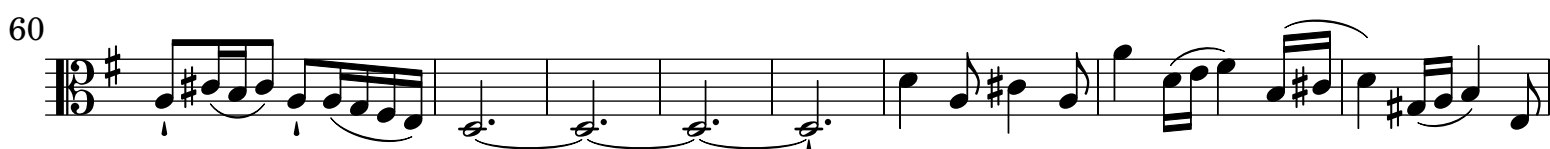
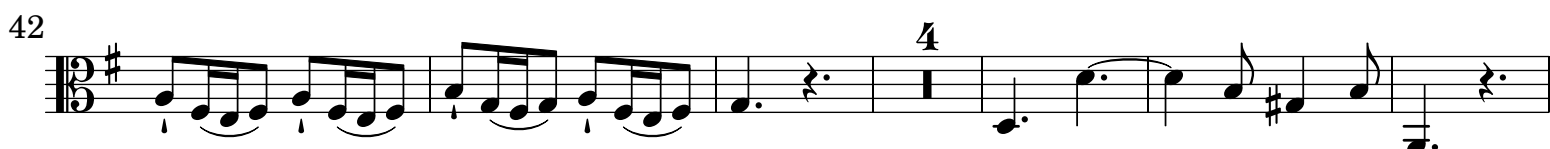
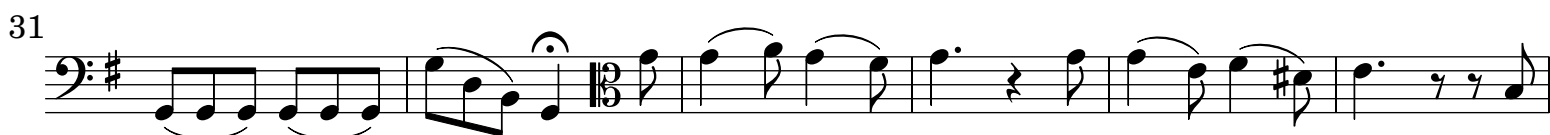
134



[4.] Largo



[5.] Allegro



68

74

81 *[sim.]*

87

94 *[sim.]*

101

108 2

117 *[sim.]* 3

126

133

This musical score is for the Viola da gamba part of a concerto. It consists of nine staves of music, each containing measures 68 through 133. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance instructions like *[sim.]* (simile) are placed above certain measures. Measure numbers are printed at the beginning of each staff. The score concludes with a double bar line at the end of measure 133.