

Concerto Primo [n.1 da Quatuors Parisiens]

Viola da gamba

G. Ph. Telemann (1681-1767)

[1.] Grave



4

6

12

15

19

22

25

28

31



35

This musical score page contains ten staves of music for Viola da gamba. The key signature is one sharp (F#). Measure 35 starts with a whole note followed by sixteenth-note patterns. Measures 36-38 show eighth-note pairs and sixteenth-note patterns. Measure 39 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 40-41 show eighth-note pairs and sixteenth-note patterns. Measure 42 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 43-44 show eighth-note pairs and sixteenth-note patterns. Measure 45 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 46-48 show eighth-note pairs and sixteenth-note patterns. Measure 49 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 50-51 show eighth-note pairs and sixteenth-note patterns. Measures 52-53 show eighth-note pairs and sixteenth-note patterns. Measures 54-55 show eighth-note pairs and sixteenth-note patterns. Measures 56-57 show eighth-note pairs and sixteenth-note patterns. Measures 58-59 show eighth-note pairs and sixteenth-note patterns. Measure 60 ends the page.

38

41

44

48

51

54

57

60

[2.] Largo

A single staff of music for Viola da gamba, starting at measure 61. The key signature changes to three sharps (G#). The music consists of eighth-note pairs and sixteenth-note patterns.

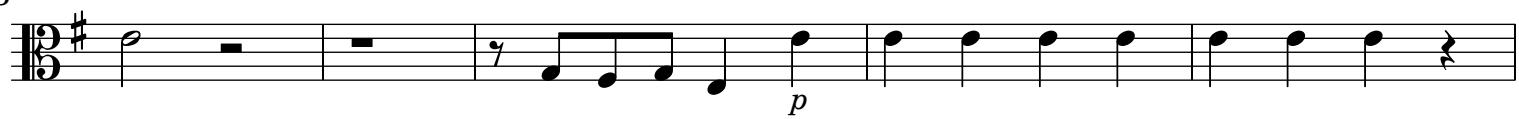
[3.] Presto



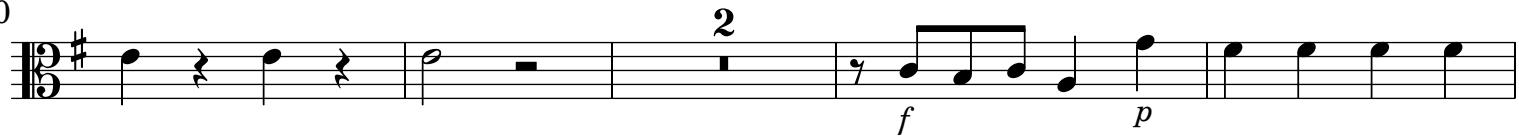
8



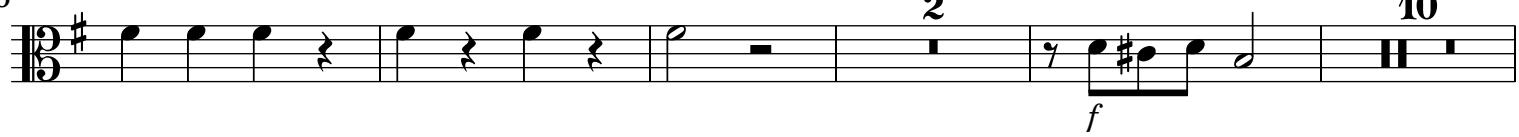
15



20



26



42



47



52



56



61



67



73



86



90

94 2

100

104

107

110

114

118

122

126

130

134

[4.] Largo

[5.] Allegro



7

13

19

25

31

37

42

52

60

68

This section starts with a treble clef, a key signature of one sharp, and a common time signature. The music consists of two staves. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern.

74

The section continues with a treble clef, one sharp key signature, and common time. The first staff shows a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

81 [sim.]

The section continues with a bass clef, one sharp key signature, and common time. The first staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

87

The section continues with a bass clef, one sharp key signature, and common time. The first staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

94

The section continues with a bass clef, one sharp key signature, and common time. The first staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

101

The section continues with a bass clef, one sharp key signature, and common time. The first staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

108

The section continues with a bass clef, one sharp key signature, and common time. The first staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

117 [sim.]

The section continues with a bass clef, one sharp key signature, and common time. The first staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

126

The section continues with a bass clef, one sharp key signature, and common time. The first staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.

133

The section continues with a bass clef, one sharp key signature, and common time. The first staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The second staff shows a eighth-note followed by a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern.