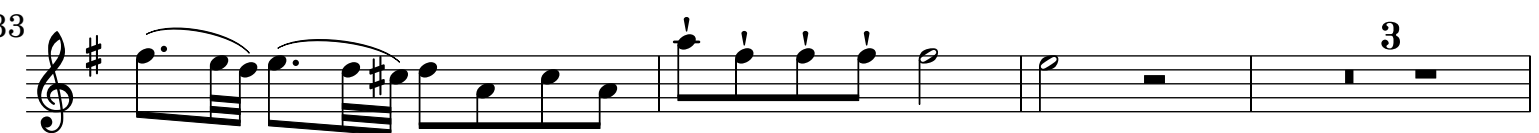
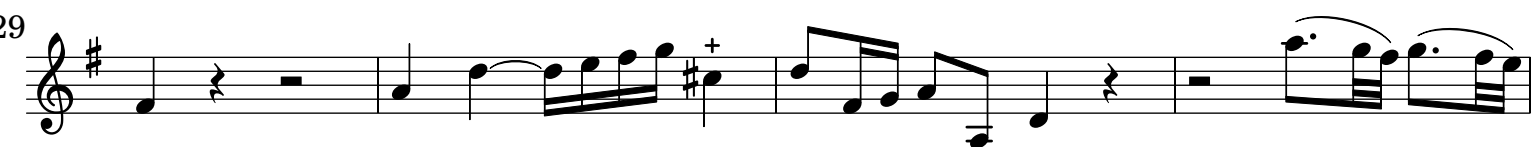
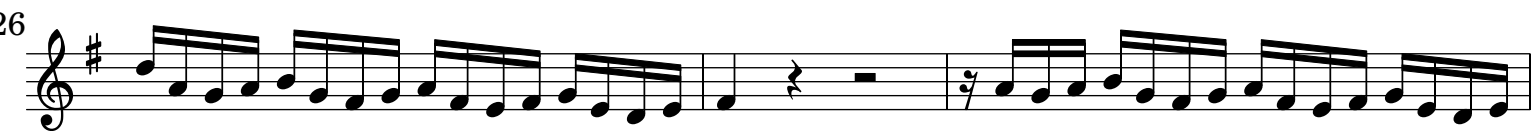
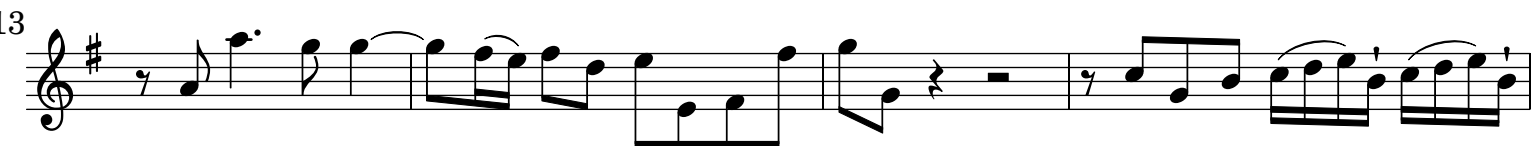


Concerto Primo [n.1 da Quatuors Parisiens]

Violino

G. Ph. Telemann (1681-1767)

[1.] Grave



39

41

44

48

51

53

56

59

This block contains the musical notation for measures 39 through 59 of a violin part. The music is written on a single staff in G major (one sharp) and 4/4 time. Measures 39-43 feature a continuous eighth-note pattern. Measures 44-47 show a more melodic line with some rests. Measures 48-52 continue with eighth-note patterns and some slurs. Measures 53-55 show a mix of eighth and sixteenth notes. Measures 56-59 conclude the section with a final cadence.

[2.] Largo

5

This block contains the musical notation for the first five measures of the second movement, marked 'Largo'. The music is written on a single staff in G major (one sharp) and 3/4 time. Measures 1-4 feature a slow, melodic line with some rests. Measure 5 concludes the section with a final cadence.

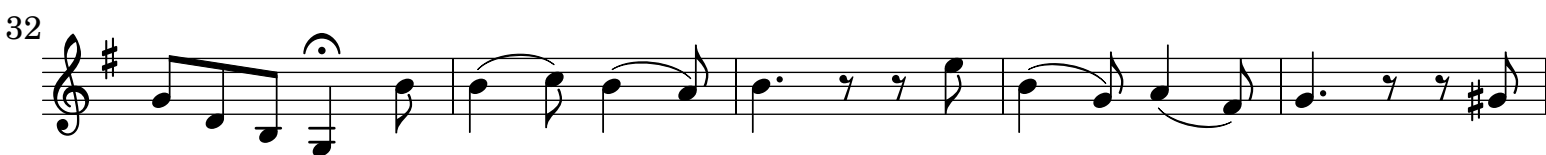
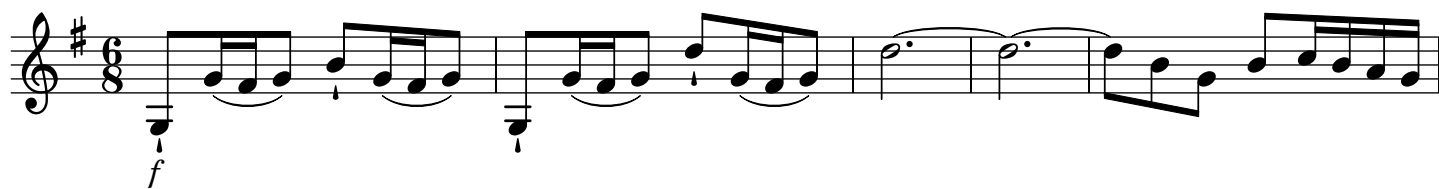
[3.] Presto

Violino score for measures 78-131. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Measure 78 starts with a treble clef and a key signature of one sharp. The melody is written in a single line. Measure 81 shows a change in the melody. Measure 85 shows a change in the melody. Measure 90 shows a change in the melody. Measure 94 shows a change in the melody. Measure 99 shows a change in the melody. Measure 105 shows a change in the melody. Measure 111 shows a change in the melody. Measure 124 shows a change in the melody. Measure 128 shows a change in the melody. Measure 131 shows a change in the melody.

[4.] Largo

Violino score for measures 132-135. The music is in G major (one sharp) and 3/4 time. The score consists of two staves of music. Measure 132 starts with a treble clef and a key signature of one sharp. The melody is written in a single line. Measure 133 shows a change in the melody. Measure 134 shows a change in the melody. Measure 135 shows a change in the melody.

[5.] Allegro



Violino score for G. Ph. Telemann's Concerto Primo, measures 45-80. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves, each containing four measures. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The first staff (measures 45-48) features a series of eighth notes and quarter notes. The second staff (measures 49-52) includes a half note and a quarter note. The third staff (measures 53-56) features a series of eighth notes and quarter notes. The fourth staff (measures 57-60) includes a half note and a quarter note. The fifth staff (measures 61-64) features a series of eighth notes and quarter notes. The sixth staff (measures 65-68) includes a half note and a quarter note. The seventh staff (measures 69-72) features a series of eighth notes and quarter notes. The eighth staff (measures 73-76) includes a half note and a quarter note. The ninth staff (measures 77-80) features a series of eighth notes and quarter notes. The tenth staff (measures 81-84) includes a half note and a quarter note.

Violino score for G. Ph. Telemann's Concerto Primo, measures 85-135. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *[p]* (piano) and *[f]* (forte). Performance instructions include *[sim.]* (simile) and a fermata over a measure. The score ends with a double bar line.

Measures 85-135. Key signature: one sharp (F#). The score includes various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *[p]* (piano) and *[f]* (forte). Performance instructions include *[sim.]* (simile) and a fermata over a measure. The score ends with a double bar line.