

Georg Philipp Telemann

Quartetto per Flauto traversiere,
Violino, Fagotto o Violoncello e Basso
[TWV 43:D6]



[1.] Con Contento

Flauto
Traversiere

Violino

Bassono o
Violoncello

Cembalo

6 6 6 6 6 6 # 5 # 6 4

4

5 # 6 4 6 6 # 6 6 6 #

7

5 # 6 4 5 # 6 4 # 6 5 6 5 # 6 5 6 7 6 #

10

6 5 6 5 6 5 6 5 6 6

13

6 6 6 6 #4

[2.] Allegro

6 5 6 7 6 7 6 6 #

6

6 5 6 6 6

11

4

15

19

23

27

31

System 31: Treble and Bass staves. Treble staff has eighth-note runs and triplets. Bass staff has eighth-note runs and triplets. Fingering numbers 6, 6, #, 6, 6 are present.

35

System 35: Treble and Bass staves. Treble staff has eighth-note runs and triplets. Bass staff has eighth-note runs and triplets. Fingering numbers 6, 6, 5, 7, 6, 6, 6, #, b5, 7, 6, 7, 6 are present.

40

System 40: Treble and Bass staves. Treble staff has eighth-note runs and triplets. Bass staff has eighth-note runs and triplets. Fingering numbers 5, 6, #, 6, #6 are present.

45

System 45: Treble and Bass staves. Treble staff has eighth-note runs and triplets. Bass staff has eighth-note runs and triplets. Fingering numbers 6, 6, 5, 7, 7, #, 5, 6 are present.

50

Musical score for measures 50-55. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (5, 6, 7, 6, 6, 5, 7, 6, #6) are indicated below the bottom two staves.

[3.] Largo

Musical score for measures 56-65. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (6, #4, #4, #, 6, 9, 8, 6, 7, #, b, #, 7, 6) are indicated below the bottom two staves.

Musical score for measures 66-75. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (5, 4, #, #4, #4, #, 6, 9, 8, 7, #, 5, 4, b, 6, 9, 8, 7, #) are indicated below the bottom two staves.

Musical score for measures 76-85. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (#, 6, 6, 5, #, +4/2, 6, 6, 5, #, 7, 6) are indicated below the bottom two staves.

[4.] Presto

This musical score is for the fourth movement of Telemann's Notebook for Anna Bach, BWV 43 D6, in D major. It is a Presto movement. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 3/4 time. The key signature has two sharps (F# and C#). The score is divided into four systems, with measures 1 through 13 indicated. Fingerings are provided for all parts, and trills are marked in measures 1, 3, 5, 7, 9, 11, and 13. The first system (measures 1-4) features a rapid sixteenth-note pattern in the bass. The second system (measures 5-8) continues the sixteenth-note pattern. The third system (measures 9-12) features a more melodic line in the violin. The fourth system (measures 13) concludes the section with a trill in the violin.

Measures 1-4: 6, 5/4, #, 3/9, 6/5, 9, 3/8, 6, b, 6/5, 6/5, 6, 6, 6

Measures 5-8: 5/4, #, 3/9, 6/5, 9, 3/8, 6, b, 6/5, 6/5, 6, 6, 6

Measures 9-12: 4, 5/3, 7, 6/5, 9, 8, 7, #, #, 6, #, #, 6

Measure 13: 5/4, 3, 9, #, 6, 6/5, 6/4, 6, #, 6, 4, 3, 9, 6/5

8

18

24

30

36

9 8 6 ♭ 6 5 6 6 6 5 4 3 3 6 9 8 6 ♭ 6 5 6 4 ♯

♭ 6 9 8 ♭ 6 9 8 6 4 6 3 6 5 4 +4 5 6 6 ♭ 6 5

♯ 6 4 5 3 6 9 8 6 ♭ 6 5 6 4 5 6 5 4 ♯ 3 6 5

9 3 6 ♭ 6 ♯ 6 6 6 5 4 ♯ 9 6 9 3 6 ♭ 6 4 ♯

NOTE EDITORIALI

La fonte del Quartetto in Re maggiore TWV 43:D6 è il manoscritto delle parti, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl) Mus. 2392-Q-29, No. RISM: 210000231.

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Il manoscritto è corretto. I suggerimenti dell'editore sono tra parentesi o con linee tratteggiate. La copertina include l'incipit della parte di flauto traversiere.

La versione 1.0 è stata pubblicata il 23 febbraio 2020.

EDITORIAL NOTES

The source of Quartet in D major TWV 43:D6 is the manuscript of parts, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl) Mus. 2392-Q-29, No. RISM: 210000231.

The manuscript is almost flawless. All suggestions of the editor are in parentheses or with dashed lines. The cover page includes the incipit of flute part.

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