

Sonata [TWV 43:G12]

Basso / Cembalo

G. P. Telemann (1681-1767)

[1.] Dolce

4 6 6 6 7 6 6 6

8 6 6 7 6 # +4/2 6 # 6 6

11 7 # 6 # 6 6 6

15 7 # 6 # # # #

19 # # # 4/2 # #

22 7/5 # # #

25 6 7 7/5 #

28 # # # 6 # 6 6 6 6

31 7 6 6 6 6

35 7 6 # # #

39 4/2 7 # 7 6

[2.] Allegro

7

13

21

28

34

40

46

52

59

65

71

tasto solo

tasto solo

6 6 7 6 4 6

4 6 5 6 6 4 5 3 6 4 5 3 6 6

5 3 6 6 7

7 # # # 7 # 7 5

6 # 7 5 # 6 6 6 4 5 #

6 6 6 7 # # # +4 6 2

4 6 6 5 6 4 5 # 6 4 5 # 6 4 5

7 # 7 # # 6

9 8 6 5 9 8 6 5 9 8 6 5 6 # # 6 6

6 6 6 7 # #

6 5 6 # 6 # 6

77

83

89

95

102

109

116

122

128

134

140

146

[3.] Soave

Musical score for Bassoon/Cembalo, [3.] Soave. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of 80 measures, grouped into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps, flats, naturals), and figured bass notation (numbers 1-7, 6, 4, 5, 3, 2, 1, and symbols like #, b, +, -). The score is divided into systems by measure numbers: 7, 13, 19, 32, 45, 50, 55, 60, 65, 70, and 75. The final measure (80) ends with a fermata.

[4.] Vivace

12

26

37

49

61

73

85

97

108

123

135