

Sonata [TWV 43:G12]

Flauto traverso

G. P. Telemann (1681-1767)

[1.] Dolce

4

7

11

14

18

21

24

27

30

33

36

39

[2.] Allegro

12

17

23

28

32

36

40

41

56

60

63

71

75

79

tr

4

Detailed description: This is a musical score for a flute part, specifically for the second movement of a sonata by G. Ph. Telemann. The tempo is marked 'Allegro'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 measures per system, with systems numbered 1 through 10. The first system starts at measure 12. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A trill is marked with 'tr' above a note in measure 63. A measure rest for 4 measures is indicated in measure 63. The score ends at measure 79.

85

88

91

95

102

108

113

117

121

125

129

133

136

12

This musical score is for a Flauto traverso (traverse flute) part, measures 85 to 136. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The score is divided into measures, with measure numbers 85, 88, 91, 95, 102, 108, 113, 117, 121, 125, 129, 133, and 136 indicated at the beginning of their respective lines. A repeat sign with a first ending bracket is present at the end of measure 136, leading to a final measure marked with the number 12.

[3.] Soave

This musical score is for a flute part, titled "[3.] Soave". It is written for a transverse flute (Flauto traverso) in G major, indicated by the key signature of one sharp (F#). The time signature is 3/8, shown at the beginning of the first staff. The score consists of ten staves of music, with measure numbers 8, 16, 22, 27, 32, 37, 43, 50, 56, 61, 67, and 75 marked at the start of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. There are also dynamic markings like "p" (piano) and "f" (forte) scattered throughout. The piece concludes with a double bar line at the end of the final staff.

[4.] Vivace

8

15

20

24

29

35

40

44

49

55

60

65

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 3/8 time. The tempo is marked 'Vivace'. The score consists of 65 measures, with measure numbers 8, 15, 20, 24, 29, 35, 40, 44, 49, 55, 60, and 65 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above specific notes in measures 15, 24, and 35. The piece concludes with a double bar line and repeat dots in measure 44.

72

78

84

90

95

101

108

114

120

125

130

135

141

This musical score is for a Flauto traverso (traverse flute) part, measures 72 to 141. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (indicated by a small 'y' or 'z' below the note). The piece concludes with a double bar line and repeat dots at measure 141.