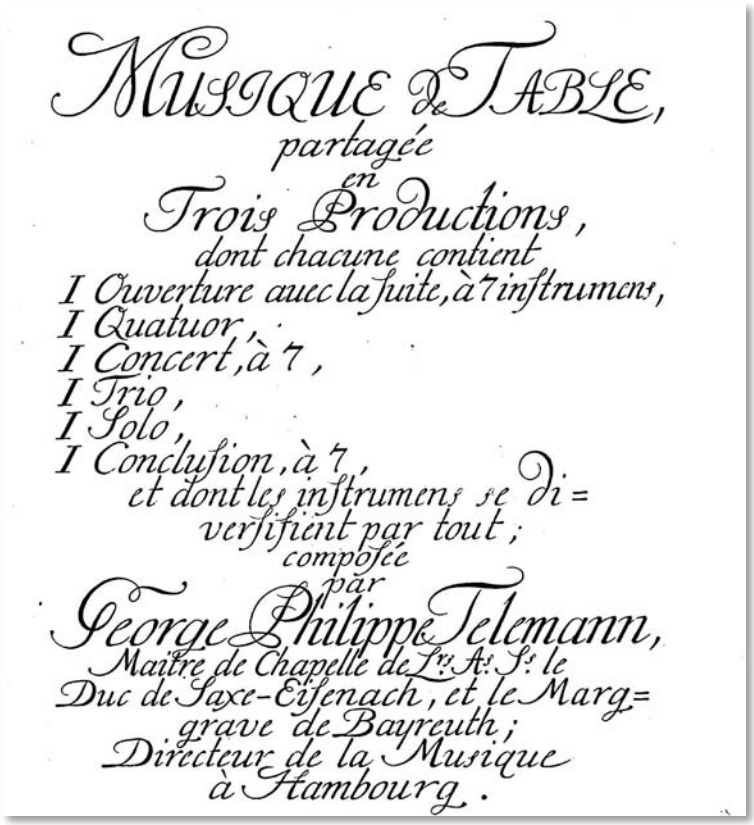
BAROQUEMUSIC.IT - GPT060610

G. PH. TELEMANN

QUATUOR TWV 43: d1

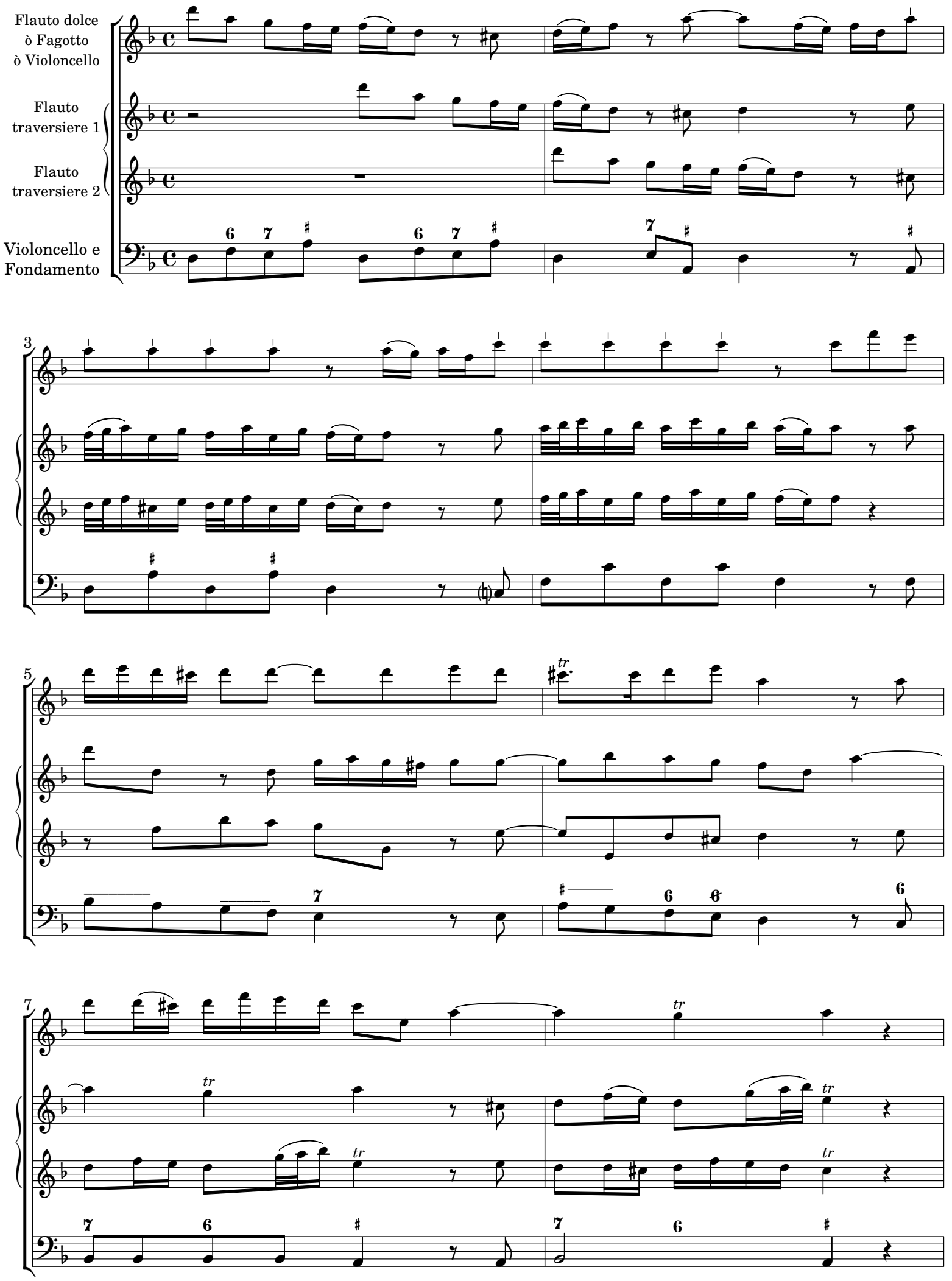
MUSIQUE DE TABLE II

2 FLÛTES TRAVERSIÈRES, FLÛTE À BEC / BASSOON / VIOLONCELLE ET BASSE CONTINUE


MUSIQUE DE TABLE,
partagée
en
Trois Productions,
dont chacune contient
I Ouverture avec la Suite, à 7 instrumens,
I Quatuor,
I Concert, à 7,
I Trio,
I Solo,
I Conclusion, à 7,
et dont les instrumens se Di=
versifient par tout;
composée
par
George Philippe Telemann,
Maître de Chapelle de Lrs. A.s S.s le
Duc de Saxe-Eisenach, et le Marg=
grave de Bayreuth;
Directeur de la Musique
à Hambourg.

EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Andante



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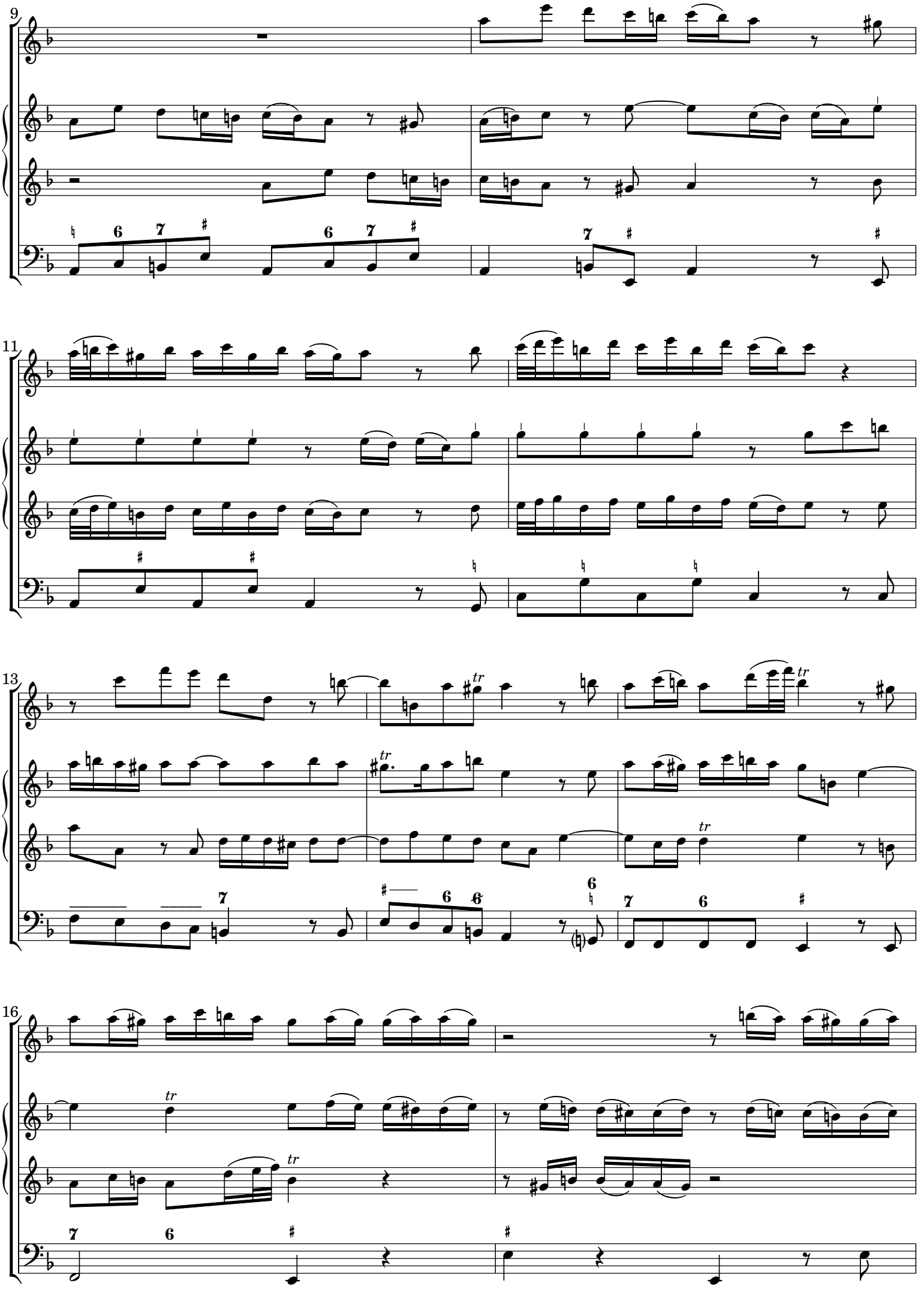

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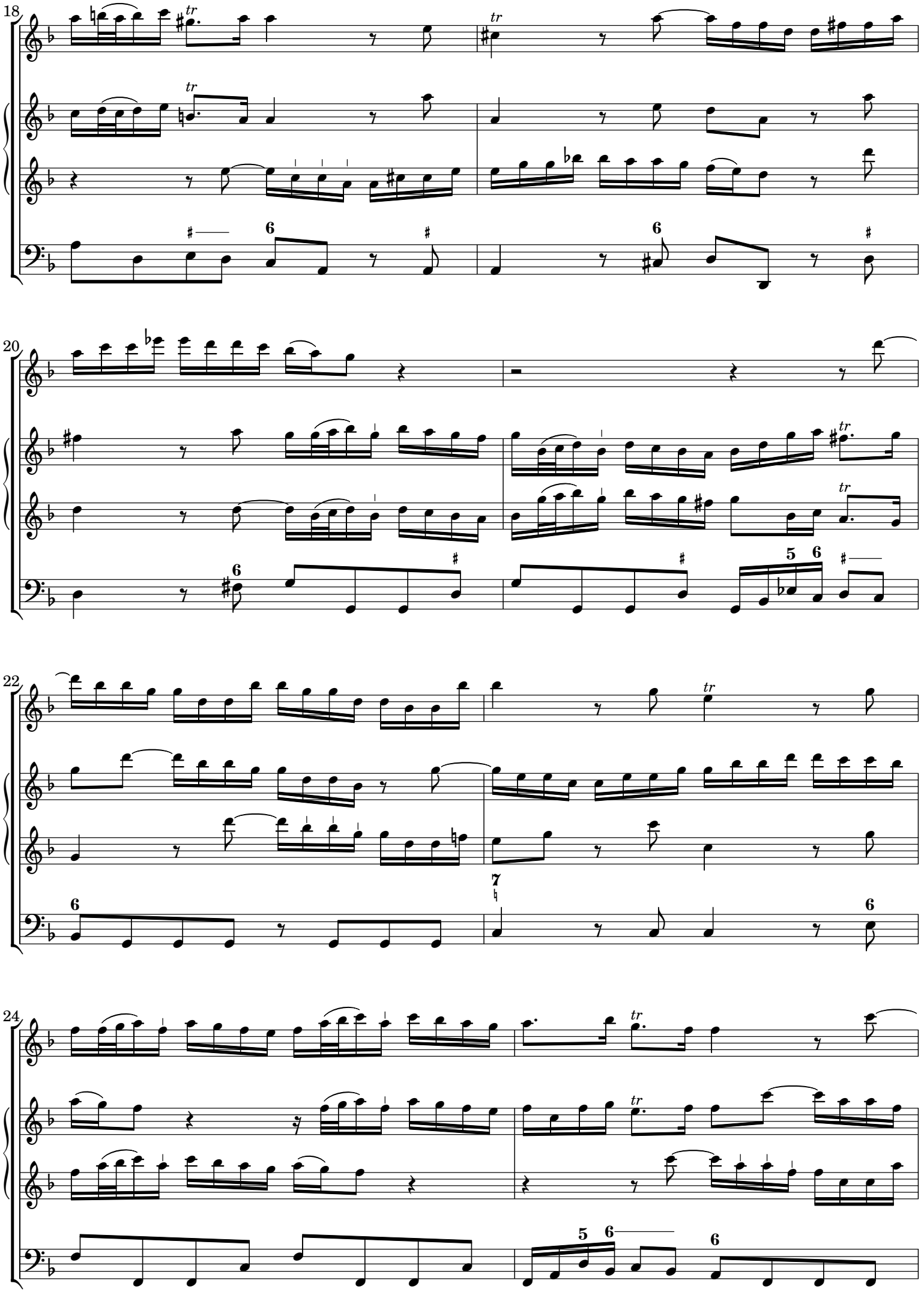

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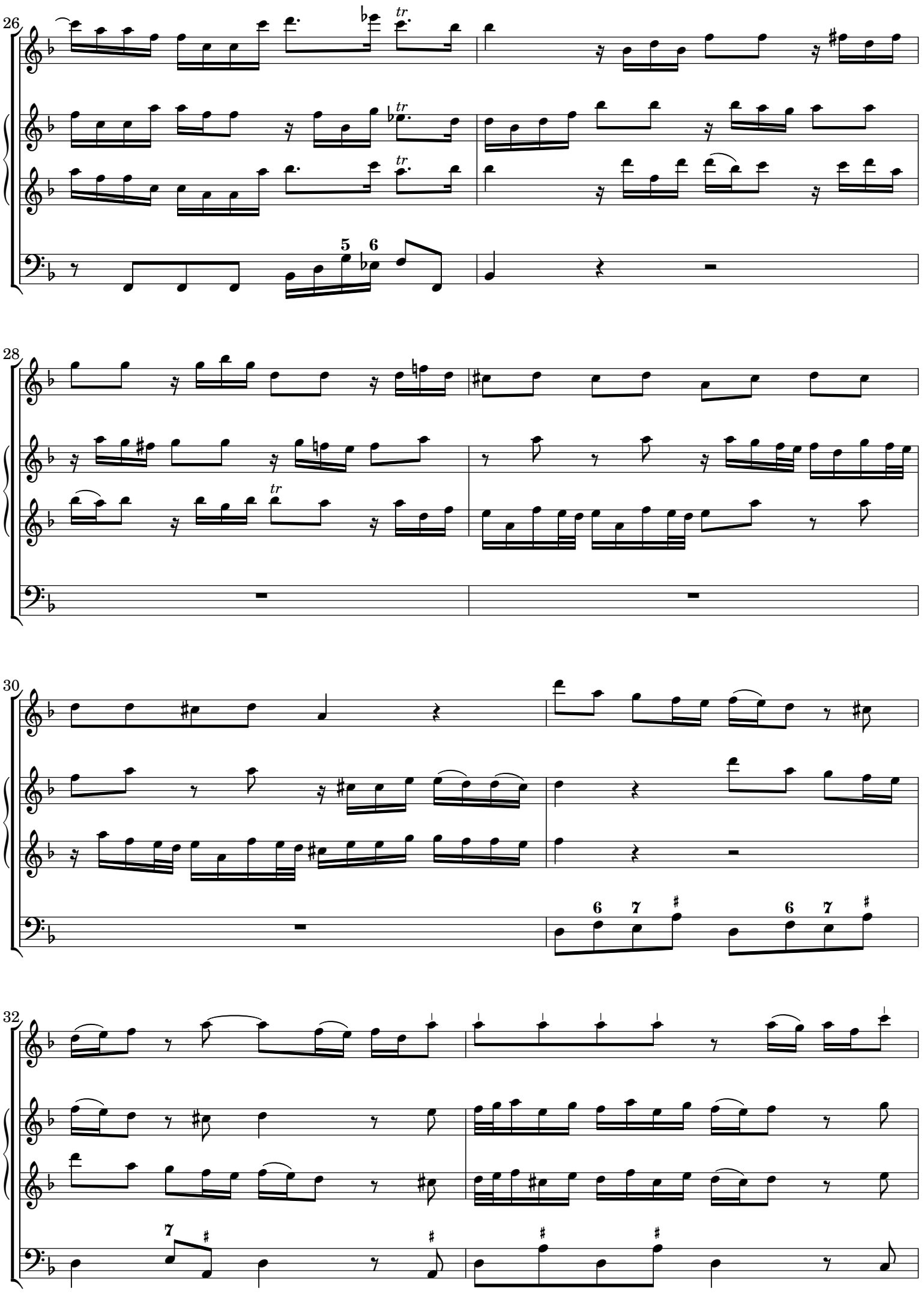

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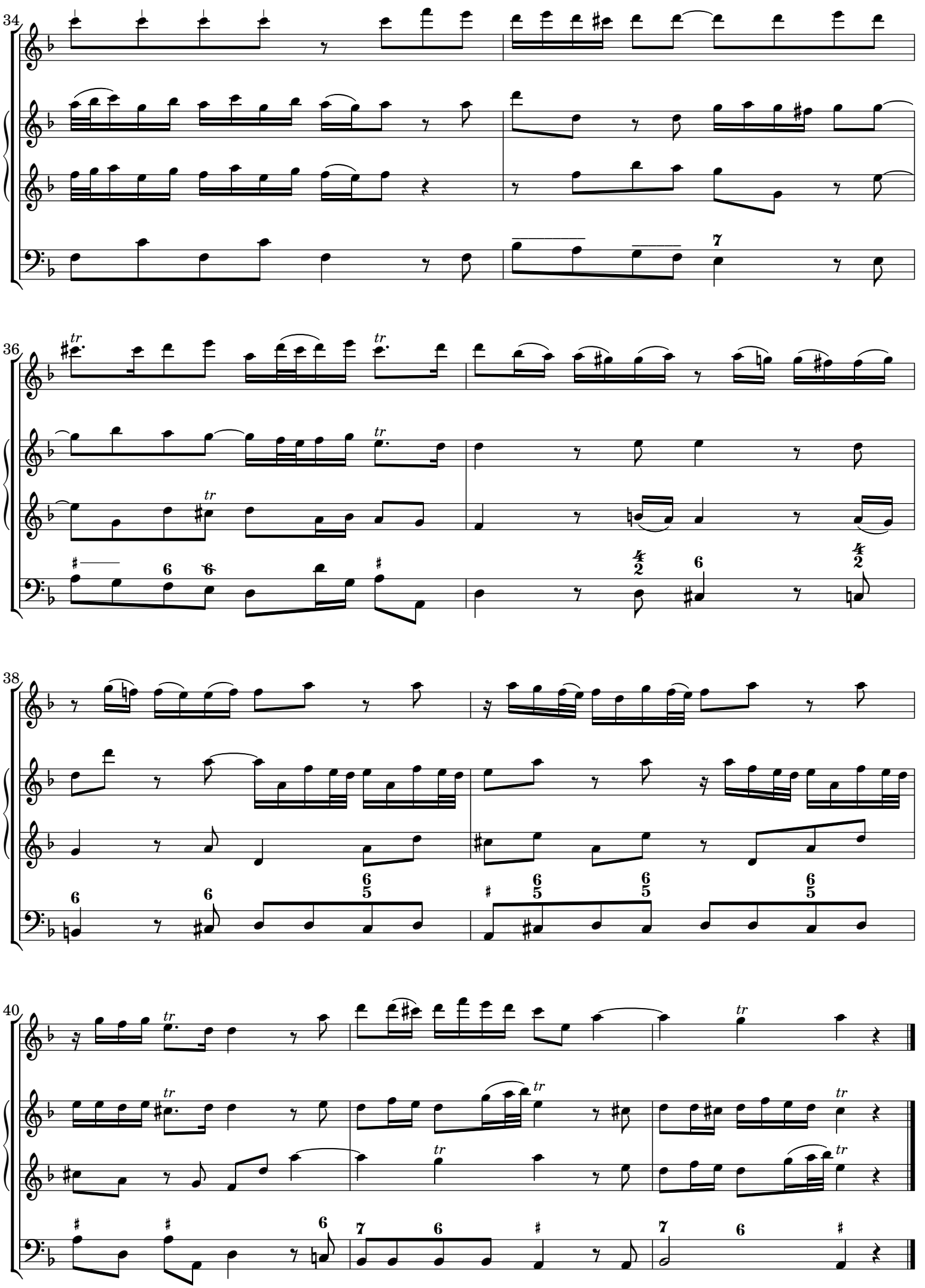

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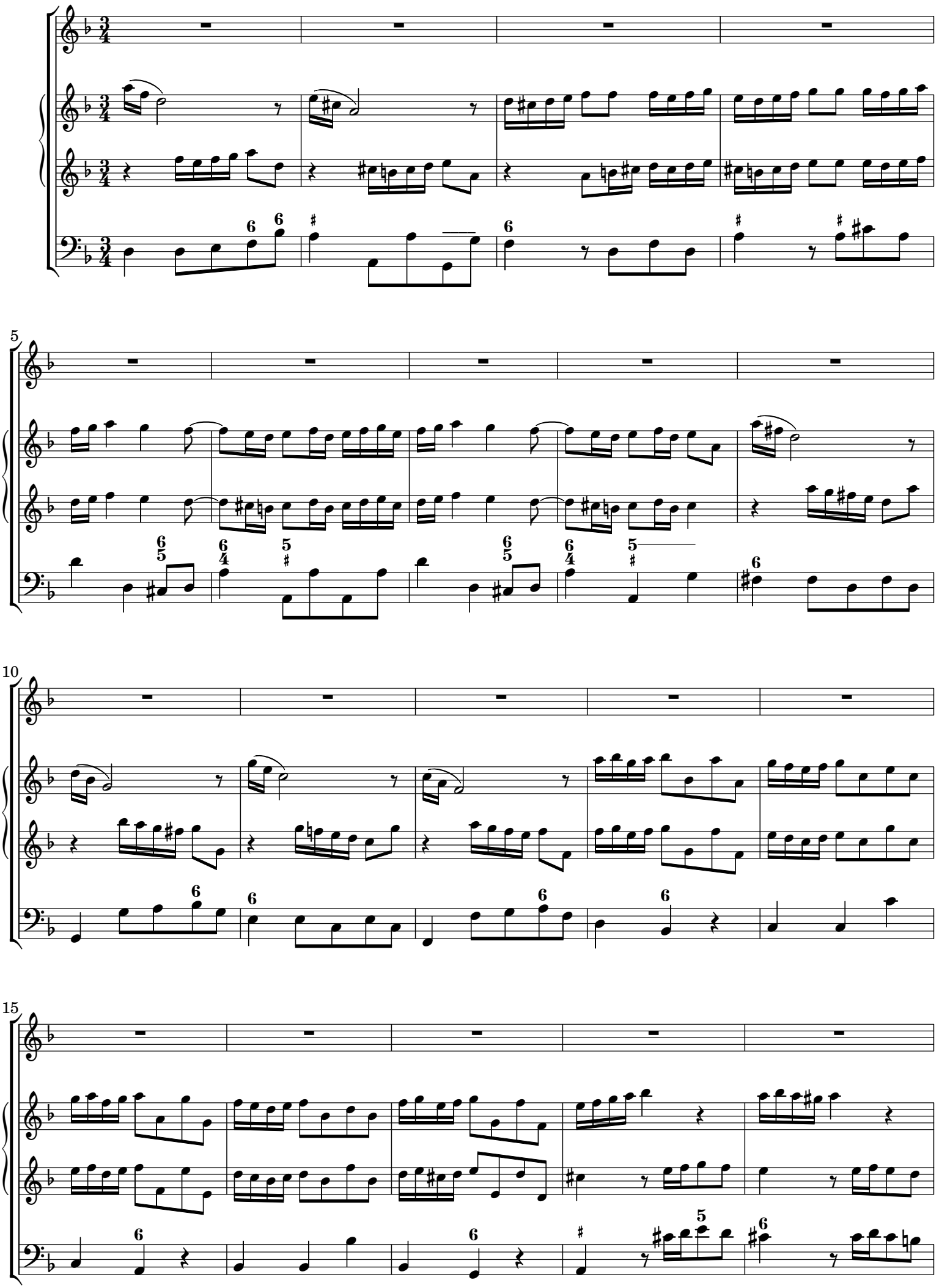
[2.] Vivace



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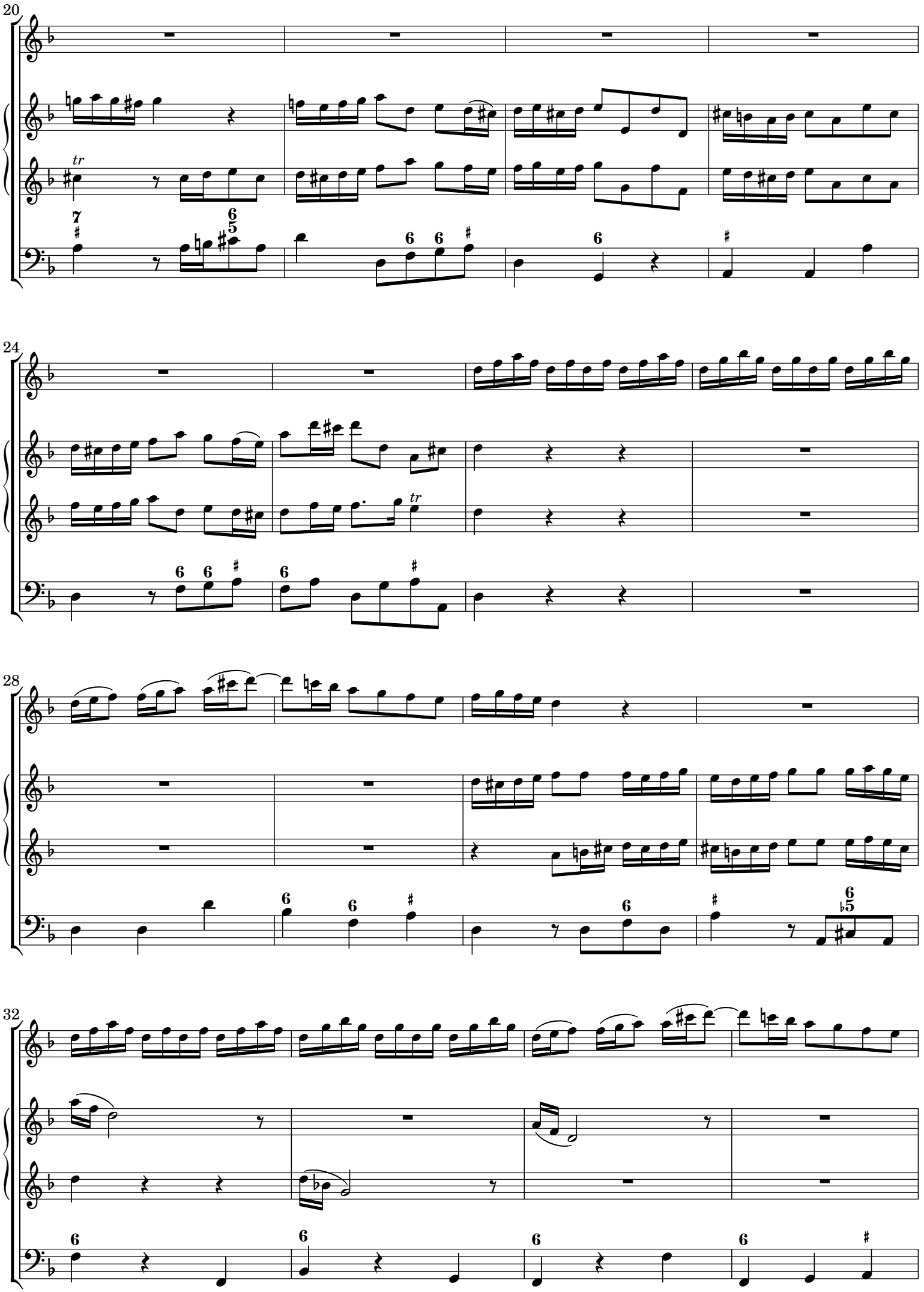

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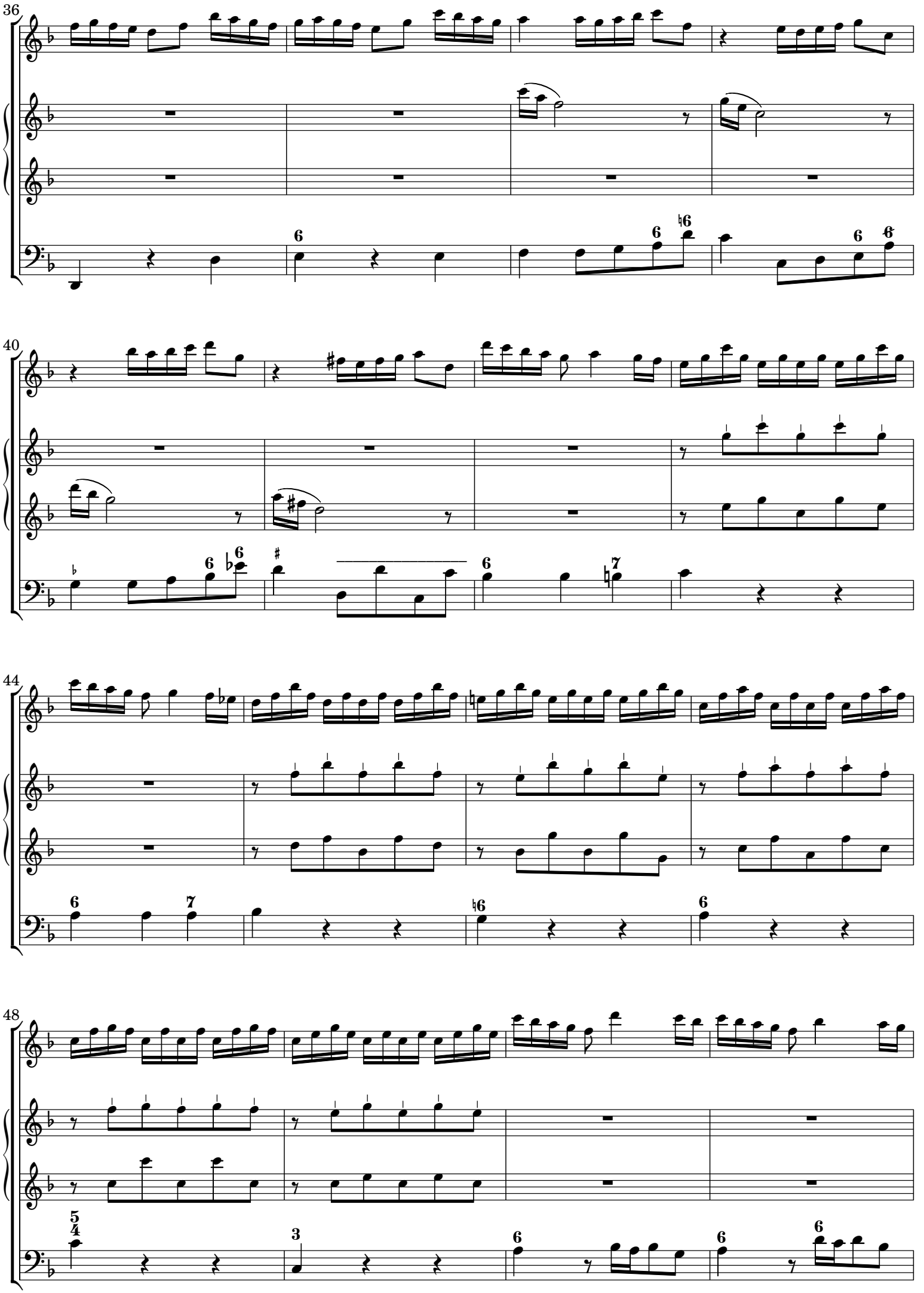

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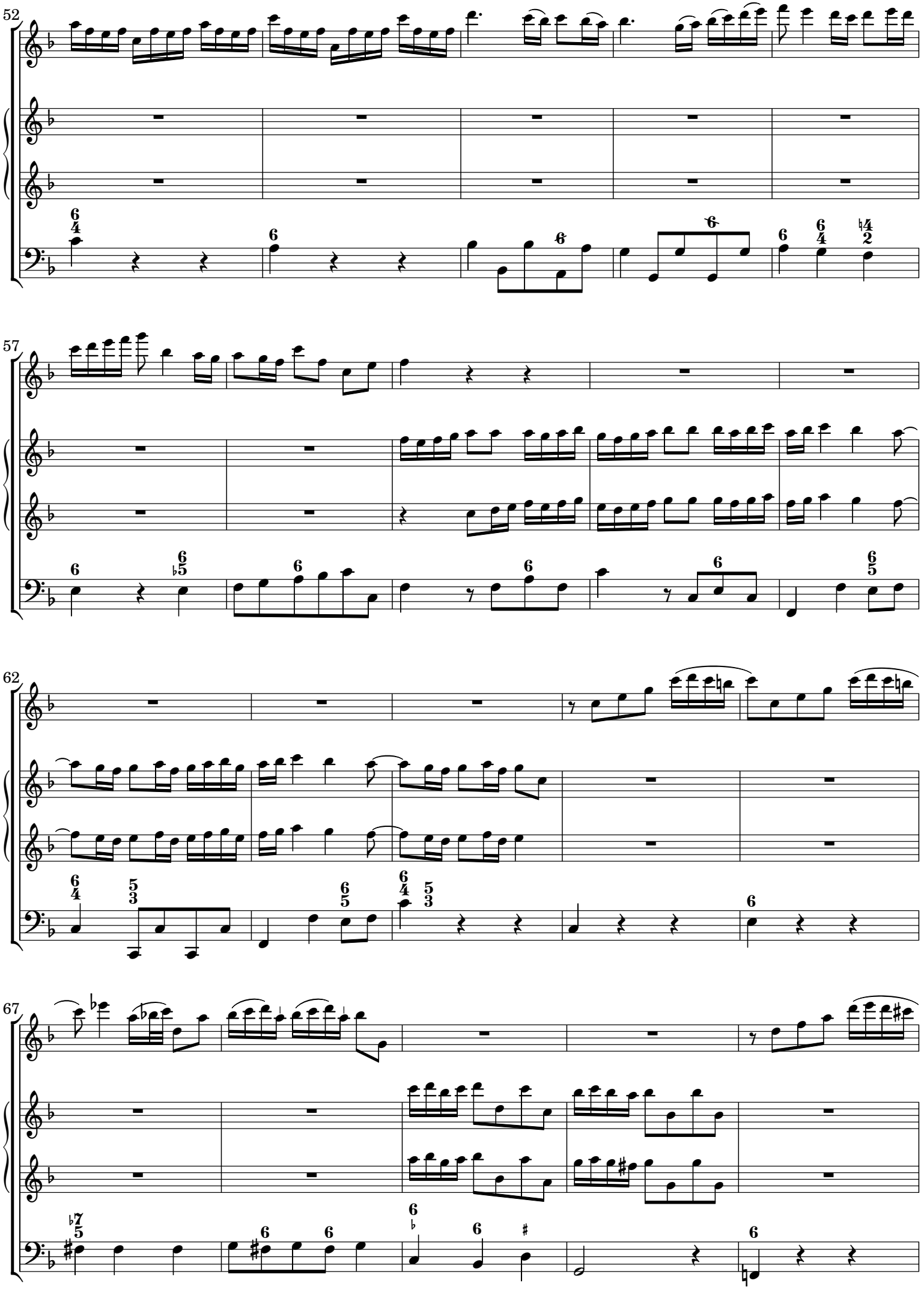

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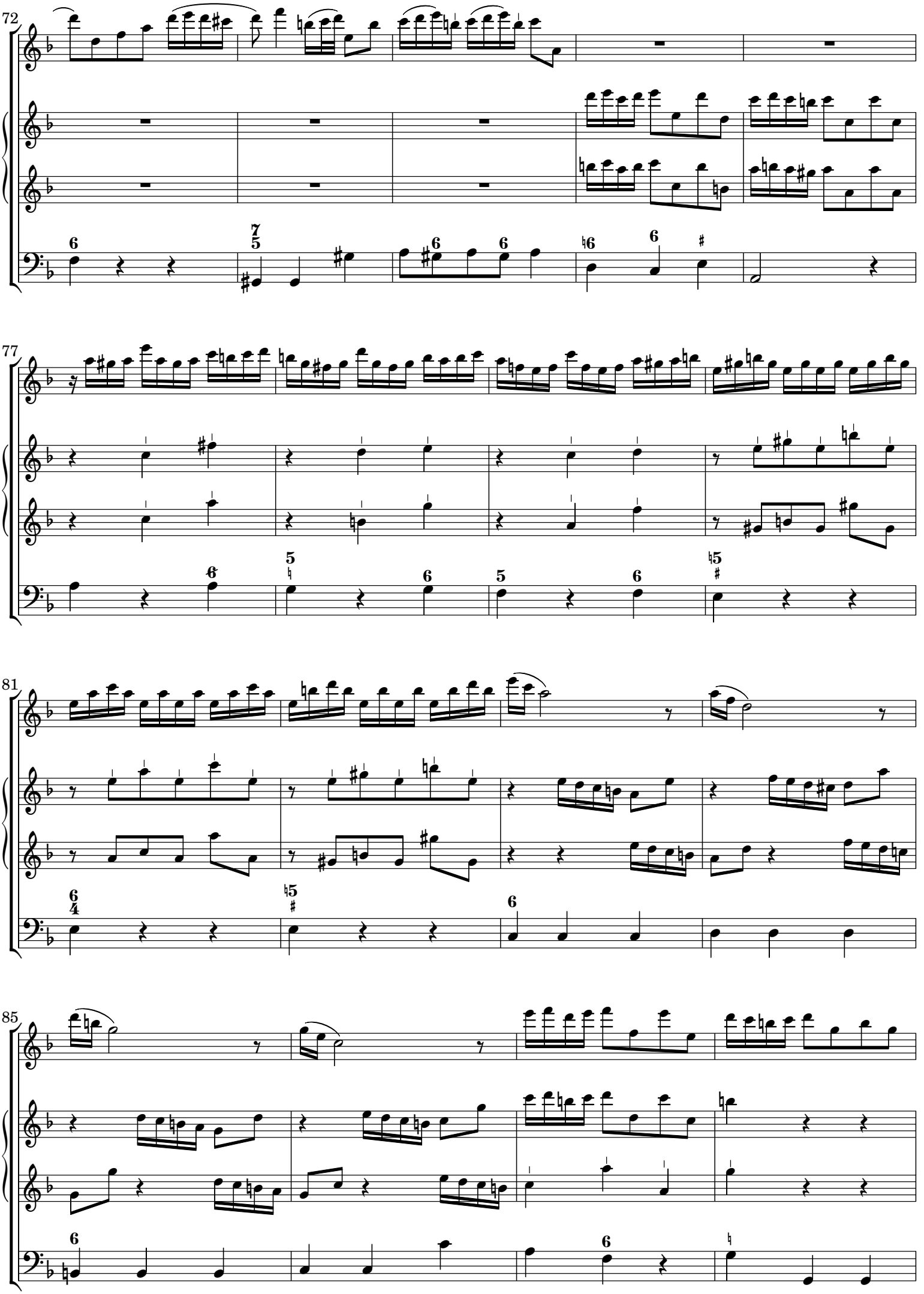

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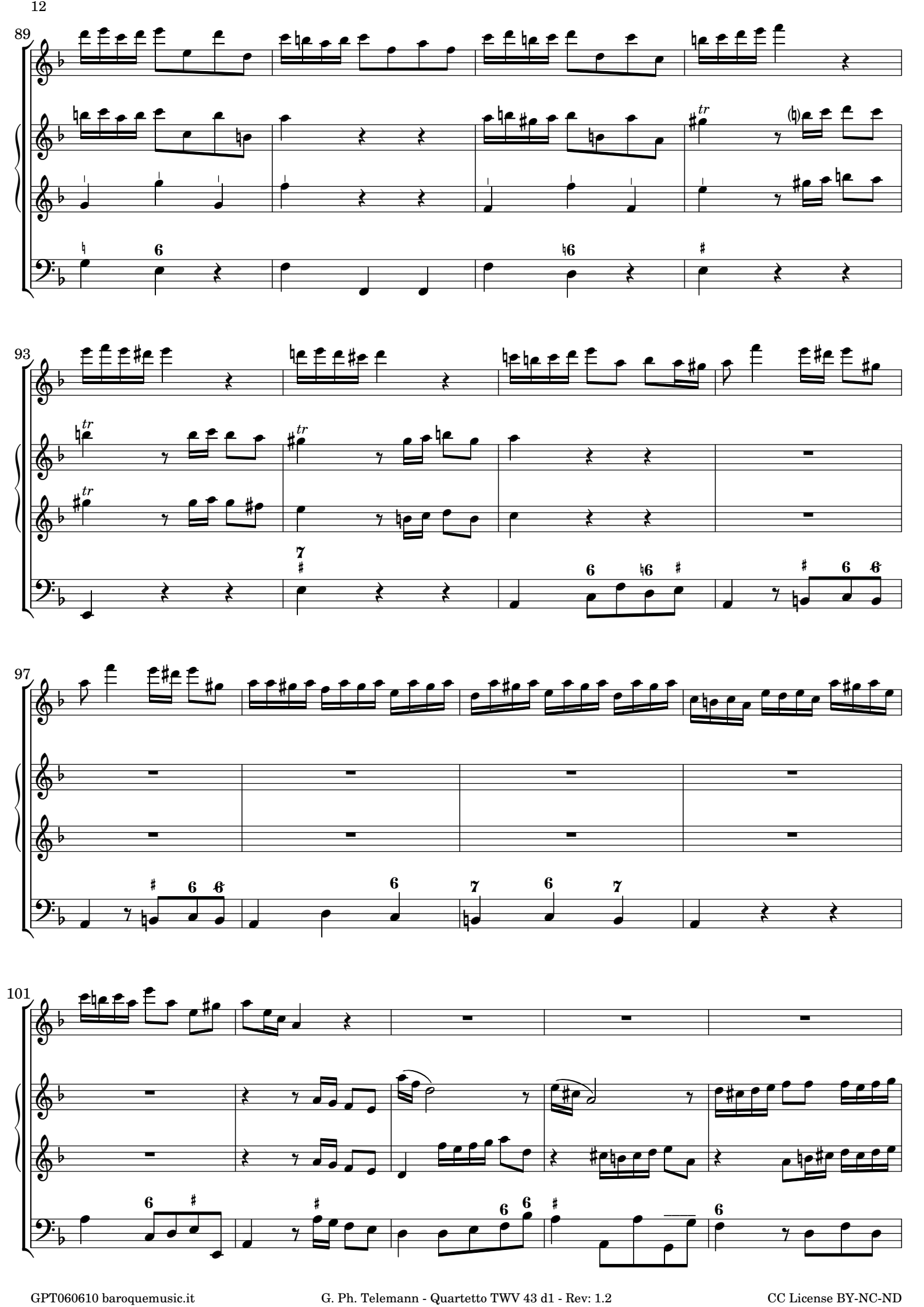

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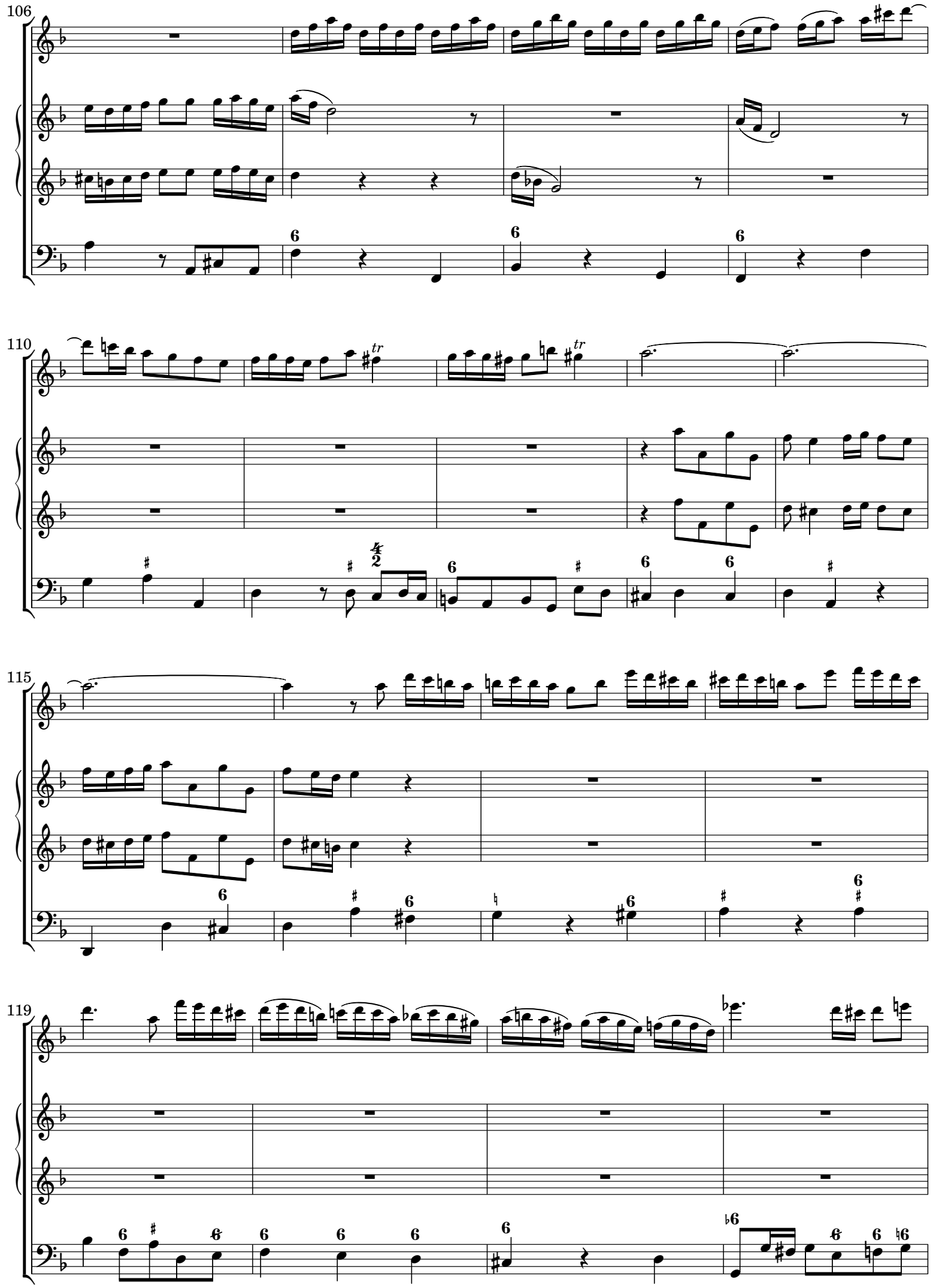

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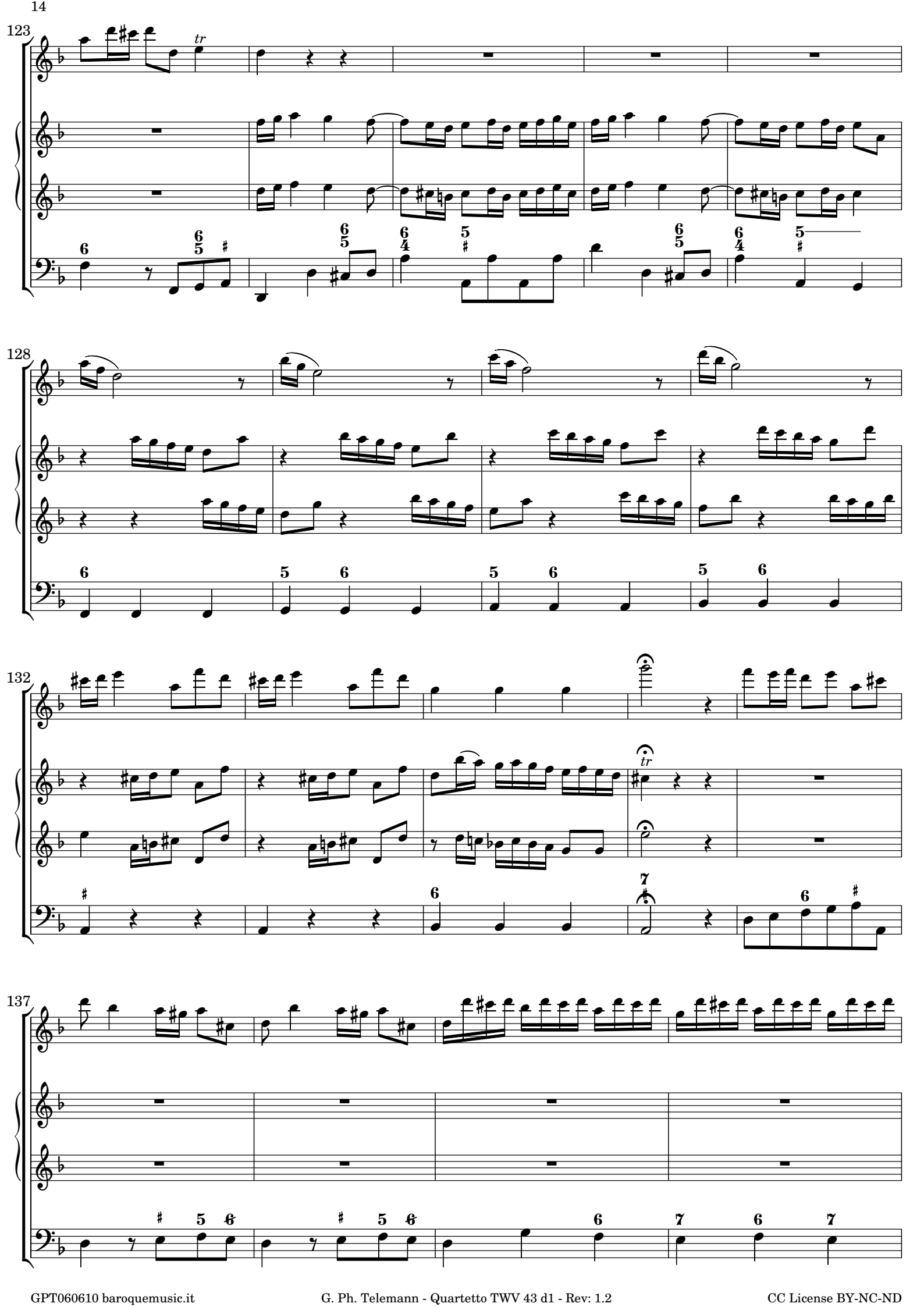

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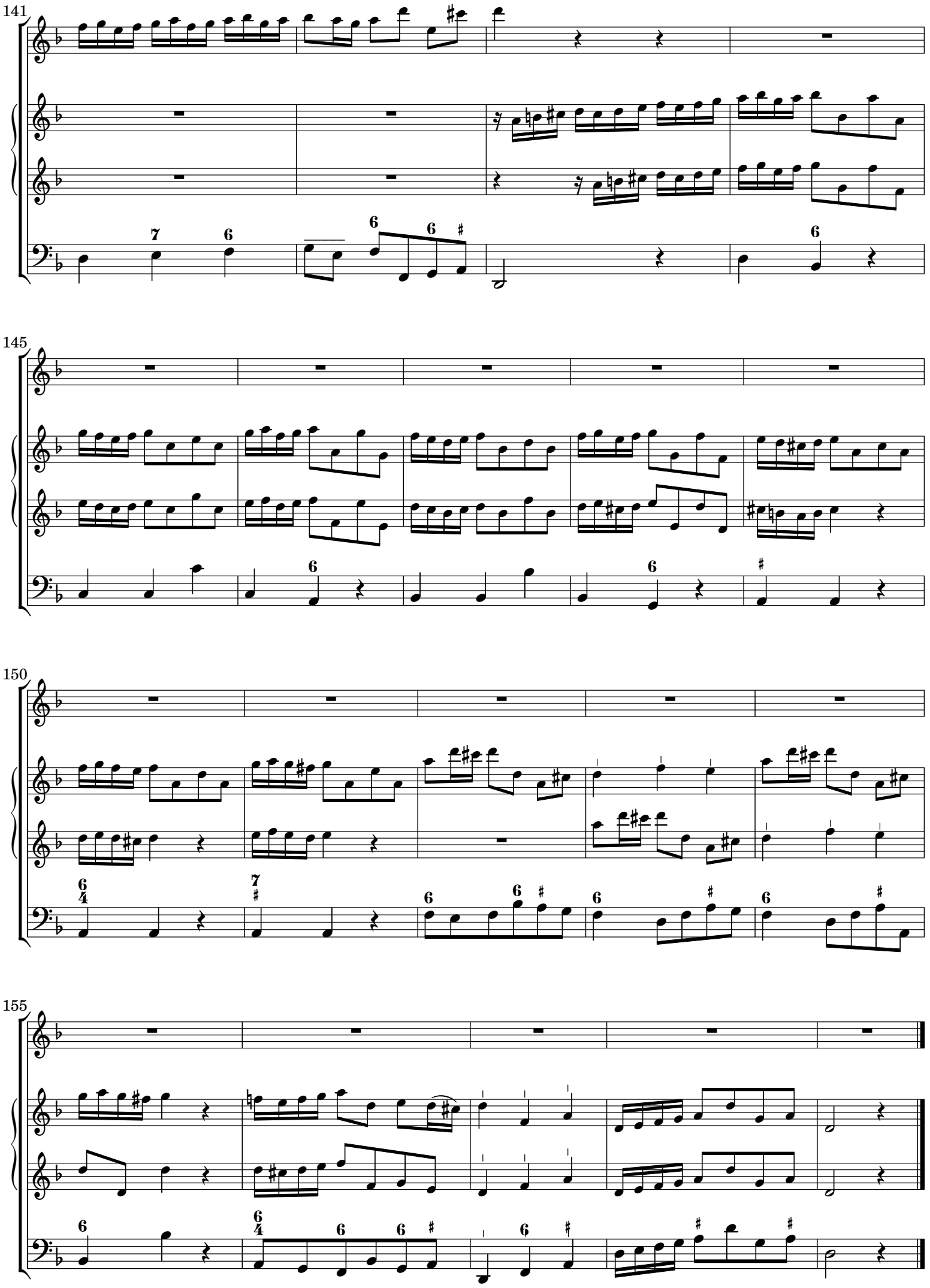

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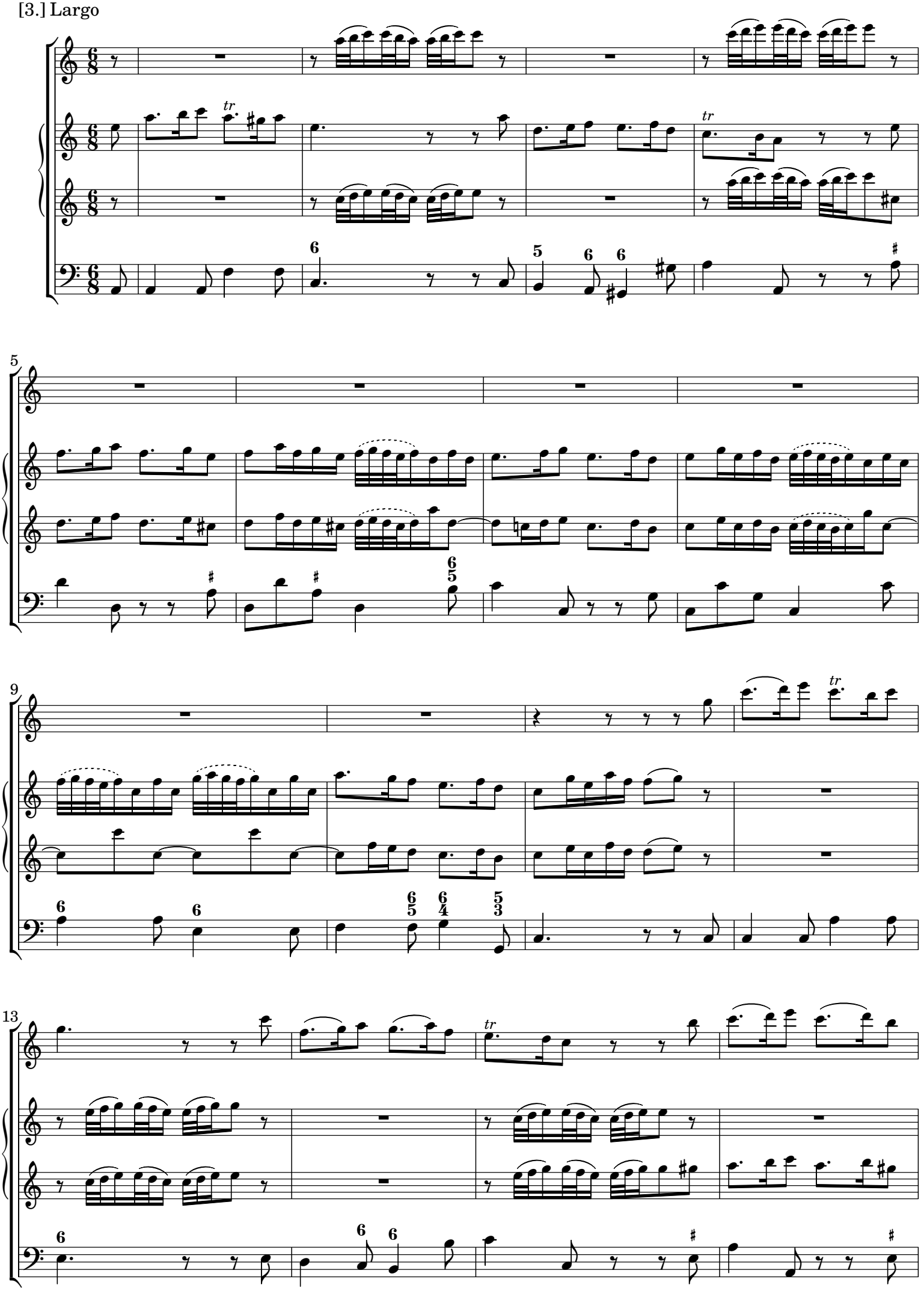
[3.] Largo



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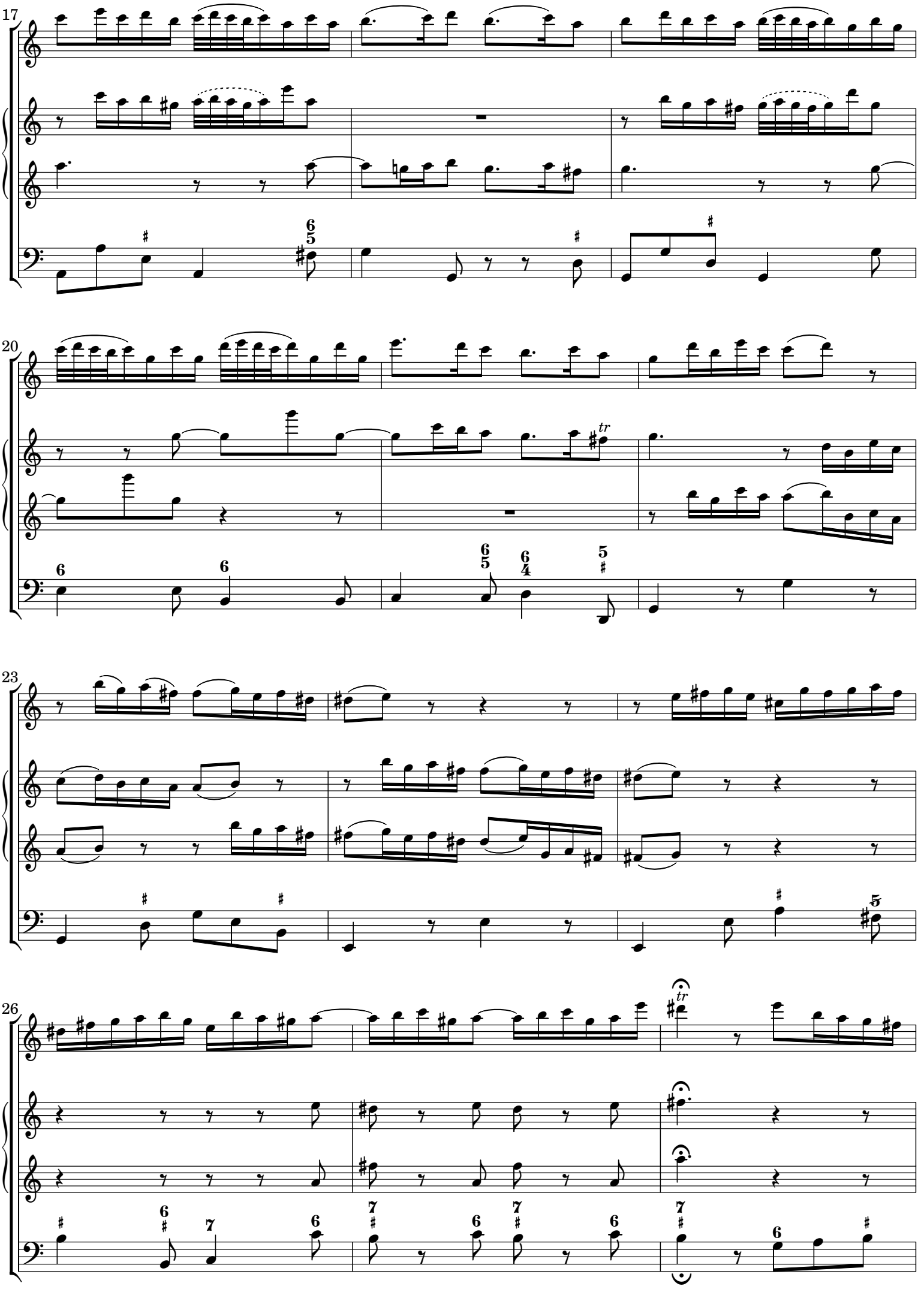

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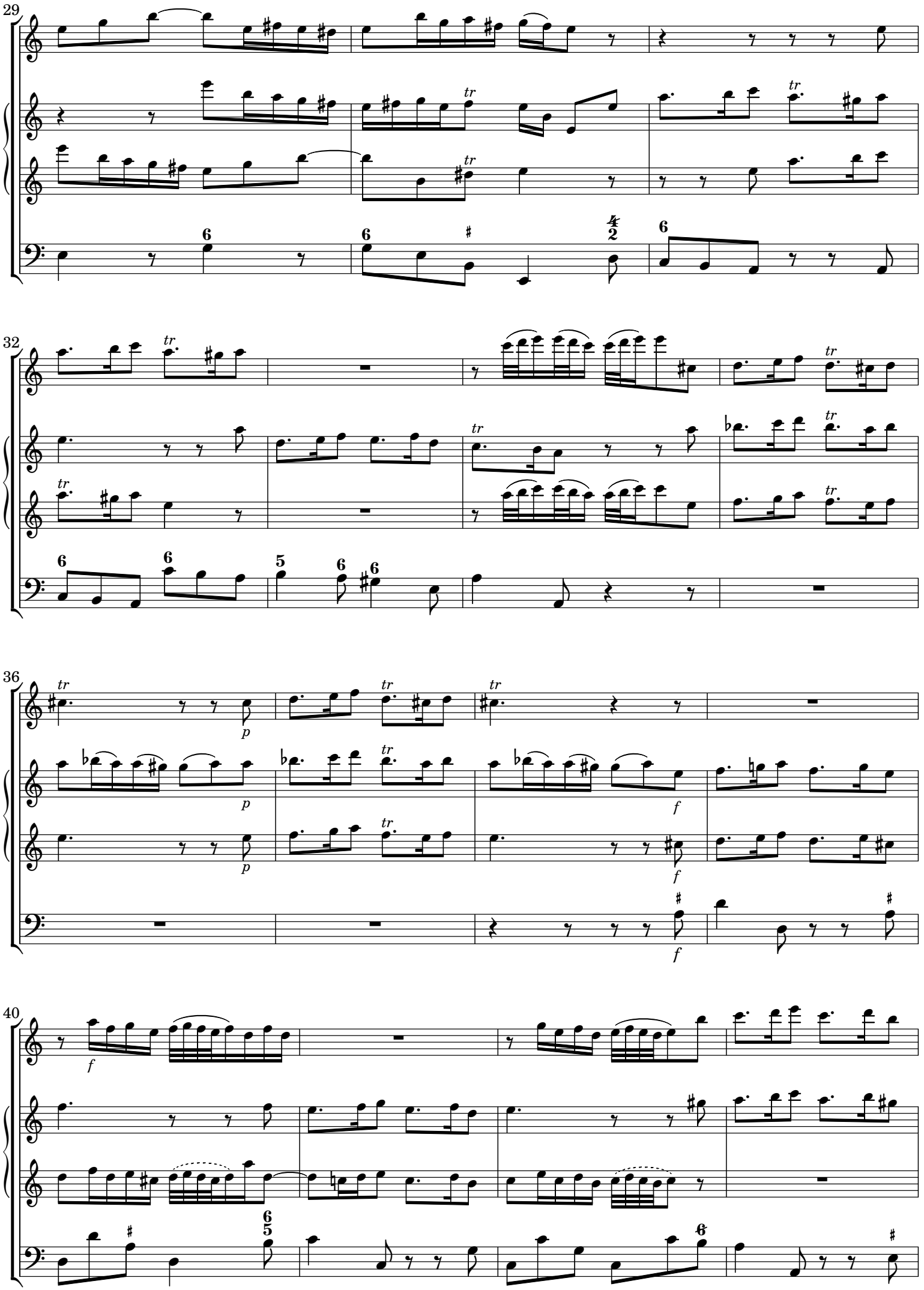

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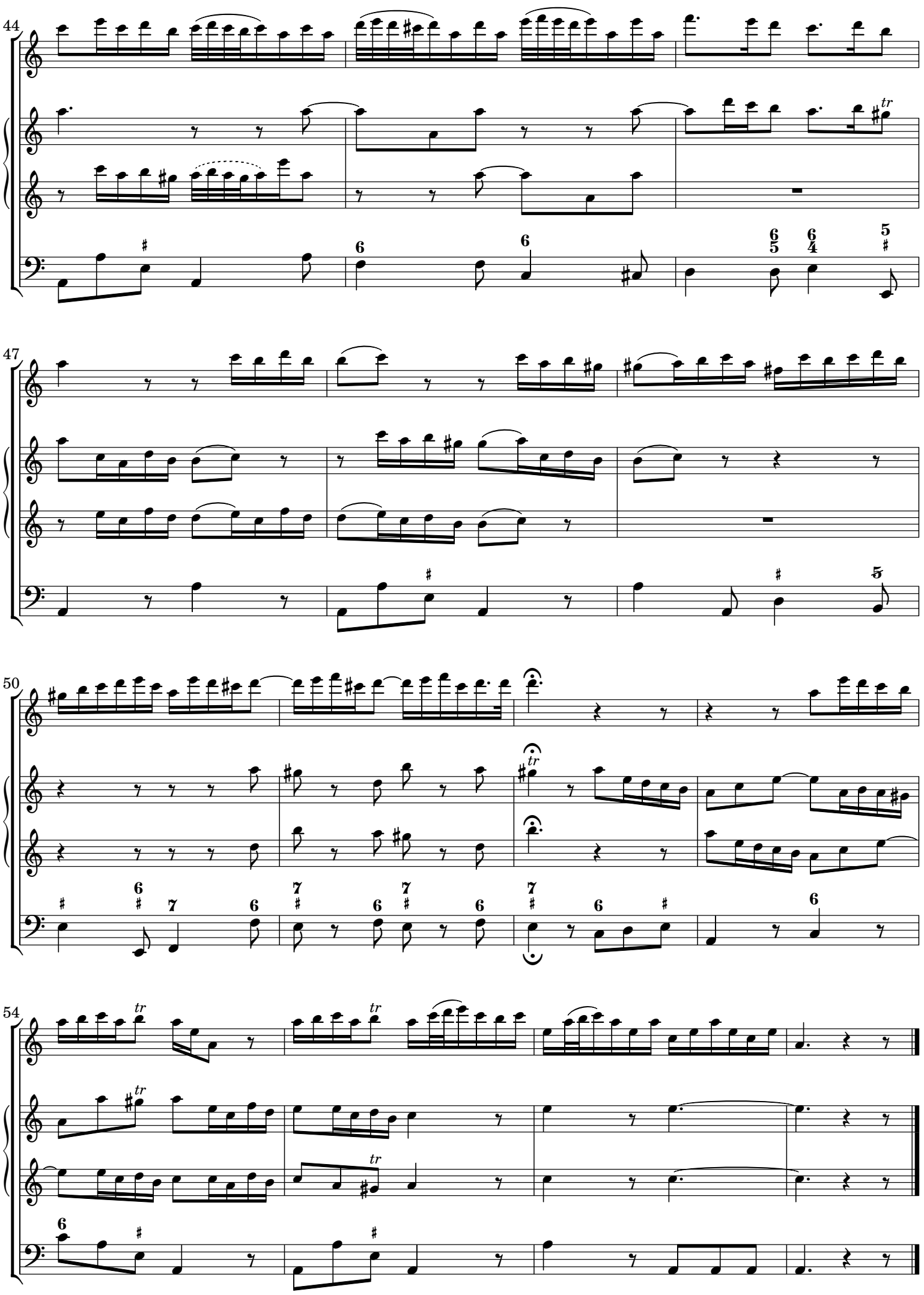

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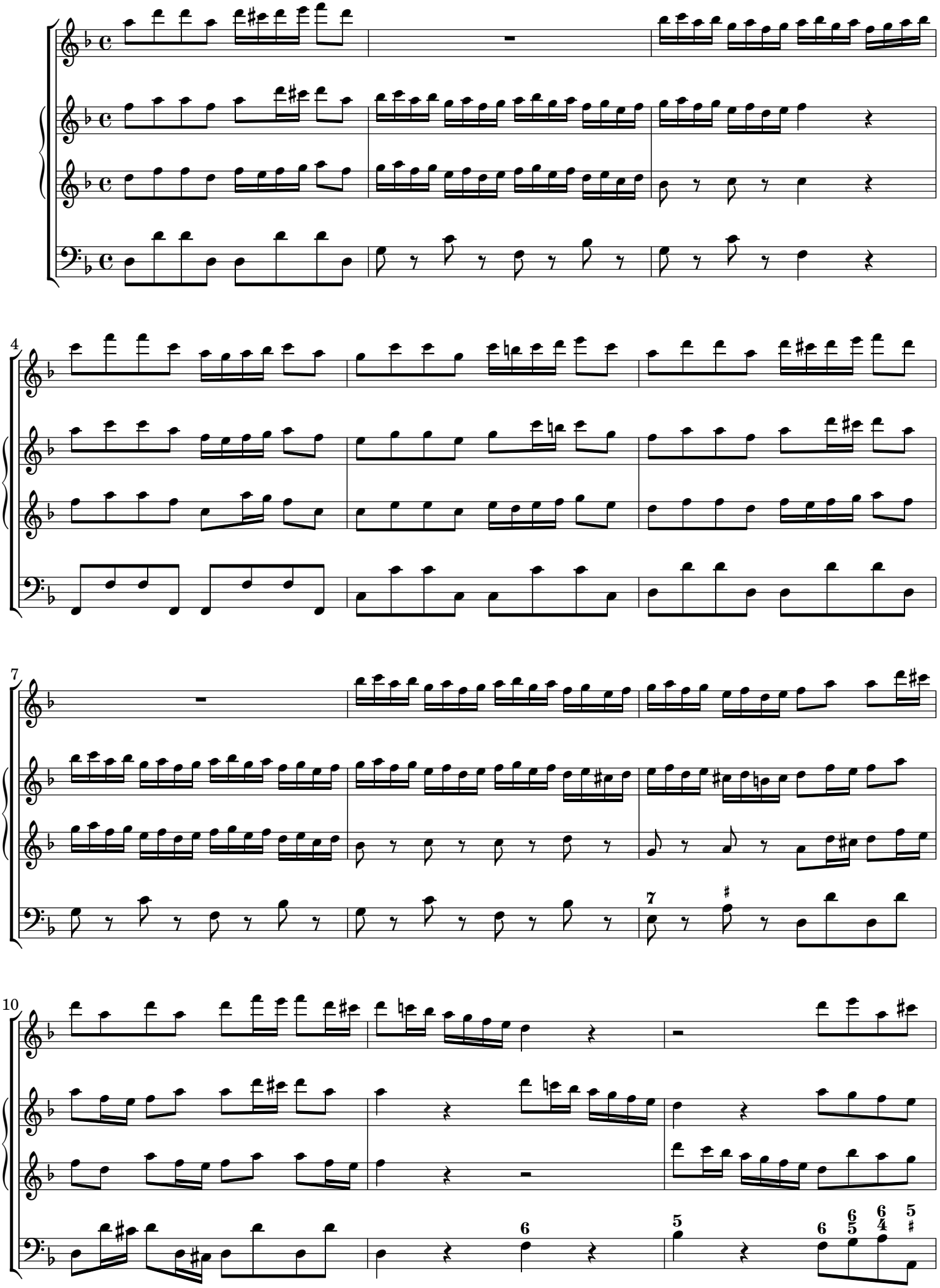
[4.] Allegro



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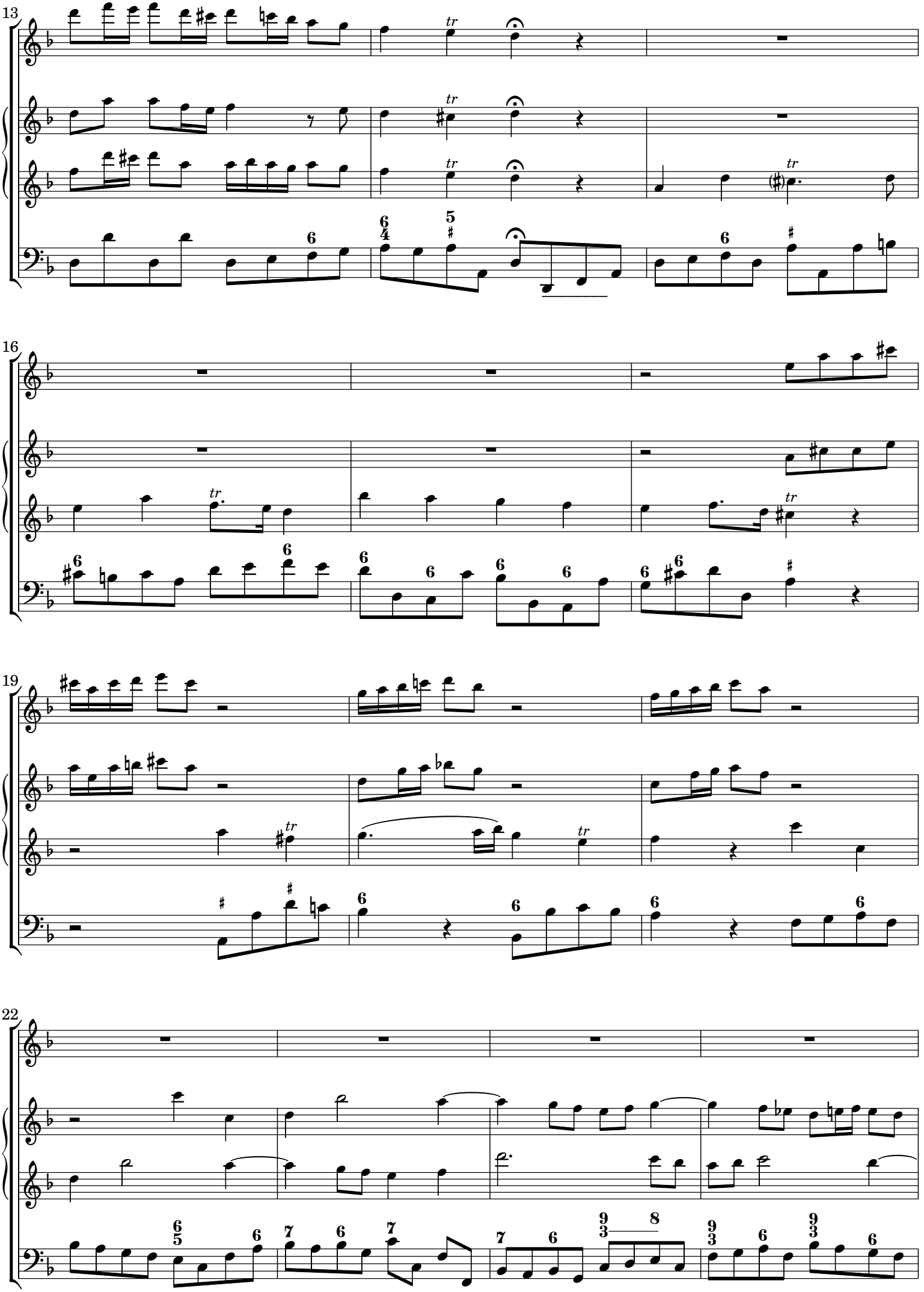

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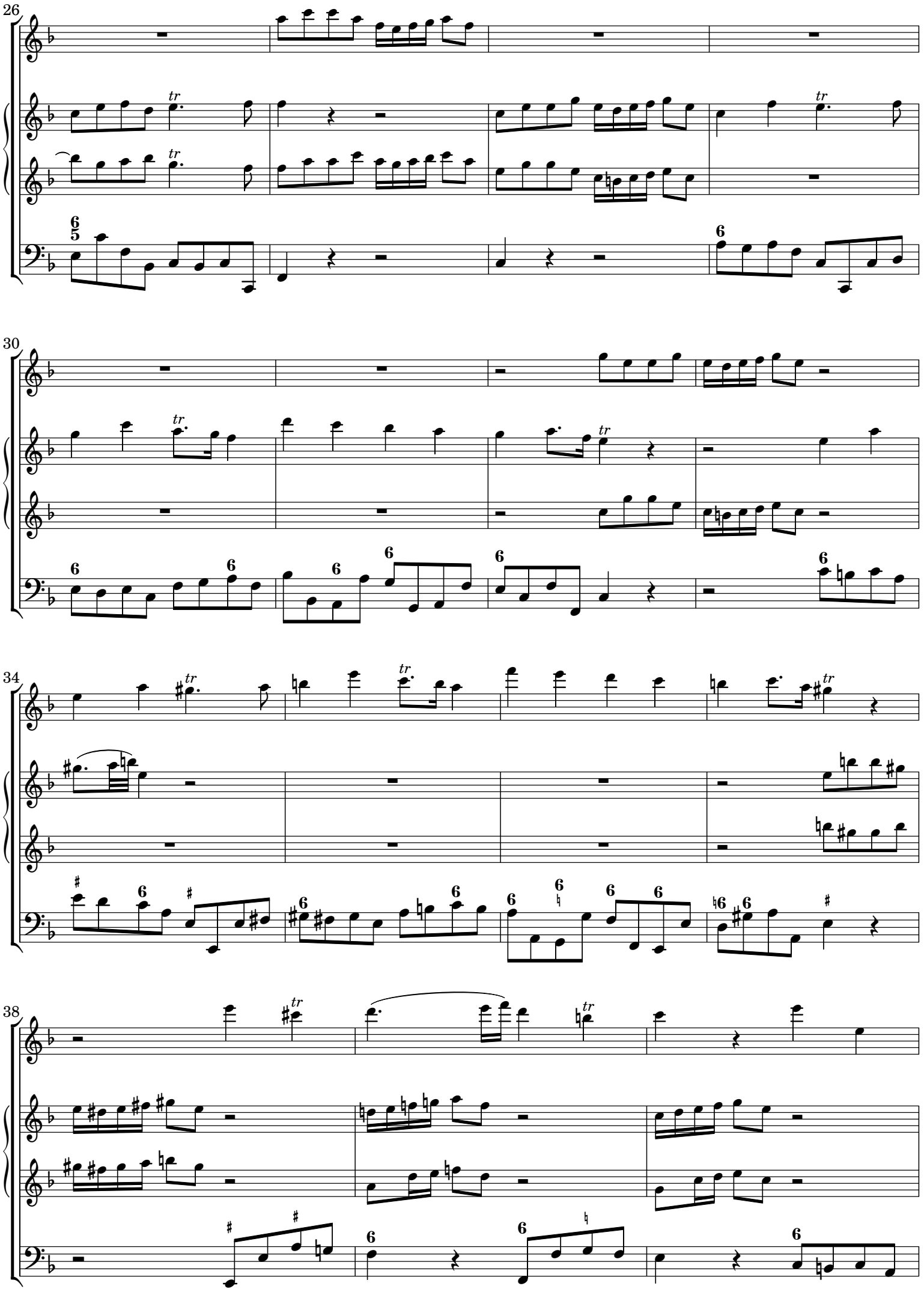

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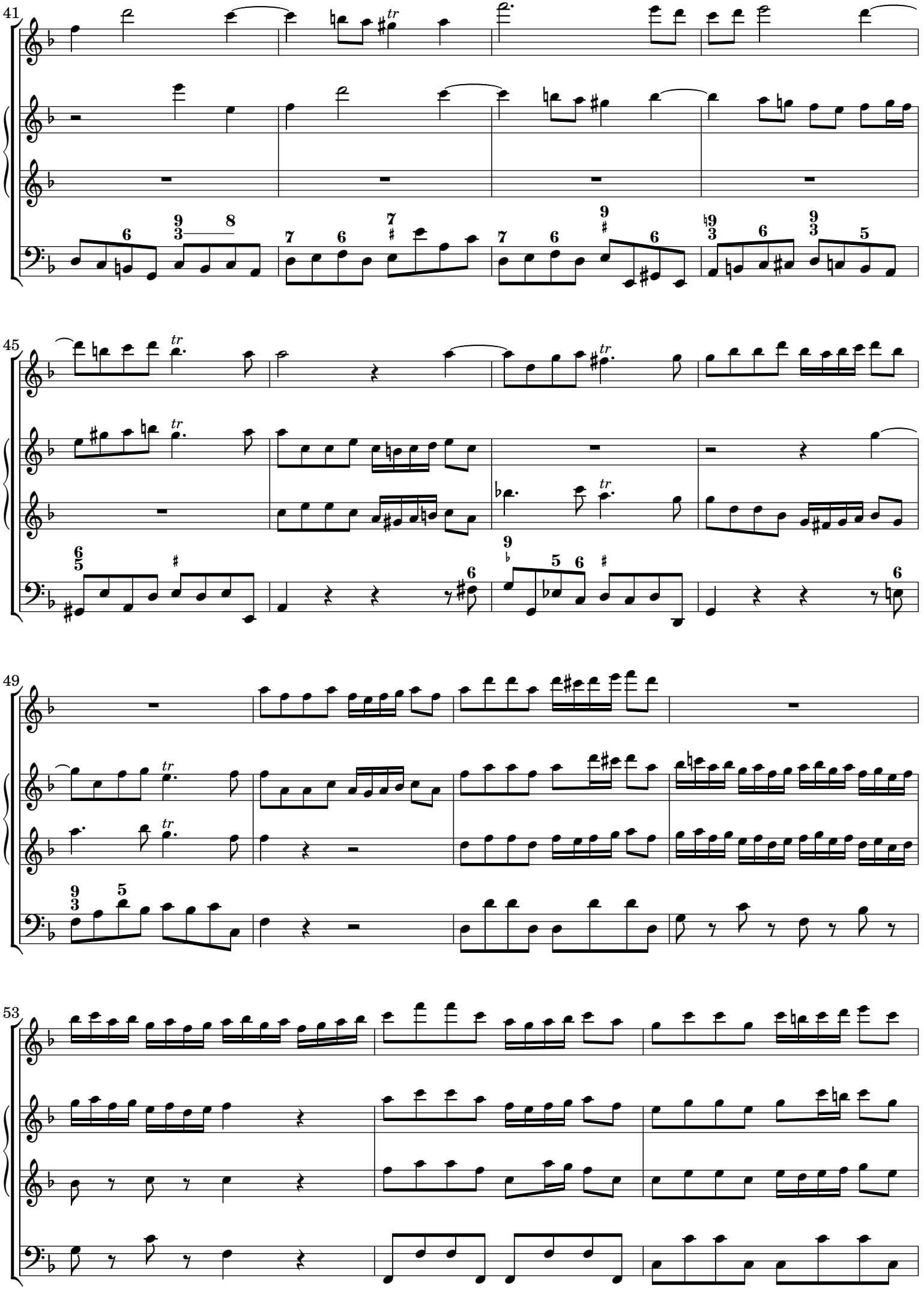

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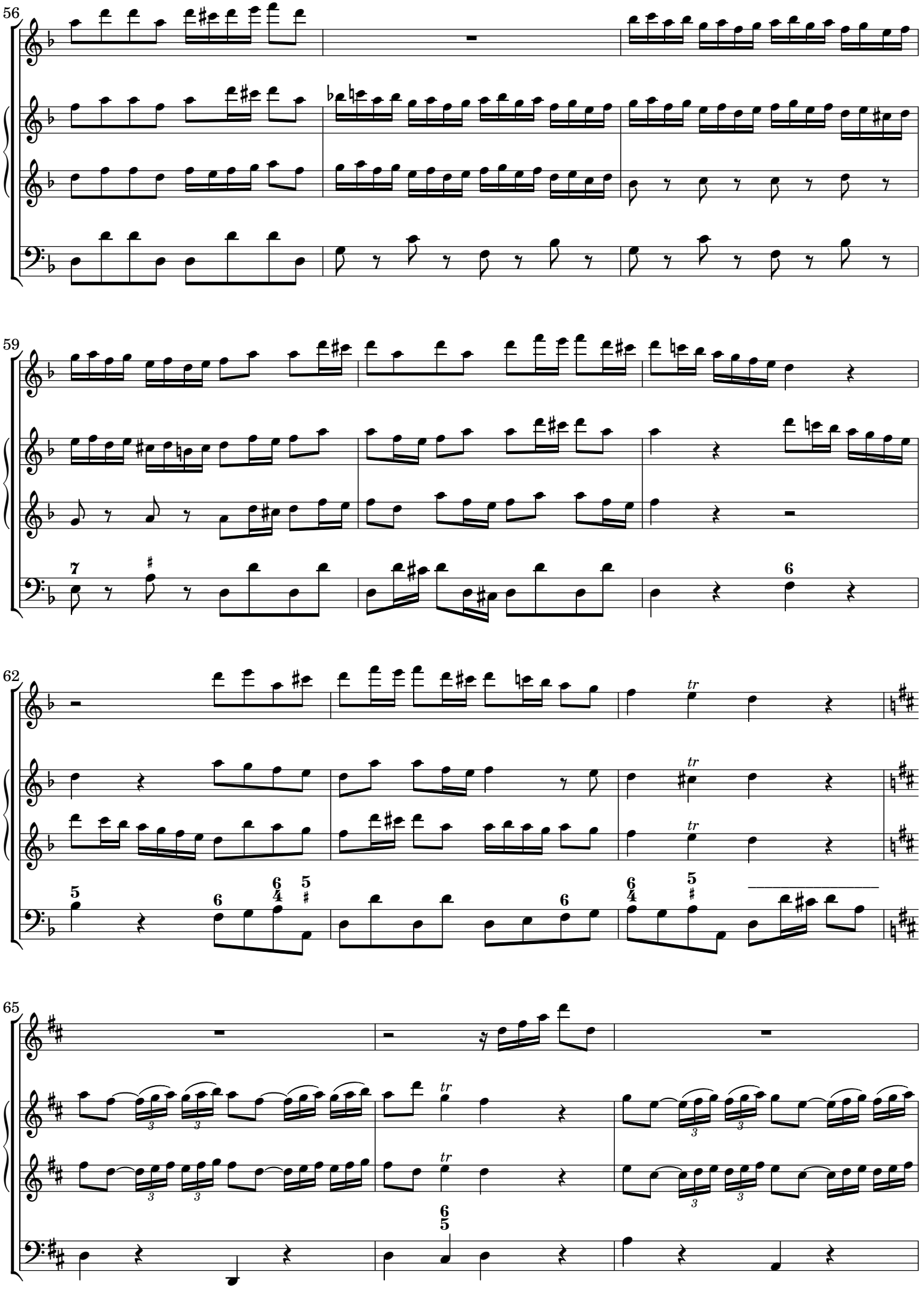

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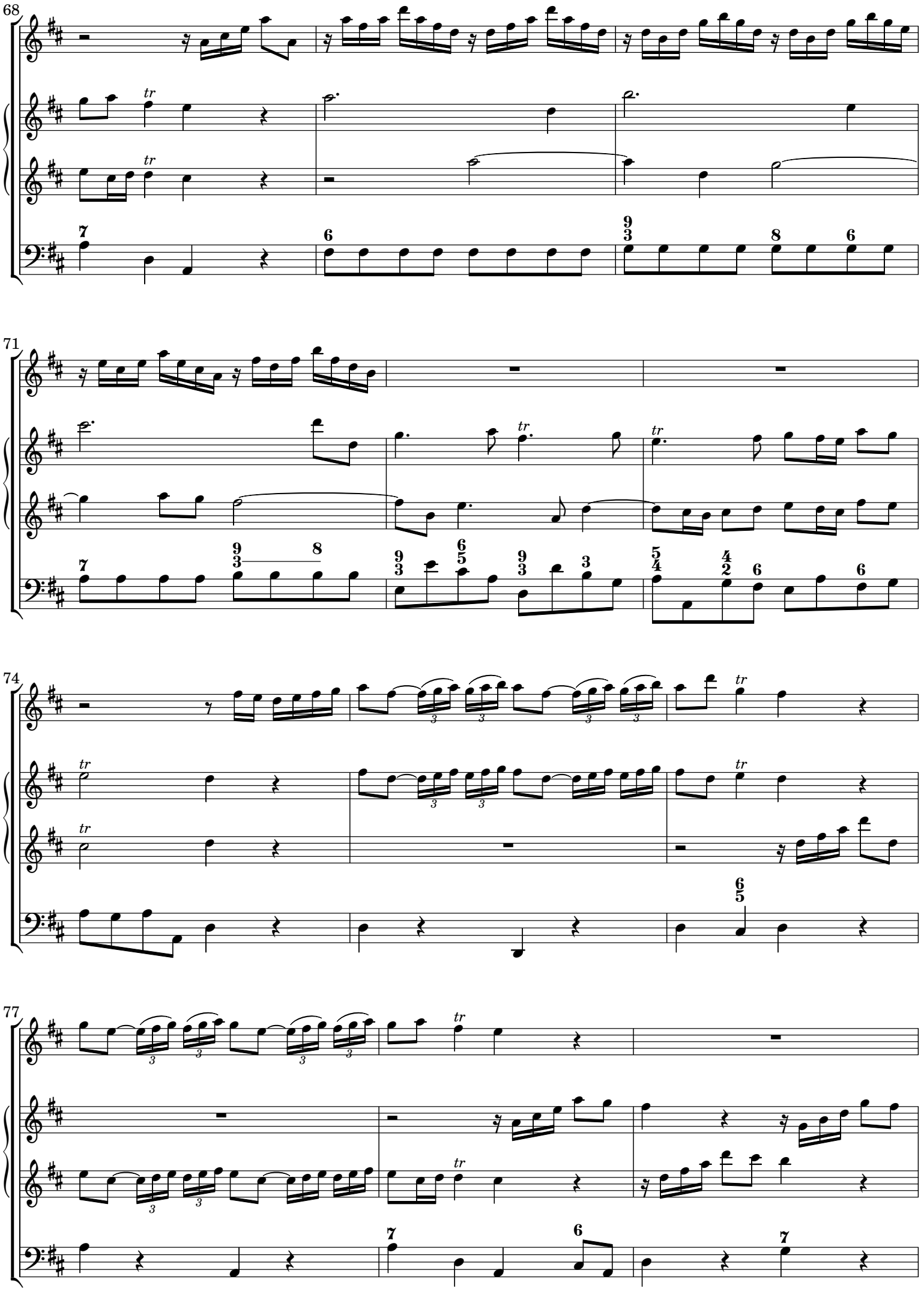

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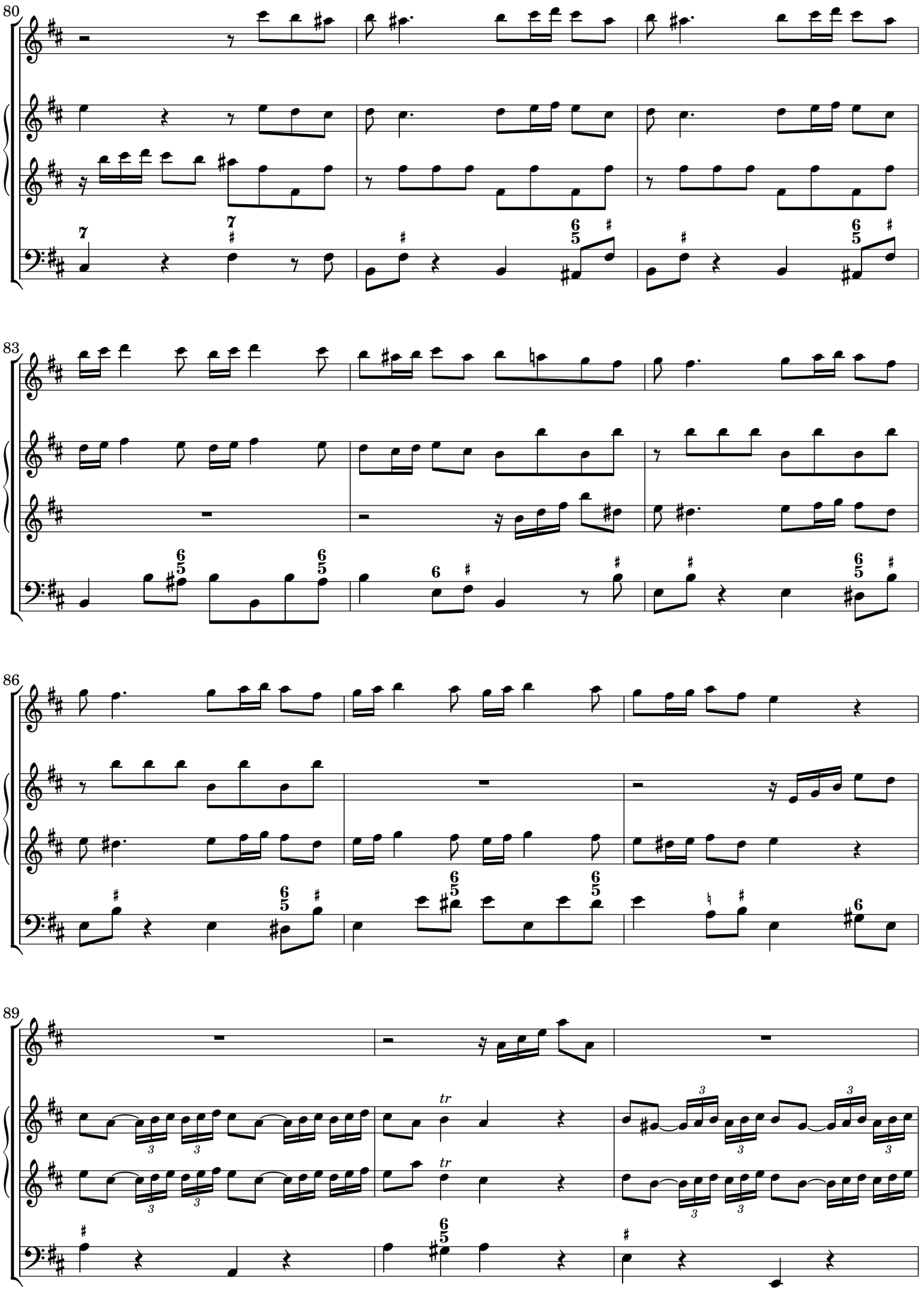

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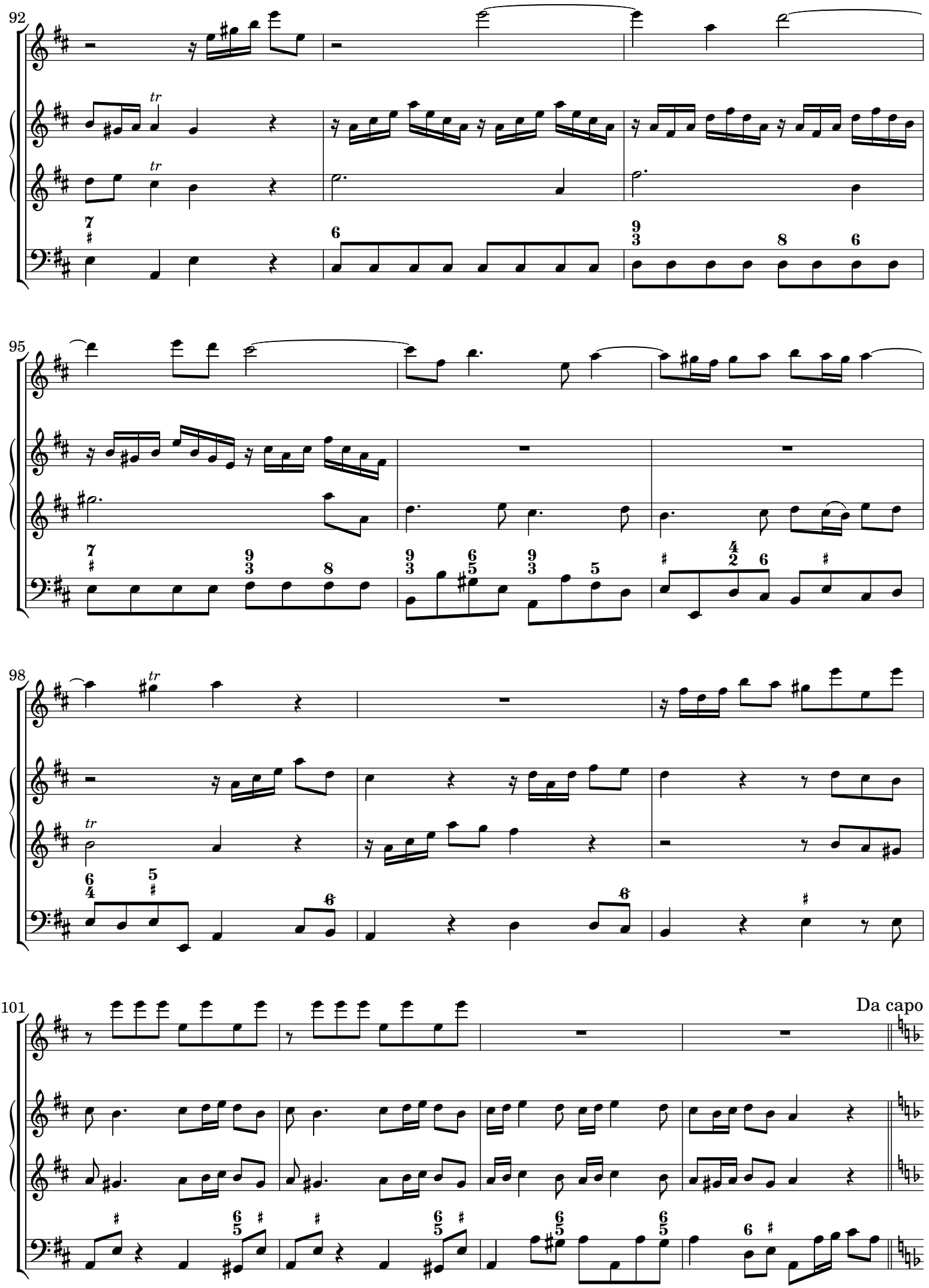

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NOTE EDITORIALI

Il quartetto in re minore fa parte della raccolta Musique de Table (Seconde Production) pubblicata da Telemann nel 1733. La fonte è l'edizione curata da H. Abert pubblicata nel 1927 in Denkmäler Deutscher Tonkunst e digitalizzata nella raccolta online IMSLP Petrucci Music Library.

L'edizione novecentesca segue rigorosamente l'edizione antica e contiene pochissimi errori. Ogni limitata aggiunta o correzione è evidenziata tra ( ) o [ ] o con legature tratteggiate.

In copertina si trova la riproduzione della prima pagina dell'edizione del 1733.

La versione 1.0 è stata pubblicata il 6 giugno 2010. La versione 1.1 che corregge un errore nella prima parte (Andante, battuta 26, fa fa do do e non fa fa mi mi) è stata pubblicata il 14 luglio 2014. La versione 1.2, pubblicata il 13 novembre 2016, corregge un errore di trascrizione: 1° movimento, parte di Basso, battuta 9, quarta croma mi e non re.

EDITORIAL NOTES

The Quartet in d minor is included in Musique de Table (Seconde Production) published by Telemann in 1733. The source is the edition published in 1927 by H. Abert in Denkmäler Deutscher Tonkunst available at IMSLP Petrucci Music Library.

The Abert edition is fairly accurate, following rigorously the original printed edition. Any limited additions is highlighted with ( ) or [ ] or with dotted slurs.

The cover includes a copy of the first page of the 1733 edition.

Version 1.0 has been published on June 6, 2010. Version 1.1, correcting an error (Andante, first part, bar 26, f f c c and not f f e e), has been published on July 14, 2014. Version 1.2, published on November 13, 2016, corrects a transcription error: 1st movement, bass part, measure 9, 4th quaver, e and not d.