

Settetto TWV 44:41

Basso

G. Ph. Telemann (1681-1767)

[1.] Grave

7

13

19

Adagio

This block contains the first movement of the Basso part, marked 'Grave'. It consists of four staves of music. The first staff starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. The second staff begins with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter rest. The third staff starts with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter rest. The fourth staff begins with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter rest. The movement concludes with a double bar line.

[2.] Vivace

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15

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26

31

This block contains the second movement of the Basso part, marked 'Vivace'. It consists of six staves of music. The first staff starts with a whole rest, followed by a half note G2, a quarter rest, and a half note G2. The second staff begins with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter rest. The third staff starts with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter rest. The fourth staff begins with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter rest. The fifth staff starts with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter rest. The sixth staff begins with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter rest. The movement concludes with a double bar line.

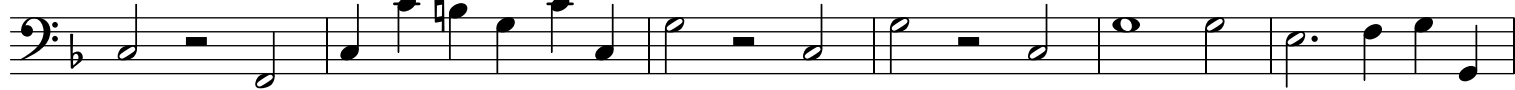
36



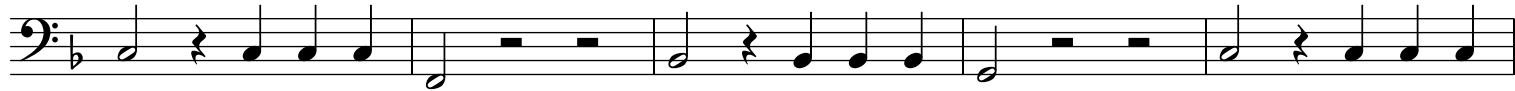
41



47



53



58



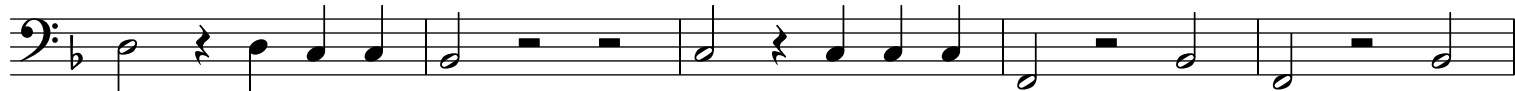
63



68



73



78



84



89



[3.] Adagio



[4.] Allegro

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23

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48

54

60

65

71

78