

Settetto TWV 44:41

Flauto II

G. Ph. Telemann (1681-1767)

[1.] Grave

First system (measures 1-5): Treble clef, key of B-flat major, common time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 5 contains a half note G4 and a half rest.

Second system (measures 6-10): Continues the melody with eighth and sixteenth notes, including trills and grace notes. Measure 10 ends with a half note G4 and a half rest.

Third system (measures 11-15): Continues the fast-moving melody. Measure 15 ends with a half note G4 and a half rest.

Fourth system (measures 16-20): Continues the melody. Measure 20 ends with a half note G4 and a half rest.

Tempo change: **Adagio** is indicated above measure 21.

[2.] Vivace

First system (measures 21-25): Treble clef, key of B-flat major, 3/2 time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 25 contains a half note G4 and a half rest.

Second system (measures 26-30): Continues the melody with eighth and sixteenth notes, including trills and grace notes. Measure 30 ends with a half note G4 and a half rest.

Third system (measures 31-35): Continues the melody. Measure 35 ends with a half note G4 and a half rest.

Fourth system (measures 36-40): Continues the melody. Measure 40 ends with a half note G4 and a half rest.

41

44

48

53

57

64

68

72

76

79

82

86

90

[3.] Adagio

[4.] Allegro

17

21

25

32

41

49

54

59

63

67

71

75

79

Detailed description: This is a musical score for the second flute part of a set of six variations (Settetto TWV 44:41) by Georg Philipp Telemann. The section is marked [4.] Allegro. The score consists of ten staves of music, numbered 17 through 79. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' below the notes) and a quintuplet (indicated by a '5' above the notes). The notation includes slurs, ties, and dynamic markings such as accents and breath marks (indicated by a dashed line). The piece concludes with a double bar line at measure 79.