

Sinfonia [TWV 50:3]

Flauto dolce

G. P. Telemann (1681-1767)

[1.] Alla breve

26

30

35

40

14

59

65

71

16

93

99

104

110

115

33

[2.] Andante

Musical score for Flauto dolce, [2.] Andante, measures 2-20. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Andante. The score consists of 19 measures, with the final measure (20) ending with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and ornaments.

Measures 2-20:

- Measure 2: Rest, then a series of eighth notes.
- Measure 3: Eighth notes, followed by a quarter note.
- Measure 4: Eighth notes, followed by a quarter note.
- Measure 5: Eighth notes, followed by a quarter note.
- Measure 6: Eighth notes, followed by a quarter note.
- Measure 7: Eighth notes, followed by a quarter note.
- Measure 8: Eighth notes, followed by a quarter note.
- Measure 9: Eighth notes, followed by a quarter note.
- Measure 10: Eighth notes, followed by a quarter note.
- Measure 11: Eighth notes, followed by a quarter note.
- Measure 12: Eighth notes, followed by a quarter note.
- Measure 13: Eighth notes, followed by a quarter note.
- Measure 14: Eighth notes, followed by a quarter note.
- Measure 15: Eighth notes, followed by a quarter note.
- Measure 16: Eighth notes, followed by a quarter note.
- Measure 17: Eighth notes, followed by a quarter note.
- Measure 18: Eighth notes, followed by a quarter note.
- Measure 19: Eighth notes, followed by a quarter note.
- Measure 20: Eighth notes, followed by a quarter note.

[3.] Vivace

13

15

18

5

25

4

31

33

4

39

42

45

4

51

53

55

Detailed description: This is a musical score for a Flauto dolce (soprano flute) part, marked [3.] Vivace. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 43 measures, numbered 13 through 55. The tempo is indicated as Vivace. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as rests and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests, indicated by a '5' or '4' above the staff. The piece concludes with a double bar line at measure 55.