

# Sinfonia [TWV 50:3]

## Cornetto / [Tromba]

G. P. Telemann (1681-1767)

[1.] Alla breve

The musical score consists of 15 staves of music for Cornetto/Tromba. The key signature is A major (two sharps). The time signature is Alla breve. The music includes various dynamics such as *f*, *p*, *mf*, *mp*, *ff*, and *ff*. The score features several measures of continuous eighth-note patterns, some with grace notes and slurs. Measure numbers 15, 16, 28, and 2 are explicitly marked above the staff. Measure 146 includes a dynamic marking *tr*.

[2.] Andante tacet

[3.] Vivace



5

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 8 ends with a fermata over the last note.

10

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 12 ends with a fermata over the last note.

18

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 16 ends with a fermata over the last note.

22

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 20 ends with a fermata over the last note.

28

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 24 ends with a fermata over the last note.

33

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 28 ends with a fermata over the last note.

37

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 32 ends with a fermata over the last note.

42

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 36 ends with a fermata over the last note.

47

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 40 ends with a fermata over the last note.

50

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 44 ends with a fermata over the last note.

54

Continuation of the musical score. The top staff starts with a quarter note followed by a dotted half note. The bottom staff continues its eighth-note pattern. Measure 48 ends with a fermata over the last note.