

Sinfonia [TWV 50:3]

Violino / Oboe

G. P. Telemann (1681-1767)

[1.] Alla breve

The musical score consists of 15 staves of music for Violino / Oboe. The key signature is one flat, and the time signature is Alla breve. Measure numbers are indicated above the staff at various points: 9, 17, 26, 48, 55, 78, 86, 121, 129, 138, and 146. The score features continuous eighth-note patterns with various articulations like dots and dashes.

[2.] Andante tacet

[3.] Vivace



5

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.

10

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes. Measure 11 contains a fermata over the first note of the measure.

18

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.

22

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes. Measure 19 contains a fermata over the first note of the measure. Measure 20 ends with a dynamic instruction 'tr' (trill).

28

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.

33

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.

37

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.

42

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.

47

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.

50

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.

54

Continuation of the musical score. The first staff shows a sequence of eighth notes. The second staff begins with a quarter note followed by eighth notes.