

Sinfonia melodica TWV 50:2

Viola

G. P. Telemann (1681-1767)

[1.] Vivace assai

6

11

16

23

31

43

48

59

69

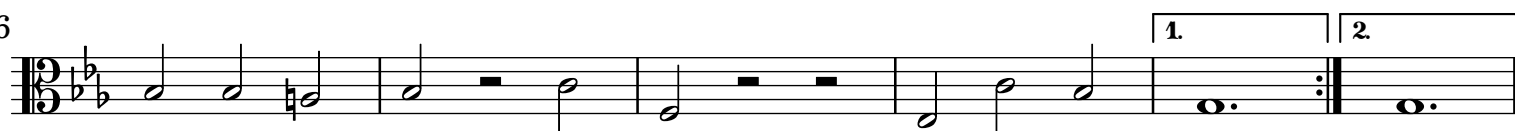
74

80

[2.] Sarabande - Les 2 alternatives, autant dans le Fort que dans le Doux



6



11



16



20



24



29



33



38



50



57



[4.] Menuet en Rondeau

9

17

24

32

39

45

51

58

This musical score is for the Viola part of the Minuet in Round. It is written in 3/4 time and consists of 60 measures. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 9, 17, 24, 32, 39, 45, 51, and 58 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of the 60th measure.

[5.] Loure A l'unison

4

6

This musical score is for the Viola part of the Lure in Unison. It is written in 3/4 time and consists of 6 measures. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 4 and 6 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of the 6th measure.

[6.] Chaconnette



7



12



17



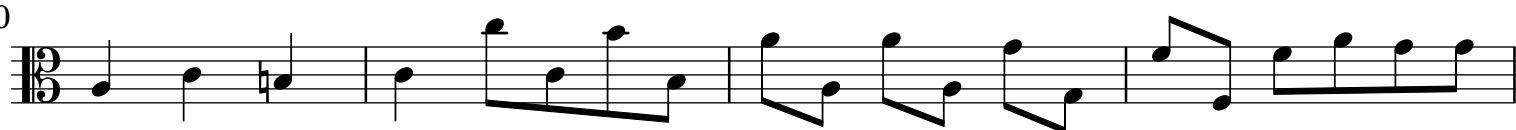
21



25



30



34



[7.] Gigue en Canarie - Tres vite



5



15

